

Ebach, Herbert.

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Ebach 22Dec49 EU188633

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EBAJ, REED, pseud. SEE
Deering, Jean B.

EBALENA © w & m J. H. Eccles

22Jul47 EU85428

Ebanks, Charles.

LOST IN LOVE; w Charles Ebanks m

Louis Tobin © Charles Ebanks 22Sep52

EU288736

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Ebanks, Margaret Loretta (Capo)

M1630 HALL, DAVID.

.2 Florida's beautiful waltz, words by
.H Margaret Loretta Capo Ebanks,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
26Aug48; EP31579.

I. Ebanks, Margaret Loretta (Capo)
lyricist. II. Title.

Ebanks, Margaret Loretta.

In the end you'll surely pay; w M.
L. Ebanks, m Leo & Hector Richard.
© Margaret Loretta Ebanks, Tampa,
Fla.; 15Jun47; EU80168.

EBANOL. SEE Hibbs, R. M. KK24863.

EBASCO SERVICES, INC. ©.

Analysis of public utility financing.

1st supplement, 1951, covering
period three months ended Mar. 31,
1951. New York, Ebasco Services,
inc., Corporate Finance Dept.
8 l., illus. © 13Apr51; A54757.

MAY - 8 1951

EBASCO SERVICES, INC.

Analysis of public utility financing. 1st supplement, 1952, covering period three months ended Mar. 31, 1952. New York, Ebasco Services, Corporate Finance Dept., 1952. 11 1.

© Ebasco Services, inc.; 15Apr52;
A67554.

EBASCO SERVICES, INC.

Analysis of public utility financing.

1st supplement, 1953. New York,

Ebasco Services, Corporate Finance

Dept., 1953. 8 l. © Ebasco

Services, Inc.; 15Apr53; A88840.

EBASCO SERVICES, INC. ©.

Analysis of public utility financing.

2d supplement, 1951. July 1951.

New York, Ebasco Services, Corporate
Finance Dept. 14 1. © 16 Jul 51;

AA187957.

AUG 3 1951

EBASCO SERVICES, INC. ©.

Analysis of public utility financing.

3d supplement, 1951. Oct. 1951.

New York, Ebasco Services, Corpor-
ate Finance Dept. 17 l. © 15Oct51;
AA196564.

NOV - 9 1951

EBASCO SERVICES, INC.

Analysis of public utility financing,
year 1951. Jan. 1952. New York,
Ebasco Services, Corporate Finance
Dept. 54 1. illus. © Ebasco
Services, inc.; 28Jan52; A63718.

EBASCO SERVICES, INC.

Analysis of public utility
financing. Year 1953. Jan. 1954.
Ebasco Services, inc., Corporate
Finance Dept. 55 1. © Ebasco
Services, inc.; 1Apr54; A133581.

EBASCO SERVICES, INC.

**Analysis of public utility financing, year
1950. New York, EBASCO Services,
Corporate Finance Dept. 55 (i. e. 73) p.
illus. © EBASCO Services, inc.;
30Jan51; A52004.**

MAR 7 - 1951

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EBASCO SERVICES, INC. ©

Captain Marvel and the lieutenants
of safety. 1 v., illus.

© 3Mar50; AA145795.

APR - 5 1950
5 1950

AA 28133

Ebasco services, inc., claimant.

Fire! How to prevent it, how to
put it out.

see

Hand, Stuart Canfield, 1916-

afp 12-13-46

Ebasco services, inc.

Manual for self-administration of a
non-contributory pension plan. New
York [1947]

1 v. 28cm.

© Ebasco services, inc., New York;
23Feb47; AA47480.

vf 28Mar47

EBASCO SERVICES, INC. ©.

Manual for self-administration of a
non-contributory pension plan.

[2d ed.] New York [1948] 1 v.,
illus. © 1Nov48; AA103655.

EBASCO SERVICES, INC. ©.

Space requirement key. Sheet,
illus. © 1Sep50; AA159617.

SEP 11 1950

EBASCO SERVICES, INC.

Treatment of poles in place;
methods for determining economic
value. 10 l. © Osmose Wood Pre-
serving Co. of America, inc.;
13Nov53; A115900.

EBAUCHES, S. A. ©.

Technical and practical communications for the information and guidance of watch repairers.

[No.] 1-[3] Neuchatel, Switzerland, 01951. 3 v., illus.

© 15Jan51, 20Jan51, 20Jan51; 20 each 27Feb51; AIO-1325-1327.

AUG 14 1951

ÉBAUCHES S. A., NEUCHÂTEL.

The main types of chronograph explained
by their dials. [Neuchâtel, 1951] 1 v.
illus. © Ebauches s.a. & Fédération
suisse des associations de fabricants
d'horlogerie (F. H.); 12Dec51;
2c 28Jan52; A10-1878.

I. Federation suisse des associations de
fabricants d'horlogerie.

EBAUGH, ALBERT LEE.

Two of the few. Book 1.

© Albert Lee Ebaugh; 18Mar54;

A134433.

EBAUGH, FRANK W.

Brown's dividend plan. Appl.
states prev. pub. as Dividend
plan. NM: revisions. © Frank W.
Ebaugh; 1Feb53 (in notice: 1952);
A121234.

Ebaugh, Franklin G., joint author.

STRECKER, EDWARD ADAM.

Practical clinical psychiatry, by Edward A. Strecker, Franklin G. Ebaugh [and] Jack R. Ewalt. Section on psychopathologic problems of childhood, by Leo Kanner. 7th ed. 506 p. illus. © on additions & revisions; The Blakiston Co., Philadelphia; 13Jun51; A56516.

I. Ebaugh, Franklin G., joint author.

II. Ewalt, Jack R., joint author. AUG 14 1951

III. Blakiston Co.

Library of Congress
Copyright Office

hmp/r

EBAUGH, Franklin G. The toxic and
organic reaction types of mental dis-
ease. AA133974. SEL Oxford loose-
leaf medicine. Supplement. Vol. 7,
chap. 6.

Ebaugh, Franklin Gessford, 1895-

Strecker, Edward Adam, 1886-

Practical clinical psychiatry, by Edward A. Strecker ...
Franklin G. Ebaugh ... [and] Jack R. Ewalt ... Section on
Psychopathologic problems of childhood, by Leo Kanner ...
6th ed. Philadelphia [etc.] Blakiston [1947]

xi, 476 p. illus. 24 cm.

Includes bibliographies.

i. Psychiatry. i. Ebaugh, Franklin Gessford, 1895- joint author.
ii. Ewalt, Jack Richard, 1910- joint author. iii. Kanner, Leo, 1894-

RC601.S895 1947

616.8

Med 47-3227

© Blakiston Co.; 8Oct47; A18048.

U. S. Army Medical Library
for Library of Congress

[WM100S914p 1947]

[4]†

EBAUGH, NEWTON CROMWELL.

Engineering thermodynamics. 2d ed.

Toronto, New York [1952] 398 p. illus.

© on additions & revisions; D. Van
Nostrand Co., inc.; 21Apr52; A66343.

I. Van Nostrand (D.) Company, inc.

Ebaugh, Newton Cromwell, 1907-

The principles and practices of air conditioning. (2d ed.)
By N. C. Ebaugh ... Air conditioning handbook, revised 1946.
Edited by F. William Scott ... Atlanta, Ga., Southern power
and industry [1946]

4 p. l., 263 p. illus., diagrs. (1 fold. in pocket) 18½".

Cover-title: Handbook of air conditioning ... principles, practices,
equipment, control.

"First edition ... 1936."

"Good reference books for air conditioning and refrigeration": p. 240-
241.

1. Air conditioning. ✓ f. Scott, Frederick William Elmer, 1915- ed.
II. Smith (W.R.C.) publishing co. 46-16690
claimant.

Library of Congress

TH7687.E25 1946

(over)

[2]

628.8

© 3-15-46; 2c 3-19-46; W.R.C. Smith
publishing co., Atlanta; A 1657.

III. Title.

Ebb, Fred.

THE ALSO-RAN © w Fred Ebb m Walter
Horace Blum 1Apr48 EU128292

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Ebb, Fred.

MAYBE © w Fred Ebb m Walter H. Blum
1Jun48 EU179875

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TOO BEAUTIFUL © w Fred Ebb m
Walter H. Blum 9Feb48 EU116261

Ebb, Fred.

UNDER MY HAT © w Fred Ebb m Walter
Horace Blum 1Apr48 EU123460

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ALONE AGAIN; w & m Larry Coleman, Fred
Ebb & Paul Klein © Moonlight Music,
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Klein & Fred Ebb © Moonlight Music,
inc. 18Nov54 EU377537

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Hawthorne Music Corp. 15Apr54 EU354687

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Paul P. Klein & Lee Goldsmith © Fred
Ebb, Paul P. Klein & Lee Goldsmith
25Jun51 EU242386

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JUL 11 1951

Ebb, Fred.

CRAZY, MADLY, WILDLY IN LOVE; w & m
Phil Springer, Joan Javits & Fred
Ebb © Oxford Music Corp. 19Oct53
EU334743

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Ebb, Fred.

CUDDLIN'; w & m Phil Springer, Fred
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Corp. 1Mar54 EU349333

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DEVIL IN DISGUISE; w & m Ben Allen,
Fred Ebb & Phil Springer © Favorite
Music, Inc. 4Sep53 EU329710

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Ebb, Fred.

FIVE DAYS, SIX HOURS AND THIRTEEN
MINUTES; w & m Phil Springer & Fred
Ebb © Joy Music, inc. 11Dec53
EU341021

M1630

EBB, FRED.

.2

Heartbroken; by Fred Ebb [words by] Phil

.E

Springer. © Redd Evans Music Co., inc.,
New York; 10Jun53; EP72299.

I. Title. [II. Springer, Philip]

Ebb, Fred.

I DIDN'T EVEN KNOW HER NAME; w & m
Larry Coleman, Fred Ebb & Paul Klein
© Moonlight Music, inc. 9Nov54
EU376567

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Ebb, Fred.

I GOT YOUR NUMBER; w & m Fred Ebb
& Paul Klein © Goday Music Corp.
22Jun53 EU320882

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Ebb, Fred.

I LOOKED IN THE MIRROR; w & m Buddy
Kaye, Phil Springer & Fred Ebb ©
Deerhaven Music Corp. 14Jun54 EU361679

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I WANT TO MEET SANTA CLAUS; w & m Fred
Ebb & Paul Klein © Trinity Music,
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IF ANYTHING SHOULD HAPPEN TO YOU; w

Fred Ebb w & m Dick Charles ©

Monument Music, inc. 9Nov54 EU376574

Ebb, Fred .

IN LOVE, IN LOVE, IN LOVE; w & m Larry
Coleman, Fred Ebb & Paul Klein © Neil
Music Corp. 23Aug54 EU368369

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THE LITTLE RED SCHOOLHOUSE; w & m Paul
Klein & Fred Ebb © Trinity Music,
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THE LITTLE TOY SONG; w' Fred Ebb w & m
Paul P. Klein m Joseph Merman © Fred
Ebb, Paul P. Klein & Joseph Merman
25Jun51 EU242385

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Ebb, Fred.

LIVE; w Fred Ebb m Paul P. Klein

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EU254975

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MANDOLINO; w Fred Ebb m Lester W. Pol-
fuss © Iris-Trojan Music Corp.
15Sep54 EU370847

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Ebb, Fred.

MR. MCGEE; w & m Fred Ebb & Paul Klein

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Ebb, Fred.

NO, NO, NO; w Fred Ebb m Phil Springer
© Joy Music, inc. 20Nov53 EU338945

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Ebb, Fred.

ONCE AND ONLY ONCE; w & m Fred Ebb &
Paul Klein © Trinity Music, inc.
29Jun54 EU362828

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Ebb, Fred.

RETURN TO SENDER; w Fred Ebb m Paul
Klein © Shapiro, Bernstein & Co.,
inc. 23Sep53 EU331713

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Ebb, Fred.

VARISITY, U.S.A.; w Fred Ebb w & m Paul
P. Klein © Fred Ebb & Paul P. Klein
24Dec53 EU342123

Ebb, Fred.

VIVE LA DIFFERENCE; English w & m Larry
Coleman, Fred Ebb & Paul Klein ©
Moonlight Music, inc. 13Aug54
EU367504

Ebb, Fred.

WHAT SHALL WE DO WITH A LONESOME LOVER;
w & m Charles Grean & Fred Ebb ©
Trinity Music, inc. 26Feb54 EU349180

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Ebb, Fred.

YOU MIGHT HAVE TOLD ME; w & m Larry
Coleman, Fred Ebb & Paul Klein ©
Moonlight Music, Inc. 13Aug54
EU367507

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Ebb, Fredric, 1928-

M1630

SPRINGER, PHILIP, 1926-

.2

Beware; by Phil Springer and Fred Ebb.

.S

[For voice and piano; chorus 2 for 2 voices
and piano] © Jefferson Music Co., inc.,
New York; 14Sep53; EP74500.

I. Title. [II. Ebb, Fredric, 1928-]

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Revised
9Dec53

Ebb, Frederic, 1928-

M1630

KLEIN, PAUL P

.2

.K

Caring; words and music by Larry Coleman,
Fred Ebb and Paul Klein. 40¢ © Weiss &
Barry, inc., New York; 30Aug54; EP82911.

I. Coleman, Lawrence, 1923-
Frederic, 1928-

II. Ebb,

III. Title.

Library of Congress

M1630

.2

.E

EBB, FREDRIC, 1928-

Crazy, madly, wildly in love; words and
music by Phil Springer, Joan Javits
[and] Fred Ebb. 40¢ Appl. states prev.
reg. 19Oct53, EU334743. © Oxford
Music Corp., New York; 23Nov53;
EP75992.

I. Springer, Philip, 1926-

Joan Ellen, 1928-

II. Javits,

III. Title.

Library of Congress
Copyright Office

Ebb, Fredric.

DON'T FORGET; w & m Fredric Ebb & Norman Leyden © Trinity Music, inc.

23Sep54 EU372051

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Ebb, Fredric, 1928-

M1630

SPRINGER, PHILIP, 1926-

.2

Don't make me love you; [music] by Phil

.S

Springer and [words by] Fred Ebb.

© Redd Evans Music Co., New York;

11Dec53; EP77250.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

Ebb, Fredric.

THE HORSE IN STRIPED PAJAMAS; w & m
Paul Klein & Fredric Ebb © Trinity
Music, inc. 23Sep54 EU372053

Library of Congress
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Ebb, Fredric, 1928-

M1630

SPRINGER, PHILIP, 1926-

.2

How does it feel to be lonely? [Music]

.S

by Phil Springer [words by] Fred

Ebb. 40¢ © Budd Music Corp., New
York; 15Jul53; EP73449.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

Ebb, Fredric.

I GOT A COLD FOR CHRISTMAS; w & m Budd
Fielding White, Joseph Leith Hornsby
& Fredric Ebb © Trinity Music, inc.
23Sep54 EU372050

Library of Congress
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Ebb, Fredric.

IF YOU'VE FORGOTTEN ME; w Fredric Ebb
m Paul E. Glasson © Maypole Music,
inc. 26Jul51 EU245591

V
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Copyright Office

AUG 23 1951

Ebb, Fredric, 1928-

M1630 GIASSON, PAUL E 1921-
.2 If you've forgotten me; lyric by Fredric
.G Ebb, music by Paul E. Giasson. 40¢
© Maypole Music, inc., New York;
6Nov51; EP58468.

I. Title. [II. Ebb, Fredric, 1928-]

DEC 11 1951

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Ebb, Fredric.

I'M TIRED OF TAKING OFF MY CLOTHES;
w, m & © Fredric Ebb 1Feb51
EU227976

MAR 1 1951

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Library of Congress
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Ebb, Fredric.

JE NE SAIS PAS; English w, m &
© Fredric Ebb 7Dec50 EU223176

JAN 1 5 1951

Library of Congress
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Ebb, Fredric, 1928-

M1630

EVANS, REDD.

.2

Ev'ry second of; words and music by Fred

.E

Ebb, Paul Klein and Redd Evans. [For
1-2 voices and piano] © Jefferson Music
Co. inc., New York; 11Oct54; EP84243.

I. Ebb, Fredric, 1928-

II. Klein, Paul,

P., 1924-

III. Title.

Library of Congress

xM1572

xM1562

Ebb, Fredric.

LOVIN' AROUND; w & m Paul Klein, Fred-
ric Ebb & Larry Coleman © Trinity
Music, inc. 30Aug54 EU372047

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Ebb, Fredric, 1928-

M1630

POLFUSS, LESTER W

.2

Mandolino; words by Fred Ebb, music by

.P

Les Paul [pseud.] 50¢ © Iris-Trojan

Music Corp., New York; 7Oct54;

EP83947.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

Ebb, Fredric.

MISS FINEGOLD; w, m & © Fredric Ebb
27Nov50 EU222327

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Ebb, Fredric, 1928-

M1630

SPRINGER, PHILIP, 1926-

.2

No! no! no! Lyric by Fred Ebb, music by

.S

Phil Springer. 40¢ Appl. states prev.
reg. 20Nov53, EU338945. © Joy Music,
inc., New York; 9Feb54; EP78156.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

Ebb, Fredric, 1928-

M1630

COLEMAN, LAWRENCE, 1923-

.2

Oh, gondolier! By Fred Ebb, Paul Klein

.C

[and] Larry Coleman. [Melody and
chord symbols, with words] © Forrest
Music Corp., New York; 2Apr54;
EP79763.

I. Ebb, Fredric, 1928-
Paul P.

II. Klein,

III. Title.

Library of Congress



Ebb, Fredric, 1928-

M2199

KLEIN, PAUL P

1924-

.K

Once and only once; words and music by
Fred Ebb and Paul Klein. 50¢
© Trinity Music, inc., New York;
13Sep54; EP83208.

I. Ebb, Fredric, 1928-

II. Title.

Library of Congress

Ebb, Fredric, 1928-

M1630

SPRINGER, PHILIP.

.2

One; by Phil Springer [words by] Fred

.S

Ebb. © Milton Kellem Music Co., inc.,
New York; 8Oct53; EP74711.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

Ebb, Fredric.

THAT'S THE END OF HENRY; w, m &
© Fredric Ebb 16Nov50 EU221351

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Ebb, Fredric, 1928-

M1630

COLEMAN, LAWRENCE, 1923-

.2

With all my heart; by Fred Ebb, Paul

.C

Klein [and] Larry Coleman. [Melody
and chord symbols, with words]

© Forrest Music Corp., New York;
2Apr54; EP79765.

I. Ebb, Fredric, 1928-

II. Klein, Paul

P. III. Title.

Library of Congress

EBB AND FLOOD; poem Tolstoi, Eng-
lish version George Harris, jr.,
m Sergei Rachmaninoff, ed. Olin
Downes; high voice, in B^b.
© 25Sep20; E496175. R23856;-
8oct47; Carl Fischer, inc. (Em-
ployer for hire of G. Harris, jr.
& O. Downes)

EBB DREAMS; w David Donald Sugarman w,
m & © Alford Walter Calkins 14Jun51
EU241289

JUN 29 1951

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THE EBB OF LOVE m Alfred N. Simms
© w Garland L. Flemister 14Nov49
EU184831

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Di Bonaventura 13Jan48 EU113450

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Martha Swann Cosby 23Mar49 EU161473

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25Jun47; EU81631.

EBB TIDE; w Richard Joseph Dickson
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Joseph Dickson & Joseph Anthony
Gascoigne 2Jun50 EU205815

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EBB-TIDE © w & m Ulysses Usher Stalcup
4Feb49 EU155934

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Ebb tide; w Sara Teasdale, m Mabel
Wood-Hill. © 4Sep19; E457056.
R10825; 7Sep46; M. Wood-Hill (A),
New York.

R

Ebb tide.

M1420

.M

MAXWELL, ROBERT.

Ebb tide; by Robert Maxwell, arr. by
Merle J. Isaac. [Piano-conductor score
(orchestra) and parts] \$7 Appl. author:
Robbins Music Corp., employer for hire
of Merle J. Isaac. NM: arrangement.
© Robbins Music Corp., New York;
19Feb54; EP79562.

I. Title. [II. Isaac, Merle J.]

Library of Congress

Ebb tide.

M14

.85

.M

MAXWELL, ROBERT.

Ebb tide; arr. by Jesse Crawford [music]
by Robert Maxwell. Hammond and pipe
organ [solo] with registrations for the
Hammond preset models and the spinet
model M. 60¢ Appl. states prev. reg.
24Apr53, EU313414; 18Aug53, EP76347;
4Sep53, EP74029. NM: arrangement.
© Robbins Music Corp., New York;
16Nov53; EP77106.

I. Title. [II. Crawford, Jesse, 1895-]
Library of Congress

xM13

Ebb tide.

M1630

MAXWELL, ROBERT.

.2

Ebb tide; lyric by Carl Sigman, music

.M

by Robert Maxwell. Appl. states prev.
reg. as The sea, 24Apr53, EU313414;
18Aug53, EP73647. © on lyric, Robbins
Music Corp., New York; 4Sep53;
EP74029.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress

Ebb tide.

M25

.M

MAXWELL, ROBERT.

Ebb tide; by Robert Maxwell, a modern
composition for piano. 60¢ Appl. states
prev. reg. as The sea, 24Apr53, EU313414.
© Robbins Music Corp., New York;
14Aug53; EP73647.

I. Title.

Library of Congress

Ebb tide.

M25

SITAR, EARLE, pseud.

.S

Ebb tide; piano solo by Earle Sitar. .

© Sun Music Pub. Co., ltd., London

5Dec50; EF0-6534.

I. Title.

APR 3 - 1951

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Ebb tide.

M1572

.R

ROFF, JOSEPH, 1910-

Ebb tide; for two-part girls choir, poem
by Marjorie Pickthall, music by Joseph
Roff. [With piano acc.] © Shawnee Press,
inc., East Stroudsburg, Pa.; 19May52;
EP62693.

I. Title. [II. Pickthall, Marjorie]

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THE EBB-TIDE; WEIR OF HERNISTON;
HEATHERCAT; THE YOUNG CHEVALIER. By
Robert Louis Stevenson. Vailima ed.,
edited by Lloyd Osbourne. (The works
of Robert Louis Stevenson, v. 18)
© on notes and editorial work,
15Dec22, A690620. R71087, 6Dec50,
Alan Osbourne (NK)

DEC 26 1950

Ebb tide.

See

Garrigus, Frederick.
You're on the air.

EBB TIDE. SEE Smith, Ann.

EBB TIDE AT RIO © w & m William
Hix 18Aug47 EU89125

THE EBBACLYDES of Florida. AA227546.
SEE Rumbarger, Hugh Eugene.

THE EBBACLAZE. AA227546. SEE
Rumbarger, Hugh Eugene. The
Ebbaclydes of Florida.

EBBCO PRODUCTS.

Plans and instructions for assembly and finishing, by the consumer owner, of a child's crib. Drawings. Appl. author: Edward Brisley Berrien. © Ebbeo Products; 27Oct54; IP2609.

EBBE. SEE
Jularbo, Eberhardt.

EF0-3542

xM

JUL 31 1950

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Ebbe und Flut des Meeres der Atmosphäre und der
Erdfeste.

DEFANT, ALBERT.

Ebbe und Flut des Meeres der Atmosphäre
und der Erdfeste. Berlin, 1953. 119 p.
illus. (Verständliche Wissenschaft,
49. Bd.) © Springer-Verlag OHG.;
11Mar53; AF0-10655.

I. Springer-Verlag OHG., Berlin.

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j/e

Ebbe und Flut im Menschen.

WALDECK, HANS.

Ebbe und Flut im Menschen; die neue
Biorhythmik, von der einfachen zur
höheren Rhythmuslehre. Büdinger-
Gettenbach [1952] 67 p. © Lebens-
weiser-Verlag; 21May52; AF0-8665.

I. Lebensweiser-Verlag.

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/w

EBBECKE, ULRICH.

Johannes Müller, der grosse rheinische
Physiologe; mit einem Neudruck von
Johannes Müllers Schrift: Über die
phantastischen Gesichterserscheinungen.
191 p. illus. (Heilkunde und Geistes-
welt, eine medizinhistorische Schriften-
reihe, hrsg. von J. Steudel, Bd. 4)
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EBBECKE, ULRICH.

Johannes Müller, der grosse ... (Card 2)

I. Steudel, Johannes.

II. Schmorl und von Seefeld Nachf.,
Verlags.

AF0-5546

Library of Congress
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EBBERT, JOHN HARRY.

What are you looking for? SEE Farmers
Underwriters Association.

Ebbert, Thomas H.

I DIG YOU; w, m & © Thomas H. Ebbert
9Sep54 EU370275

Library of Congress
Copyright Office

Ebbert, Thomas H.

Melody; m T. H. Ebbert. © Thomas H.
Ebbert, Pittsburgh; 27Jun47;
EU81847.

Ebbert, Thomas Henry.

Blip-bop; m T. H. Ebbert. ©
Thomas H[enry] Ebbert, Pitts-
burgh; 23Apr47; EU49780.

Library of Congress
Copyright Office

Ebbert, Thomas Henry.

THE DAY WE DIDN'T SAY GOOD-BYE © w & m
Perry Calsen & Thomas Henry Ebbert
18May48 EU131363

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Ebbert, Thomas Henry

A NICKEL'S WORTH © w & m Carolyn
Vaughn Mandler & Thomas Henry
Ebbert 13Oct47 EU98082

Ebbert, Thomas Henry.

NOTHING TO DO; w, m & © Thomas Henry
Ebbert 60ct54 EU374056

Library of Congress
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Ebbert, Thomas Henry.

OH, LEAH; w, m & © Thomas Henry Ebbert
8Jun50 EU206309

JUL 14 1950

Library of Congress
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Ebbert, Thomas Henry.

SONGS WE LIKE TO HEAR; w, m & © Thomas
Henry Ebbert 13Apr50 EU200479

MAY 12 1950

Ebbert, Thomas Henry

Take me to a movie; w & m T. H. Ebbert.

© Thomas H. ~~Ebbert~~, Pittsburgh;

29Jan47; EU46611.

Ebbert, Thomas Henry

The way I feel about you; w & m T. H.
Ebbert. © Thomas H. Ebbert, Pittsburgh;
29Jan47; EU46610. *Henry*

Ebbert, Thomas Henry.

WE DON'T LIVE SO LONG © w & m Thomas
Henry Ebbert 18May48 EU131364

Library of Congress
Copyright Office

EBBERTS, BILL.

The fable and the fact. Comic
strip. (In the Tribune, Prine-
ville, Or., Sept. 3, 1953, p. 8)
Appl. authors: Charles William
(Bill) Ebberts & Steve H.
Bailey. © Charles William
Ebberts (in notice: Bill Ebberts);
3Sep53; B5-25052.

EBBERTS, CHARLES WILLIAM. SEE
Ebberts, Bill.

EBBERTT, LA PRENDA.

Keep from between parked cars.

S.S.P. no. 263-8. cPuppy between
cars; Col. poster. © American
Automobile Assn.; 4Aug54;
K39365.

EBBESEN, WILLIAM KLEIS ©.

The heat insurance plan. Folder.

© 9Jun48; AA85361.

EBBING TIDE; by Walter Rolfe.

(In Jacobs' band monthly, v. 4,
no. 6) © 28May19; B433199.

R19376; 26May47; Walter Jacobs,
inc. (PWH), New York.

R

Ebbing tide; by Walter Rolfe. (In
Jacobs' orchestra monthly, vol. 9,
no. 11) © 31Oct18; B421774.
R12247; 30Oct46; Walter Jacobs, inc.
(PWH), New York.

THE EBBING TIDE © w Barbara Patricia
Stetson m Joseph Paul Giovannoni
25Nov49 EU186010

Library of Congress
Copyright Office

The ebbing tide

Ogilvie, Elisabeth.

The ebbing tide [by] Elisabeth Ogilvie. New York, Thomas
Y. Crowell company [1947]

4 p. l., 310 p. 20 $\frac{1}{2}$ ".

© 10Jun47; author, Pleasant Point, Me.;
A13870.

I. Title.

PZ3.O348Eb

47-4042

Library of Congress

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[5]

M117
.T

Ebbing tide.

THOMSON, LUCIEN.

Ebbing tide; [by] Lucien Thomson [from
Two pieces for harp] 60¢ © The Com-
posers Press, inc., New York; 18Jun52;
EP63306.

I. Title.

Library of Congress
Copyright Office

Ebbing tide. In Melody, vol. 2, no. 10. © 80ct18; B420397. R11447;
70ct46; Catherine I. Rolfe (W),
Brighton, Mass.

R

The ebbing tide. (In The Gadenza, vol.
25, no. 11) © 19Nov18; B422269.
R12827; 16Nov46; Walter Jacobs, inc.
(PWH), New York.

Ebbing tide.

see

Rolfe, Catherine I. R11447.

afp 10Feb47

Ebbinghouse, Bernard.

M1356

.R

REDMOND, JOHN.

A sky-blue shirt and a rainbow tie; fox-trot,
arr. by Bernard Ebbinghouse [words and
music] by Jack Berch and John Redmond.
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Hilltop
Music inc., New York; 24Jun54; EF20399.

I. Berch, Jack. II. Title. [III. Ebbing-
house, Bernard]

Library of Congress

Ebbinghouse, Edyth Fair, lyricist.

Pollack, Robert. Jesus will guide you.

Ebbinghouse, Edythe, lyricist.

Tobin, Louis. I'll keep smilin'
thru' my tears, dear.

Ebbinghouse, Edythe.

ON THE LAKES OF INDIANA © w Edythe
Ebbinghouse m Sam Mitchell 7Oct49
EU181134

Ebbins, Milt.

House rent boogie; m Count Basie,
Buster Harding & Milt Ebbins. ©
Bregman, Vocco & Conn, inc., New
York; 6Jun47; EU79650.

Ebbins, Milton.

THE GOLDEN BULLET; m Count Basie & Milton Ebbins © Bregman, Vocco & Conn, inc. 30Jun50 EU209382

Library of Congress
Copyright Office

M1356 Ebbins, Milton
BASIE, COUNT, 1906-

.B House Rent Boogie; by Count Basie,
Buster Harding and Milton Ebbins
... arr. by Buster Harding. ©
Bregman, Vocco and Conn, inc.,
New York; 17Nov47; EP18776.
Piano-conductor score (orchestra)
and parts.

I. Harding, Buster, 1916- joint
composer. II. Ebbins, Milton, joint
composer. III. Title.

M1356

.E

EBBINS, MILTON.

I Ain't Mad at You; by Count Basie;
Freddy Green and Milton Ebbins ...
arr. by Will Hudson. © Bregman,
Vocco and Conn, inc., New York;
22Aug47; EP16550. Piano-conduct-
or score (orchestra, with words)
and parts.

I. Basie, Count, joint composer.
II. Green, Freddy, joint composer.
III. Hudson, Will, arr. IV. Title.

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Music cat.

Ebbins, Milton.

I AIN'T MAD AT YOU, YOU AIN'T MAD
AT ME w & m Count Basie, Freddy
Green & Milton Ebbins © Bregman,
Vocco & Conn, inc. 2Jul47 EU83297

M1356

.B

Ebbins, Milton
BASIE, COUNT.

One O'clock Boogie; by Count Basie,
Jimmy Mundy and Milton Ebbins.

© Bregman, Vocco and Conn, inc.,
New York; 24Jul47; EP15831.

Piano-conductor score (orchestra)
and parts.

I. Mundy, Jimmy, joint composer. II.
Ebbins, Milton, joint composer. III.
Title.

Ebbins, Milton.

ROBERTS' RECORD ROOST m Count Basie,
Milton Ebbins & Buster Harding
© Bregman, Vocco & Conn, inc.,
9Aug48 EU140355

Ebbitt, David Rodney, ed.

THE AMERICAN educator encyclopedia, a thoroughly modern work designed to meet the needs of every age. Late chairman, editorial board, Gordon J. Laing; editor in chief, Harry Orrin Gillet; editor, David R. Ebbitt; managing editor, Bertha Maude White; associate editors, Eunice W. Thompson [and] Elisabeth L. MacHatton; picture editors, Crosby J. Liske, Don R. Forsythe [and] James Poynton. Chicago

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THE AMERICAN educator... (Card 2)

[1952] 10 v. © on additions, revisions &
new illus.; The United Educators, inc.;
22Jan52; A63480.

- I. Gillet, Harry Orrin, ed.
- II. Ebbitt, David Rodney, ed.
- III. White, Bertha Maude, ed.
- IV. United Educators, inc., Chicago.

Library of Congress
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Ebbitt, David Rodney, ed.

THE AMERICAN EDUCATOR ENCYCLO-
PEDIA, a thoroughly modern work designed
to meet the needs of every age. Late
chairman, editorial board, Gordon J.
Laing; editor in chief, Harry Orrin Gillet;
editor, David R. Ebbitt; managing editor,
Bertha Maude White; associate editor,
Elisabeth L. MacHatton; production
manager, Crosby J. Liske; art director,
Don R. Forsythe; picture editor, Elizabeth
R. Spencer. Chicago, 1953. © on new

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A93366.

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THE AMERICAN EDUCATOR ENCYCLO-
PEDIA. (Card 2)

matter, revisions & new illus.; United
Educators, inc.; 21 May 53; A93366.

- I. Gillet, Harry Orrin, ed.
- II. Ebbitt, David Rodney, ed.
- III. White, Bertha Maude, ed.
- IV. United Educators, inc.

EBBITT, WILMA R.

English, selected readings. SEE
Chicago. University. College.

P

Ebbraunon, Christilina.

The epistles of Christilina to Jesus, the Christ, by Christilina Ebbraunon. Los Angeles, Calif., DeVorss & co. [1946]

2 p. l., 9-229 p. 20 $\frac{1}{2}$ ".

"Copyright, 1941."

Pub. 1Jul46; publisher; A3602.

I. Title.

46-19983

Library of Congress

BF1999.E2

[2] cg 1Aug46

133

Ebbraunon, Christilina.

Understanding the laws of life, by the spirit author Franciscolighte Ebbraunon, transcribed by Christilina Ebbraunon. Los Angeles, Calif., DeVorss & co. [1946]

1 p. l., 7-166 p. 20 $\frac{1}{2}$ ".

"Copyright. 1939."

Pub. 1Jul46; publisher; A3601.

i. Ebbraunon, Franciscolighte. ii. Title.

46-19984

Library of Congress

BF1999.E23

[2] cg 1Aug46

133

Ebbraunon, Franciscolighte.

Ebbraunon, Christilina.

Understanding the laws of life, by the spirit author Franciscolighte Ebbraunon, transcribed by Christilina Ebbraunon. Los Angeles, Calif., DeVorss & co. [1946]

1 p. l., 7-166 p. 20 $\frac{1}{2}$ ".

"Copyright, 1939."

Pub. 1Jul46; publisher; A3601.

I. Ebbraunon, Franciscolighte. II. Title.

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133

EBBTIDE m Edward German © w Robert
Phillip Keim 26Jul48 on w & m arr
EU140164

EBCO MANUFACTURING COMPANY.

Chase the Moisture Monster for profits. Oasis Air Drier, electric dehumidifier. Adv. from Electrical merchandising, May 1952, p. 98.

© The Ebco Manufacturing Co.;

1May52; KK74723.

EBCO MANUFACTURING CO., Columbus,
Ohio.

Facts to help you sell more Oasis
electric water coolers. 32 p.

© 3Sep47; KK16452.

EBCO MANUFACTURING COMPANY.

The Moisture Monster floor display.

Boy, does he stop store traffic.

**(Electric dehumidifier) Adv. from
Electrical merchandising, Mar. 1952,
p. 224. © The Ebco Manufacturing
Co.; 1Mar52; KK74726.**

EBCO MANUFACTURING COMPANY.

**The Moisture Monster sells for you,
in powerful Oasis advertising.**

**(Electric dehumidifier) Adv. from
Electrical merchandising, Apr. 1952,
p. 10. © The Ebeco Manufacturing
Co.; 1Apr52; KK74724.**

EBCO MANUFACTURING COMPANY.

Now is the time to cash in on the
Moisture Monster. Oasis Air Drier,
electric dehumidifier. Adv. from
Electrical merchandising, June
1952, p. 122. © The Ebeco Manufac-
turing Co.; 1Jun52; KK74725.

EBCO MANUFACTURING COMPANY ©.

Oasis air drier. (An air drier for
reducing humidity) Sheet. © The

Eboo Manufacturing Co.; 1Aug49;

KK39386.

EBCO MANUFACTURING COMPANY.

Oasis air drier. SEE Giller, T. W.

EBCO MANUFACTURING COMPANY.

Oasis water cooler. SEE Orthoefer,
P. H.

EBCO MANUFACTURING COMPANY.

Steps to the water cooler sale.

© Cecil O. Dudley; 9Jan54;

A126042.

Copyright 1948
Ebeau Appiah, A. W.

THOU ANGEL OF MY LIFE AND TIME m Louis
Tobin © w A. W. Ebeau Appiah 22Apr48
EU126788

Ebel, Edna G.

COULD YOU CARE © w Edna G. Ebel m
Albert B. Tondra 21Jul48 EU139804

EBEL, Elmer, d.b.a. Elmercraft. SEE
Elmercraft.

FEB 1 1950

EBEL, ELMER G. ©.

✓ Daily reminder set. ✓ (Message, memo-
randa and reminder pads) Label.

© Elmer G. Ebel; 3Mar50; KK47172.

APR 1 5 1950

EBEL, ENRIQUE.

Lupita. Jalapeño chili peppers.

KK79009. SEE Jacques (Clemente) y
Compania, s. a.

EBEL, ENRIQUE.

Mole en polvo, suave. KK82948.

SEE Jacques (Clemente) y
Compania, S. A.

EBEL, Robert. Test A: Reading comprehension. Form S, elementary battery, grades 3-5. AAL43165. SEE Iowa. University.

MAR 1 0 1950

EBEL, ROBERT.

Test A: Reading comprehension, form T.

AA214428-214429. SEE Iowa.

University. Iowa tests of basic
skills.

EBEL, Robert. Test B: Work-study
skills. Form S, elementary battery,
grades 3-5. AAL43166. SEE Iowa.
University.

QAP 7 0 1150

EBEL, ROBERT.

Test B: Work-study skills, form T.

AA214430-214431. SEE Iowa.

University. Iowa tests of basic
skills.

EBEL, Robert. Test C: Basic language
skills. Form S, elementary battery,
grades 3-5. AAL43167. SEE Iowa.
University.

410 1 1 330

EBEL, ROBERT.

Test C: Basic language skills, form

T. AA214432-214433. SEE Iowa.

University. Iowa tests of basic
skills.

EBEL, ROBERT.

Test D: Basic arithmetic skills,
form T. AA214434-214435. SEE
Iowa. University. Iowa tests of
basic skills.

Ebel, Robert L , jt. author.
Cooperative contemporary affairs test for
college students.

800

Lindquist, E

F

AFP 4-19-46

EBEL, ROBERT L.

Cooperative contemporary affairs
test for college students, form
1953, by Robert L. Ebel, William
Knoke, William Porter and Russell
Ross. Test no. 251-35-1C.

Princeton, N. J., Cooperative Test
Division, Educational Testing Ser-
vice, c1953. 14 p. © Educational
Testing Service; 1Feb53; A92762.

Ebel, Robert L , jt. author.
Cooperative test on recent social and scientific developments.

see

Lindquist, E

F

EBEL, ROBERT L.

General background in the natural sciences. AA193852. SEE Iowa. University. Iowa tests of educational development. No. 2.

NOV 30 1951

EBEL, ROBERT L.

General background in the natural
sciences. Form Y-2 H. AA199253.
SEE Iowa. University. Iowa tests
of educational development. No. 2.

JAN 25 1952

EBEL, ROBERT L.

The Iowa tests of educational development. · SEE Science Research Associates.

Ebel, Rose.

M1630

.2
.B

BUCK, RONALD, 1907-

Goin' somewhere; words by Helen Ebelle
[pseud.], music by Ronald Buck. © Nor-
dyke Publishing Co., Hollywood, Calif.;
29Dec48; EP33562.

I. Ebel, Rose, lyricist. II. Title.

Library of Congress
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Ebel, Rose Helen
ENCHANTED HOUR m Al Sendrey,
arr L. Leslie Loth © w & m
Rose Helen Ebel 22Aug47
EU94510

Ebel, Rose Helen.

GOIN' SOMEWHERE m Ronald Buck © w
Rose Helen Ebel 14Apr48 EU126897

Ebel, Rose Helen.

GOIN' SOMEWHERE m Ronald Buck © w
Rose Helen Ebel 7May48 EU128820

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EBELER (G.) VERLAG. SEE
Ebeler, Gerhard.

EF20144

Ebeler, Gerhard.

*1

M1735 [OTTEN, HANS].

.2 (Du kannst nicht treu sein) You
.0 can't be true, dear [by Hans
Otten, German words by Gerhard
Ebeler] lyrics by Hal Cotton
[pseud.] music [arr.] by Ken Griffin.
© Biltmore Music Corp., New York;
12Mar48; on new English lyrics
and arrangement; EP24797. English
words.

Ebeler, Gerhard.

M1735 OTTEN, HANS.

.2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
English lyric by Vaughn Horton, Ger-
man lyric by Gerhard Ebeler; music by
Hans Otten. © Southern Music Publish-
ing Co., inc., New York; 26May48; on
English lyric; EP28616.

I. Horton, Vaughn, 1911- lyricist.
II. Ebeler, Gerhard, lyricist. III. Ti-
tle. IV. Title: Du kannst nicht treu
sein.

Ebeler, Gerhard.

*1

M1735 OTTEN, HANS.

- .2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
By Gerhard Ebeler and Hans Otten [tr.
by Jack Edwards] © Edwards Music Co.,
New York; 31Mar48; on translation;
EP26232. For voice and piano, with
chord symbols; includes registration
for Hammond organ.

Ebeler, Gerhard.

M1735 OTTEN, HANS.

.2 You can't be true. Du kannst nicht
.0 treu sein. Words by Harold Potter
 and Lillie Keyser, music by Hans
 Otten, German text by Gerhard Ebeler.
 © Stasny Music Corp., New York;
 25Jun48; on English lyric; EP29545.

I. Ebeler, Gerhard, lyricist. II. Pot-
ter, Harold, lyricist. III. Keyser,
Lillie, joint lyricist. IV. Title. V.
Title: Du kannst nicht treu sein.

Library of Congress
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Ebeler, Gerhard Josef, 1877-

M1735

OTTEN, HANS.

.2

Aber heut sind wir fidel! One-Step, Worte

.0

[by] Gerhard Ebeler, Musik [by] Hans
Otten. Köln, Ger.; Ebeler-Verlag.

© Gerhard Ebeler (in notice: G. Ebeler-
Verlag); 3Nov28; EF20144.

I. Title. [II. Ebeler, Gerhard Josef, 1877-]

Library of Congress

M1735

.2

.E

EBELER, GERHARD JOSEF, 1877-

Wenn das nicht Liebe ist, dann weiss ich's
nicht; Walzerlied, Text und Melodie
[by] Gerhard Ebeler [Bearbeitung: Paul
Bonn] Köln, Ger.; G. Ebeler Verlag.
© Gerhard Ebeler, 8Nov49; EF20145.

I. Title. [II. Bonn, Paul]

Library of Congress



Ebeler, Gerhardt.

I'LL ALWAYS LOVE YOU m Gerhardt
Ebeler © w Richard Pelton Alexander
11Feb48 on w EU116559

M1735 EBELER, TONI, 1899-

.2 Komm lass't uns einen heben! Trinklied,
.E Worte von Toni Ebeler, Musik von Toni
Ebeler u. Otto Zeh. © Toni Ebeler;
1Sep50; EF0-6576.

I. Zeh, Otto, 1898-

II. Title.

APR 27 1951

Library of Congress
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Ebeling, Gloria.

WHEN YOU FALL, YOU FALL © w Gloria
Ebeling w & m Richard Robert Ebeling
9Feb49 EU156563

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M2095

EBELING, J G

.E

Ah, Lord God, the world's Creator;
Christmastide, for mixed voices [by]
J. G. Ebeling, [words by] J. Mauburn,
arr. by J. Roff. [With organ acc.] 12¢
© on arrangement; Oliver Ditson Co.,
Bryn Mawr, Pa.; 23Mar50; EP45219.

I. Title. [II. Roff, Joseph, 1910-]

Library of Congress
Copyright Office

MAY - 2 1950

xM2092.4

M2095

.E

EBELING, JOHANN GEORG, 1637-1676.

Rejoice this night; Christmas carol, [by] Ebeling, arr. [by] Olaf C. Christiansen [words by] Gerhardt-Winkworth. (Christiansen choral series, ed. no.36) [Close score: chorus (SATB)] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 10Jul51; EP55913.

I. Title. [II. Christiansen, Olaf Christian,
1901-]

Library of Congress
Copyright Office

AUG 28 1951
xM2092.6

EBELING, Linden Charles, owner
Character Scope Pub. Co. SEE
Character Scope Pub. Co.

Ebeling, Richard Robert
GOTTA LOOK MY BEST m Richard Robert

Ebeling, jr., © Richard Robert

Ebeling, w Thomas Edward May

20Sep47 EU94256

Ebeling, Richard Robert.

JUST A FRIEND © w Thomas Edward May
m Richard Robert Ebeling 5May48
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Ebeling, Richard Robert.

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Edward May m Richard Robert Ebeling
6May48 EU128511

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Ebeling, Richard Robert.

LITTLE SLEEPY BOY; w Charlotte Ailene
Hiler m Richard Robert Ebeling
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Robert Ebeling 8Jan53 EU299514

Ebeling, Richard Robert.

WHEN YOU FALL, YOU FALL © w Gloria
Ebeling w & m Richard Robert Ebeling
9Feb49 EU156563

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Ebeling, Richard Robert jr.

AREN'T WE NICE PEOPLE TO KNOW © m
Richard Robert Ebeling, jr., w
Thomas Edward May 8Jul47 EU83361

Ebeling, Richard Robert, jr.

Black! w T. E. May, m R. R. Ebeling, jr.

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Edward May, Miami, Fla.; 7Apr47;
EU70082.

Ebeling, Richard Robert jr.

EVERYTHING THEY SAY © w Thomas
Edward May, m Richard Robert
Ebeling, jr. 18Aug47 EU89043

Ebeling, Richard Robert, jr.

GOTTA LOOK MY BEST m Richard Robert
Ebeling, jr., © Richard Robert
Ebeling, w Thomas Edward May
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Ebeling, Richard Robert jr
HAIL AND FAREWELL © W Thomas Edward
May, m Richard Robert Ebeling, jr.
20Sep47 EU94255

Ebeling, Richard "Robert, Jr.

I JUST CAN'T GET OVER YOU © w & m
Richard Robert Ebeling, Jr. 21Sep49
EU179364

Ebeling, Richard Robert jr.
IDACITE © w Thomas Edward May,
m Richard Robert Ebeling
29Sep47 EU95515

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Ebeling, Richard Robert, jr.

I'm playing hard to forget; w T. E.
May, m R. R. Ebeling, jr. © Richard
Robert Ebeling, jr. & Thomas Edward
May, Miami, Fla.; 2Jun47; EU78176.

Ebeling, Richard Robert jr.
JUST FOR FUN © w Ann Marie Barton,
m Richard Robert Ebeling 3Aug47
EU96966

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Ebeling, Richard Robert jr.

JUST FOR FUN © m Richard Robert

Ebeling, jr., w Thomas Edward May

8Jul47 EU83360

Ebeling, Richard Robert, jr.

Let's go south; w T. E. May, m R. R. Ebeling,
jr. © Richard Robert Ebeling, jr. &
Thomas Edward May, Miami, Fla.; 1 May 47;
EU73307.

Ebeling, Richard Robert jr.

MASQUERADE © m Richard Robert Ebel-
ing, jr., w Thomas Edward May
8Jul47 EU83363

Ebeling, Richard Robert jr.
MIGHTY AWFUL NICE © w Thomas
Edward May, m Richard Robert
Ebeling, jr. 18Aug47 EU89044

Ebeling, Richard Robert, jr.

My love; w T. E. May, m R. R. Ebeling,
jr. © Richard Robert Ebeling, jr. &
Thomas Edward May, Miami, Fla.;
2Jun47; EU78175.

Ebeling, Richard Robert jr.

Stolen hours; w T. E. May, m R. R.

Ebeling, jr. © Richard R[obert]

Ebeling, [jr.] & Thomas E[dward] May,
Miami, Fla.; 22Apr47; EU49449.

Ebeling, Richard Robert jr.

TEN TIMES © m Richard Robert Ebeling,
jr., w Thomas Edward May 8Jul47
EU83362

Ebeling, Richard Robert, jr.

That's what love is; w T. E. May,
m R. R. Ebeling, jr. © Richard
Robert Ebeling, jr. & Thomas Edward
May, Miami, Fla.; 2Jun47; EU78177.

Library of Congress
Copyright Office

Ebeling, Richard Robert jr.

YOU DONE ME WRONG © w Thomas Edward
May, m Richard Robert Ebeling
20Sep47 EU99591

EBELING, WALTER.

Subtropical entomology. 747 p. illus.

© Lithotype Process Co., San Francisco;
10Mar50; A42028.

I. Lithotype Process Co.

Library of Congress
Copyright Office

APR 13 1950
br/mg

EBELING, WILBUR L.

Steam flow calculator. Cardboard
work. © Wilbur L. Ebeling;
28Apr54; IU8733.

EBELKE, John Frederick.

**The chalk circle. DU27620. SEE Maritz,
Claude.**

JUN -4 1951

Ebell, Hans.
Katinka.

ces

R

EBELL CLUB OF LOS ANGELES.

Cook book. 270 p. © Ebell Club of
Los Angeles; 30Sep53; A111029.

Library of Congress
Copyright Office

JA

BELL CLUB OF NEWPORT BEACH ©.

Favorite recipes. 280 p., illus.

© 1Sep50; AA171284.

FEB 1 - 1951

EBELLE, HELEN, pseud. See
Ebel, Rose.

Hor
Library of Congress
Copyright Office

xM

Ebelt, Mildred Mary

Darling boy; w & m M. M. Ebelt.

© Mildred Mary Ebelt, Oklahoma
City; 26Dec46; EU57806.

Ebelt, Mildred Mary, 1887-

I lost a gal; words by M. M. Ebelt.

© 3-4-46; M. M. Ebelt, Oklahoma City;
EU55919; new matter: new words. Prev. reg. as
EU419910, 5-3-45.

Ebelt, Mildred Mary
Somehow, sometime, somewhere; w & m
M. M. Ebelt. © Mildred Mary Ebelt,
Oklahoma City; 29Dec46; EU57748.

Library of Congress
Copyright Office

E unpub. 4835

Ebelt, Mildred Mary

There's a star in my window for you.
[Words and music by Mildred Mary Ebelt.]

Melody unaccompanied.

First line: When I awoke this morning.

© lc 1-20-46; Mildred Mary Ebelt,
Oklahoma City; E unpub. 4835.

was 4-23-46

Ebelt, Mildred Mary.

Without you; words by M. M. Ebelt.

© 9-8-46; M. M. Ebelt, Oklahoma City;
EU44456.

Ebeltoft, Mrs. E. M.

Kissable Kitty; w Mrs. E. M. Ebeltoft, m
Ronald Buck. © Mrs. E. M. Ebeltoft,
Seattle; 30Apr47; EU73067.

Ebeltoft, Mrs. E. M.

Look who's talkin'; w Mrs. E. M.

Ebeltoft, m Ronald Buck. © Mrs. E.

M. Ebeltoft, Seattle; 30 Apr 47;

EU73068.

EBELTOFT, NANNA ALINO ©.

Horse Shoe Bend, famous Shell Road
Bayshore, Mobile, Alabama, destroyed
in storm September, 1906. Oil
painting. © 1c 11oct48; GU10574.

Eben, Eddie E.

LIFE BEGINS AT FORTY © w Melvin Monroe
Paul m Eddie E. Eben 7Sep48 EU142758

Library of Congress
Copyright Office

EBENAU, REINHOLD EBEN-. SEE Eben-
Ebenau, Reinhold..

EBEN-EBENAU, REINHOLD.

Goldgelbes Herbstlaub; zwanzig Jahre
als Jäger in Canada. 271 p.
© Verlag Paul Parey; 19Sep53;
AF0-13091.

I. Parey (Paul) Verlag.

Library of Congress
Copyright Office

1/2

Eben altro il mio sogno, da Il tabarro;
duetto, libretto Giuseppe Adami,
m Giacomo Puccini. © 20Mar19; E446163.
R9664; 16Feb47; Rita dell'Anna Puccini
(NK), Milano.

EBEN and Egburt. DU31674. SIE Germain,
Stuart A.

Das Ebenbild.

[TÜGEL, OTTO]

Das Ebenbild, Novelle [von] Tetjus Tügel
[pseud.] Hamburg, 1948. 157 p.

© Josef Paul Toth Verlag G. m. b. H. ;
1Jan47; AF11582.

I. Toth (Joseph Paul) Verlag G. m. b. H.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

Die Ebenbürtigen.

HOPPE, ELSE (MEYER)

Die Ebenbürtigen; Christine Engehausens
Ehe mit Friedrich Hebbel. [2. Aufl.]
[Braunschweig, 1949] 586 p. © Georg
Westermann Verlag; 29Oct49; AF11711.

I. Westermann (Georg) Verlag.

1950

mds/r

Library of Congress
Copyright Office

Der ebene Spannungszustand.

FÖPPL, LUDWIG.

Der ebene Spannungszustand. München,
1947. 191 p. ([Föppl, August] Drang
und Zwang; eine höhere Festigkeitslehre
für Ingenieure, 3. Bd.) © Leibniz
Verlag, bish. R. Oldenbourg Verlag;
1Mar48; AF11689.

- I. Föppl, August.
- II. Leibniz Verlag.

Library of Congress
Copyright Office



500 - 8 1950

ebc/kp

Ebene und sphärische Trigonometrie.

DÖRRIE, HEINRICH.

Ebene und sphärische Trigonometrie.

518 p. illus. © Verlag von R.

Oldenbourg, München; 29Jul50;

AF0-3109.

I. Oldenbourg (R.) Verlag. von.

DEC 1 8 1950

jb/sbn

Library of Congress
Copyright Office

EBENEZER. SEE Seiler, Gwendolen Logan.

The Ebenezer Community of True inspira-
tion.

LANKES, FRANK JAMES.

The Ebenezer Community of True inspira-
tion. Gardenville, N. Y., Pub. by the
author for distribution at the pharmacy of
J. Bednarz. 100 p. illus. © Frank J.
Lankes; 18Jan49; A29269.

br/ r

Library of Congress
Copyright Office

EBENEZER, DON'T YOU WANT TO GO TO
HEAVEN; w & m Dilly Beamer Proulx
ed Vern Elliott © Dilly Beamer
Proulx 23May52 EU276013

EBENEZER Lutheran Church. The Circle.
SEE Chicago. Ebenezer Lutheran
Church. The Circle.

EBENEZER SCROOGE; w & m Danny Di
Minno, Rick French & Dick Stutz
© Hometown Music Co. 29Jun53
EU321802

E unpub 790

Ebenezer see de light.

see

Hall, Wendell W

vf 3-1-46

EBENHACK, ARTHUR ©.

East River cubic charts. (Preliminary
survey) 1 v., illus. © 17Feb51;
AA177359.

APR 2 - 1951

EBENHACK, ARTHUR.

East River cubic chart [showing an area in
New York City surrounding Blackwell's
Island] 2 maps on sheet 109 x 52 cm.

Scale not given. © Arthur Ebenhack, New
York; 17Jan51; F8674.

1. NEW YORK CITY.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

EBENHACK, ARTHUR.

The Gioconda smirk, a play in three acts.

© Arthur Ebenhack; 1c 27Dec49; DU22754.

JAN 23 1950

D unp.
2277

Ebenhack, Arthur

Orchids for two [in three acts]

Typewritten (carbon copy)

© 1 c 3-29-46; Arthur Ebenhack,
New York; D unp. 2277.

vls 4-16-46

EBENHACK, ARTHUR.

Plenty of planks. New York c1952;
12 p. illus. © Arthur Ebenhack;
24Apr52; AA210938.

D unp. 4270

Ebenhack, Arthur

The silver spoon, in 3 acts.

Typewritten (carbon copy)

© 1 c 7-25-46; Arthur Ebenhack, New York;

D unp. 4270.

e1 8-13-46

EBENHACK, ARTHUR.

Skin deep, a play in three acts. © Arthur
Ebenhack; 1c 5Jan48; DU12907.

Ebenhack, Ellen Ann, lyricist.

Sadler, Basil. Who wants loving?

EBENSTEIN, MORRIS.

The delicate age, a comedy in three acts.

**Revised version. © Morris Ebenstein;
10 3Sep48; DU16228.**

EBENSTEIN, MORRIS.

The delicate age, a comedy in two parts
and eight scenes. © Morris Ebenstein;
1c 3Sep48; DU16226.

EBENSTEIN, MORRIS.

Moondust, a comedy in three acts.

© Morris Ebenstein; 10 3Sep48;
DU16227.

EBENSTEIN, MORRIS.

Sisyphus in Brooklyn, a play in three
acts. © Morris Ebenstein; lc 3Sep48;
DU16229.

EBENSTEIN, MORRIS.

The victory dinner, a play in three acts.

© Morris Ebenstein; lc 3Feb50; DU23209.

FEB 15 1950

EBENSTEIN, WILLIAM, ed.

Great political thinkers, Plato to the
present. [New York] Rinehart [1951]
903 p. © on introd. & notes; William
Ebenstein; 18Dec51; A63953.

md/r

MAR 24 1952

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EBENSTEIN, WILLIAM.

Introduction to political philosophy. [Introductory essays reprinted from Great political thinkers, Plato to the present, edited by William Ebenstein] [New York] Rinehart [1952] 330 p. © William Ebenstein; 12Jun52; A67882.

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/r

Ebenstein, William, 1910- *ed.*

Man and the state; modern political ideas. New York, Rinehart (1947)

xvi, 781 p. 25^{cm}.

"Bibliographical notes" : p. 747-776.

1. Political science—Addresses, essays, lectures. I. Title.

JA37.E2

320.4

47-4739*

© William Ebenstein, Princeton, N. J.; 30Jun47; A14030.

Library of Congress

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V87/L

EBENSTEIN, WILLIAM, ed.

Modern political thought, the great
issues. [A revision, with
numerous additions, of the earlier
Man and the state: modern political
ideas] Rinehart. 806 p. © on
introdu. to each chapter & pref.;
William Ebenstein; 30Aug54;
A150817.

EBENSTEIN, WILLIAM.

Today's isms: communism, fascism,
capitalism, socialism. 191 p.

© Prentice-Hall, inc.; 15Sep54;
A153389.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/h

Eber, Emmerich A

Adore me; words by Walter Windsor.

Melody and chord symbols.

© 4-21-46; E. A. Eber, New York;

EU 18442.

M1737 EBER, EMMERICH ANTON, 1915-
.2 Liebe wiener Grösse. Greetings.
.E Worte von Rudolf Berdach und Musik
[by] A. E. Eber. © A-Tempo Verlag
(Karl Wewerka) Vienna; 1Dec47;
EF7914.

Eber, Franz.

INTERMEZZO, from Ja; von Pietro
Mascagni, Arrangement für salon und
kleines Orchester von Franz Eber. .
20Jun25, E647001. R109449, 18Mar53,
Universal-Edition A.G. (PWH of F.
Eber)

EBER, MANUEL.

**The American University syllabus
for basic economic theory.**

**30 l. illus. © Manuel Eber &
American Association for Public
Information, Education and
Research; 20ct52; A84498.**

EBER, MANUEL.

Tools of economic analysis. [First
pub. in 1952 under title: The
American University syllabus for
basic economic theory] 40 p.

© on new material; Manuel Eber &
The American Association for
Public Information, Education and
Research; 5Sep53; A114753.

I. American Association for Public
Information, Education and Research.

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Eber, Motte Abraham.

ANGELTINA; m & © Motte Abraham Eber
23Jan51 EU226907

FEB 20 1951

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M25
.E

EBER, MOTTE ABRAHAM, 1894-

Angeltina; short for the Angelic sonatina-
ballad-tine composed by Motte A. Eber.
[Melody only] © Motte Abraham Eber;
22Jan51; EP52845. Appl. states prev.
reg. 23Jan51; EU226907.

I. Title.

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Copyright Office

APR 13 1951

Eber, Motte Abraham.

COGNITO; m & © Motte Abraham Eber
8Mar51 EU231623

APR 2 - 1951

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EBER, MOTTE ABRAHAM ©.

Extraordinary reading matter.

New York, c1950. Sheet.

© 16Oct50; AA173669.

FEB 15 1951

Eber, Motte Abraham.

THE FIRST PHRASE AND THE WORD ZABITTY;
w, m & © Motte Abraham Eber 30Mar54
EU352745

Eber, Motte Abraham.

I AM A BACHELOR OF MUSIC; w, m &

© Motte Abraham Eber 16Jan51 EU226178

FEB 16 1951

Library of Congress
Copyright Office.

Eber, Motte Abraham.

I AM CLAIMANT, VERY SPECIAL; w, m
& © Motte Abraham Eber 15Jun53
EU320004

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EBER, MOTTE ABRAHAM.

I, by justice made all happy; or,
I am claimant very special.

Sheet. © on additions; Motte
Abraham Eber; 14Aug53; A102402.

EBER, MOTTE ABRAHAM.

I, by justice made all happy.

I am claimant very special.

A philosophico-prophetic song.

Sheet. © Motte Abraham Eber;

17 Jun 53; A97573.

P

Eber, Motte Abraham.

MAN'S ENEMY IS GOD'S ENEMY, DAMN
HIM; w, m & © Motte Abraham Eber
19Jun53 EU320623

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Eber, Motte Abraham.

MAZINTY AND UBRI-GUBRI; m & © Motte
Abraham Eber 5Feb51 EU228884

MAR 16 1951

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[Eber, Motte Abraham] 1894-

On Columbus Circle, lyrics and
music by Posmy Loagid. New York,
1947.

sheet. 25cm.

Lyrics only.

© author, New York; 29May47;
AA55920.

afp 5Aug47

Eber, Motte Abraham

ON COLUMBUS CIRCLE © m Motte
Abraham Eber 2Jul47 EU82579

Eber, Motte Abraham.

RENA-RENO; m & © Motte Abraham Eber
31Jul51 EU245775

AUG 22 1951

Library of Congress
Copyright Office

EBER, MOTTE ABRAHAM ©

Rena-Reno. [Lyrics] New York,

c1951. Sheet. © 30Jul51;

AA190082.

AUG 23 1951

EBER, MOTTE ABRAHAM.

The serenade of the broken violin
bow. New York, c1952. Sheet.

© Motte Abraham Eber; 29Jul52;

AA220432.

Eber, Motte Abraham.

THE SERENADE OF THE BROKEN VIOLIN BOW;
w, m & © Motte Abraham Eber 29Jul52
EU282673

Eber, Motte Abraham.

SING SING BECOMES A SONG SONG AND
BELLEVUE (BELLE-VIEW) IS ALSO A
SANE-VIEW; m & © Motte Abraham Eber
12Dec50 EU223538

JAN 1 5 1951

EBER, MOTTE ABRAHAM ©.

Sing Sing becomes a Song-Song and
Bellevue (Bellevue) is also a
Saneview. Sheet. © 11Dec50;
AA177360.

APR 2 - 1951

EBER, MOTTE ABRAHAM.

Unless there is the happy marriage.

New York, c1952. Sheet. © on

revisions; Motte Abraham Eber;

9Apr52; AA213381.

Eber, Motte Abraham.

WHEN GOYISH EYES ARE SMILING, WHILE
JEWISH HANDS ARE PLAYING; w, m &

© Motte Abraham Eber 21Nov50 EU222433

DEC 26 1950

Library of Congress
Copyright Office

EBER, MOTTE ABRAHAM.

You, damn [sic] the Devil, damn [sic]
him (and if you yourself are him,
damn yourself); or, Man's enemy
is God's enemy. Sheet. © Motte
Abraham Eber; 14Aug53; A102401.

Eber, Motte Abraham.

YOU HUMKEYS; m & © Motte Abraham Eber
22May52 EU275859

Library of Congress
Copyright Office

EBER, MOTTE ABRAHAM.

You humkeys. A song. New York,
c1952. Sheet. © Motte Abraham
Eber; 9Apr52; AA213380.

EBERBACH AND SON COMPANY ©.

Laboratory apparatus, modern tools
of science. Ann Arbor, Mich.

[1950] 980 p., illus. (Its
Catalog E-52) © on revisions;
17Jul50; AA157291.

1950

A 5581

and

Eberbach & son, company, inc.

Modern tools of science, Catalog #41.
Ann Arbor, Mich. [etc., 1941]

1 v. illus. 23 cm.

10 Aug 41

13 Jul 46

© ~~8-10-41~~; 2c ~~7-13-46~~; Allied scientific corporation, Ann Arbor, Mich.;
A 5581.

⁹
II. Allied scientific corporation,
Ann Arbor, Mich., ~~claimant~~. I. Title.

car 9-19-46

EBERDT, MARY LOIS, SISTER.

Industrialism and the popes, a study made under the auspices of the Department of Sociology, St. Louis University with special emphasis on the industry council plan [by] Mary Lois Eberdt and Gerald J. Schnepp. Foreword by Robert E. Lucey. New York [1953] 245 p. © P. J. Kenedy & Sons; 29Apr53; A90360.

I. Schnepp, Gerald Joseph, Brother, joint author. II. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

j/m

Der Ebereschenhof.

BENARY-ISBERT, MARGOT.

Der Ebereschenhof, Roman für die Jugend.

338 p. © Franz Ehrenwirth Verlag,
München; 1Dec49; AF12347.

I. Ehrenwirth (Franz) Verlag.

cg/r

Library of Congress
Copyright Office

JUL 5 1951

Eberhard, Donna, 1921- lyricist.

Bukofzer, Ernest. Just sing a song or two.

EBERHARD, ESTHER A.

Your perpetual date reminder.

1 v. cAppl. authors: Esther
A. Eberhard and Victor M.

Turner; © Esther A. Eberhard;
3Dec52; AA228401.

Eberhard, Florence, 1898-

It's love I'm after ... Drawings by Paul H. H. Stone. New
York [1947,

128 p. illus. 19 cm. (*On cover:* A Golden willow romance. No. 56)

Abridged from the original by Madge Bindamin.

"Copyright, 1946."

Pub. 3Feb47; © Golden willow press, inc., New York;
AA49480.

47-21436

ehd

Eberhard, Maude Packard.

CUCKOO LULLABY; w & m Maude Packard
Eberhard. © 27Mar24, E584953.

R91873, 17Mar52, A. W. Perry's Sons
(PWH)

EBERHARD, WOLFRAM.

Chinese festivals. New York [1952]

152 p. illus. [Great religious
festivals series] © Henry Schuman,
inc.; 22Aug52; A70815.

I. Schuman (Henry) inc.

Eberhard Faber microtomic Van Dyke
drawing pencils. KK57703. SEE
Eberhard Faber Pencil Co.

FEB 21 1951

EBERHARD FABER PENCIL COMPANY ©

Departmental color systems in business. (Pencils) Device. © 25Feb
48; KK20896.

KK 5893

Eberhard Faber pencil co., claimant.

Effortless writing; Eberhard Faber.
(Ball point pen) [New York, Printed
by Georgian press]c1946.

folder. illus. 15 1/2 x 9 cm.

Print.

Appl. author: Franklyn H. Eichhorn.
© 8-15-46; 2 c 9-6-46; Brooklyn;

KK 5893.

zcr 10-28-46

AA 19601

Eberhard Faber pencil co., claimant.

It's been worth waiting for. [New
York, Printed by The Georgian press,
c1946]

pamphlet. illus. (col.) 33 1/2cm.

Appl. author: Franklyn Herbert
Eichhorn.

© 5-20-46; 2.c 6-12-46; Brooklyn;
AA 19601.

cf 6-20-46

BERNHARD FABER PENCIL COMPANY ©.

Mongol stays sharper longer.

(Pencils) Folder. © 12Apr48;

KK22498.

KK 9551

Eberhard Faber pencil company, claimant.

Star performer in effortless writing;
ball-point pen perfection. (Ball point
pen) [New York, Printed by Canterbury
printing co., c1946]

folder. illus. (col.) 9 x 15 1/2
cm. (BP6 (9-46) 860)

Print.

Appl. author: Franklyn H. Eichhorn.
© 11-1-46; 2 c 11-23-46; Brooklyn;

KK 9551.

pam 2-3-47

EBERHARD MANUFACTURING COMPANY.

Eberhard hardware for trucks, busses,
trailers, taxicabs, boats, etc.

[Catalog no. 14] 72 p., illus.

© Eberhard Manufacturing Co.,
division of The Eastern Malleable
Iron Co., Cleveland; 15Feb50;
AA143343.

MAR 1 0 1950

EBERHARD MANUFACTURING COMPANY.

Eberhard hardware for trucks,
busses, trailers, taxicabs,
boats, etc. (Catalog no. 14-A)
Cleveland, Eberhard Manufacturing
Co., division of the Eastern
Malleable Iron Co. 72 p., illus.
© on revisions; The Eberhard
Manufacturing Co.; 30Nov51;
AA200447.

JAN - 8 1952

EBERHARDT, AULEEN BORDEAUX.

Aunt Minnie, the pastor's house-
keeper. 125 p. © Newman Press;
7Dec53; A121946.

I. Newman Press.

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EBERHARDT, CHARLES RICHARD.

**The Bible in the making of ministers;
the scriptural basis of theological
education: the lifework of Wilbert
Webster White. New York, Association
Press. 254 p. illus. © The Inter-
national Committee of Young Men's
Christian Associations; 21Feb49; A34434.**

**I. Young Men's Christian Associations.
International Committee.**

Library of Congress
Copyright Office

sh/mb



EBERHARDT, Curt Meyer. SER Meyer-
Eberhardt, Curt.

Eberhardt, Elmer
WHEN LOVE IS PASSING BY m Hal Chanslor,
© w Elmer Eberhardt 13Jun47 EU83908

EBERHARDT, ERNEST GODLOVE, comp.
Eberhardt's Bible thesaurus. Fore-
word by Herbert E. Eberhardt.
Exposition Press. 715 p.
© Herbert E. Eberhardt; 28Nov53;
A118273.

I. Eberhardt, Herbert E.

bj/*hm*

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Copyright Office

Eberhardt, Herbert E.

EBERHARDT, ERNEST GODLOVE, comp.

Eberhardt's Bible thesaurus. Fore-
word by Herbert E. Eberhardt.

Exposition Press. 715 p.

© Herbert E. Eberhardt; 28Nov53;
A118273.

I. Eberhardt, Herbert E.

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Eberhardt, Isabelle, 1877-1904.

... Au pays des sables; précédé de Infortunes et ivresses d'une errante. Par René-Louis Doyon. Paris, F. Sorlot [1944]

219 p., 2 l. front. (port.) illus., plates, facsims. 18½^{cm}.

CONTENTS.—Infortunes et ivresses d'une errante.—Pièces documentaires.—Contes et souvenirs: Doctorat. Yasmina. Au pays des sables. Amara le forçat. Le magicien. Oum Zahar. Pays oublié. L'anarchiste. Le major. Le Djich.

© 30Dec44; 1c 2Mar46; Fernand Sorlot;
AF727.

1. Africa, North—Descr. & trav.
ed. II. Title.

I. Doyon, René Louis, 1885-

DT165.E28

916.1

46-23069

Library of Congress

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Eberhardt, Isabelle, 1877-1904

[Arnaud, Robert, 1873-

Isabelle Eberhardt, notes et souvenirs, par Robert Randau
[*pseud.*] [Paris] Charlot [1945]

2 p. l., 7-267 p., 1 l. front., pl., ports., facsims. 20 $\frac{1}{2}$ cm.

"Bibliographie sommaire" : p. 9-10.

1. Eberhardt, Isabelle, 1877-1904. i. Title.

DT294.7.E2A7

47-23018

© 30Dec45; 1c 22Jan47; Éditions Charlot, Paris; AF2734.

E unpub. 2725

Eberhart, Leta L

Wade

(She's a grand old girl) Caroline.
Words and music by Leta L. Wade.

Melody unaccompanied.

First line: Her hair is a silvery
gray, ~~her hands show a life of toil and~~
~~care.~~

© 1 c. 1-18-46; Leta L. Wade Eber-
hart, Kansas City, Mo.; E unpub. 2725.

3-20-46 rs

E unpub. 2726

Eberhart, Leta L

Wade

Under the old maple tree. Words and
music by Leta L. Wade.

Melody unaccompanied.

First line: I strolled thru the park
where I played when I was young.

© 1 c. 1-18-46; Leta Laree Wade
Eberhart, Kansas City, Mo.; E unpub.
2726.

3-20-46 rs

Eberhardt, Lothar R.

BEYER, TILLY.

Pet fox terrier, by Tilly Beyer.

The health of your dog, by Lothar
R. Eberhardt. 64 p. © All-
Pets Books, inc.; 90ct54;
A160175.

I. Eberhardt, Lothar R.

II. All-Pets Books, inc.

EBERHARDT, MARGARETE.

Das Werten; der Nachweis eines höchsten
Richtungsweisers als Lösung des Wert-
problems. 278 p. (Her Erkennen,
Werten, Handeln [1]) © Richard Meiner,
Hamburg; 20Nov50; AF0-4600.

I. Meiner, Richard.

JUL 25 1951

rjm/r

Library of Congress
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EBERHARDT, WALTER F.

Sundown, an epic drama of to-day, by
Earl J. Hudson; novelized by Walter
F. Eberhardt. © 15Jul24, A801037.
R96257, 13Jun52, Warner Bros.
Pictures, Inc. (PWH)

- I. Hudson, Earl J.
- II. Warner Brothers Pictures, Inc.

EBERHARDT, WILLIAM CHARLES.

Newark, N. J. to Fort Myers Beach, Fla.;
motor courts, tourist homes and eating
places recommended ... map 41 x 23
cm. Scale ca. 1:5,385,000. © William
C. Eberhardt, Union, N. J.; 10Jan50;
F7399.

1. ATLANTIC SEABOARD.
2. SOUTH ATLANTIC STATES.

Library of Congress
Copyright Office

MAY 12 1950

Eberhardt's Bible thesaurus.

EBERHARDT, ERNEST GODLOVE, comp.

Eberhardt's Bible thesaurus. Fore-
word by Herbert E. Eberhardt.

Exposition Press. 715 p.

© Herbert E. Eberhardt; 28Nov53;
A118273.

I. Eberhardt, Herbert E.

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Copyright Office

bj/*h*

EBERHART, EDGAR KLINKMANN.

Personnel general opinion questionnaire. AA229926. SEE Conference of Professional Technical Personnel of the Bell Telephone Laboratories.

EBERHART, Mignon G.

Another woman's house. DU28881. SEE

Vajda, Ernest.

OCT - 9 1951

EBERHART, MIGNON G.

His house in order. [Story] (In
Daily news, New York) © Mignon
G. Eberhart. Instal lment:

FOR CURRENT ENTRIES

See

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FEB 26 1952

EBERHART, MIGNON G.

His house in order. cStorys (In
Daily news, New York) © Mignon
G. Eberhart. Installment:

No. 1-6. © 14Jan-19Jan52; B5-19990-
19995.

No. 7-12. © 21Jan-26Jan52; B5-19996-
20001.

No. 13-18. © 28Jan-2Feb52; B5-20298-
20303.

No. 19-24. © 4Feb-9Feb52; B5-20304-
20309.

SEE next card

No. 25-30. © 11Feb-16Feb52;

B5-20310-20315.

No. 31-36. © 18Feb-23Feb52;

B5-20316-20321.

No. 37-42. © 25Feb-1Mar52;

B5-20322-20327.

No. 43-48. © 3Mar-8Mar52;

B5-20328-20333.

EBERHART, MIGNON G.

His house in order. (In Daily news, New York)

© Mignon G. Eberhart. Installment:

CARD 2

EBERHART, MIGNON G.

Husband by request. cStory: (In
Daily news, New York) © Mignon
G. Eberhart. Installment:

No. 1.	© 9Mar53;	B5-23588.
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EBERHART, MIGNON G.

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EBERHART, MIGNON G.

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- No. 22. © 2Apr53; B5-24162.
- No. 23. © 3Apr53; B5-24163.
- No. 24. © 4Apr53; B5-24164.
- No. 25. © 6Apr53; B5-24165.
- No. 26. © 7Apr53; B5-24166.
- No. 27. © 8Apr53; B5-24167.

CARD 3

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EBERHART, MIGNON G.

**Husband by request. [Story] (In
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**No. 28. © 9Apr53; B5-24168.
No. 29. © 10Apr53; B5-24169.
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No. 32. © 14Apr53; B5-24172.
No. 33. © 15Apr53; B5-24173.
No. 34. © 16Apr53; B5-24174.
No. 35. © 17Apr53; B5-24175.
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SEE NEXT CARD

EBERHART, MIGNON G.

Husband by request. [Story] (In
Daily news, New York) © Mignon
G. Eberhart. Installment:

No. 37.	© 20Apr53;	B5-24177.
No. 38.	© 21Apr53;	B5-24178.
No. 39.	© 22Apr53;	B5-24179.
No. 40.	© 23Apr53;	B5-24180.
No. 41.	© 24Apr53;	B5-24181.
No. 42.	© 25Apr53;	B5-24182.
No. 43.	© 27Apr53;	B5-24183.
No. 44.	© 28Apr53;	B5-24184.
No. 45.	© 29Apr53;	B5-24185.

CARD 5

h

SEE NEXT CARD

EBERHART, MIGNON G.

Husband by request. [Story] (In
Daily news, New York) © Mignon
G. Eberhart. Installment:

No. 46. © 30Apr53; B5-24186.

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No. 48. © 2May53; B5-24188.

CARD 6

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EBERHART, MIGNON G.

Man missing. (In Daily news, New
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UNIT B SERIAL FILE

EBERHART, MIGNON G.

Man missing. (In Daily news, New York) © Mignon G. Eberhart.

Installment:

No. 1.	© 21sep53;	B5-25652.
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No. 4.	© 24sep53;	B5-25655.
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EBERHART, MIGNON G.

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No. 11.	©	20oct53;	B5-25662.
No. 12.	©	30oct53;	B5-25663.
No. 13.	©	50oct53;	B5-25664.
No. 14.	©	60oct53;	B5-25665.
No. 15.	©	70oct53;	B5-25666.
No. 16.	©	80oct53;	B5-25667.
No. 17.	©	90oct53;	B5-25668.
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EBERHART, MIGNON G.

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No. 28. © 22Oct53; B5-25679.
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EBERHART, MIGNON G.

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York) © Mignon G. Eberhart.

Installment;

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No. 30. © 24Oct53; B5-25681.

EBERHART, MIGNON G.

Man missing. (In Daily news,
New York) © Mignon G. Eberhart.

Installment:

No. 31.	© 26Oct53;	B5-26140.
No. 32.	© 27Oct53;	B5-26141.
No. 33.	© 28Oct53;	B5-26142.
No. 34.	© 29Oct53;	B5-26143.
No. 35.	© 30Oct53;	B5-26144.
No. 36.	© 31Oct53;	B5-26145.
No. 37.	© 2Nov53;	B5-26146.
No. 38.	© 3Nov53;	B5-26147.
No. 39.	© 4Nov53;	B5-26148.
No. 40.	© 5Nov53;	B5-36149.

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EBERHART, MIGNON G.

Man missing. (In Daily news,
New York) © Mignon G. Eberhart.

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CARD 2

No. 41.	© 6Nov53;	B5-26150.
No. 42.	© 7Nov53;	B5-26151.
No. 43.	© 9Nov53;	B5-26152.
No. 44.	© 10Nov53;	B5-26153.
No. 45.	© 11Nov53;	B5-26154.
No. 46.	© 12Nov53;	B5-26155.
No. 47.	© 13Nov53;	B5-26156.
No. 48.	© 14Nov53;	B5-26157.

OUT CARD

Author or Claimant: Eberhart Migner G.

Title: Never Look Back

Registration No. BS-14928-14937

BS-15672, 15-678, 15-684, 15-690, 15-696, 15-702

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EBERHART, MIGNON G. ©.

Never look back. [Story] (In Daily
news, New York) [Installment:]

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

SEP 25 1950

Eberhart, Mignon (Good) 1899—

Another woman's house, by Mignon G. Eberhart. New
York, Random house [1947,

5 p. l., 3-276 p. 20^{cm}.

"First printing."

© 28Feb47; author, New Canaan, Conn.;
A10938.

I. Title.

PZ3.E159An

Library of Congress

mb d/v jw/ld

47-30112

(8)

EBERHART, MIGNON (GOOD)

Dead men's plans. [Pub. serially in "New York daily news," Jan. 14-Mar. 8, 1952, under title: "His house in order"]. New York, Random House [1952] 246 p.

© on full length book version; Mignon G. Eberhart; 16 May 52; A67233.

/r

Library of Congress
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RF 54-706

Eberhart, Mignon (Good) 1899-

Five passengers from Lisbon, by Mignon G. Eberhart.
Wake for a lady, by H. W. Roden. The murder in the Stork
club, by Vera Caspary. New York, N. Y., Pub. for the Detec-
tive book club by W. J. Black [1946]

3 p. 1., 3-168, 164, 127 p. 19½".

1. Detective and mystery stories. i. Roden, Henry Wisdom, 1895-
Wake for a lady. ii. Caspary, Vera, 1904- The murder in the Stork
club. iii. Title. iv. Title: Wake for a lady. v. Title: The murder in
the Stork club.

PZ1.E2Fi

46-8604

© 3d story, 19Sep46; Vera Caspary, Los Angeles; A8155.

EBERHART, MIGNON (GOOD)

House of storm. [A serial version appeared in Ladies home journal] New York, Random House. 243 p. © Mignon G. Eberhart; 16Apr49; on full-length book version; A32240.

Library of Congress
Copyright Office

md/rk

EBERHART, MIGNON (GOOD)

Hunt with the hounds. [Pub. under title
A witness for my love in Woman's home
companion, June-July, 1950] New York,
Random House. 247 p. © on full-length
book version; Mignon G. Eberhart;
19Jun50; A47775.

md/r

Library of Congress
Copyright Office

OCT 24 1950

EBERHART, MIGNON (GOOD)

Man missing. [A shorter version
pub. serially by the Chicago tri-
bune syndicate, Sept. 14-Nov. 7,
1953, and by the New York daily
news, Sept. 21-Nov. 14, 1953]
Random House. 297 p.
© Mignon G. Eberhart; 16Feb54;
A128361.

OUT CARD

Author or Claimant: Eberhart, Mignon Good

Title: Never Look Back

Registration No.: A52573

Name IQ Date 11-22-77 Ext.

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EBERHART, MIGNON (GOOD)

The unknown quantity. [Pub. in condensed form in the Chicago tribune, Jan. 12-Mar. 7, 1953 under title: The ultimate X] New York, Random House [1953] 237 p. © on full-length book version; Mignon G. Eberhart; 12May53; A95320.

Eberhart, Nelle Richmond.

AFTER SHIPWRECK; w Nelle Richmond
Eberhart, m for women's chorus by
Charles Wakefield Cadman. © 7Jul25,
E617295. R97325, 8Jul52, Security-
First National Bank of Los Angeles
(E of C. W. Cadman)

Eberhart, Nelle Richmond.

M1621
.C

CADMAN, CHARLES WAKEFIELD, 1881-
1946.

At dawning; I love you, by Charles Wake-
field Cadman [words by Nelle Richmond
Eberhart and Oliver Ditson Co., French
by Suzanne d'Astoria Jackowska] Bryn
Mawr, Pa., Presser. 40¢ © on new
lyrics; Oliver Ditson Co.; 9Jul51;
EP56104.

I. Title. II. Title: I love you. [III. Eber-
hart, Nelle Richmond. IV. Jackowska,
Suzanne d'Astoria]

Library of Congress
Copyright Office

AUG 28 1951

Eberhart, Nelle Richmond.

AT DAWNING, op.29, no.1; m Charles
Wakefield Cadman, w Nelle Richmond
Eberhart, arr. N. Clifford Page;
mixed voices. © on arr., 3May24,
E590224. R80791, 6Jul51, Oliver
Ditson Co. (PWH)

AUG 23 1951

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Copyright Office

Eberhart, Nelle Richmond.

A BABE IS HERE OF MARY BORN; w Nelle
Richmond Eberhart, m Charles
Wakefield Cadman; for women's voices.
© 10Apr25, E613098. R93439, 10Apr52,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

BEE MAGIC; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman. ©
21Apr26, E640323. R110807, 21Apr53,
Security First Nat'l Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

BEE MAGIC; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman. ©
21Apr26, E640323. R110908, 27Apr53,
Oscar Eberhart (Wr) & Security
First National Bank of Los Angeles
(E of C. W. Cadman)

Eberhart, Nelle Richmond.

THE CALL OF THE NILE; w Nelle Richmond
Eberhart, m Charles Wakefield Cadman.

1. Med. voice- 2. High voice.

© 26Feb26, E635121. R108015,

26Feb53, Security-First National Bank
of Los Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

A CRY AT DAWN, op. 77, no. 1; w Nelle
Richmond Eberhart, m Charles Wake-
field Cadman; high voice, in F.

© 26Feb23, E560683. R58857, 27Feb50,
C. O. MacNeill (E of C. W. Cadman)
& Oscar Eberhart (Wr)

Library of Congress
Copyright Office

MAR 24 1950

Eberhart, Nelle Richmond.

A CRY AT DAWN, op. 77, no. 1; w
Nelle Richmond Eberhart, m Charles
Wakefield Cadman; high voice, in F.
© 26Feb23, E560683. R59063, 2Mar50,
Security First Nat'l Bank of Los
Angeles (E of C. W. Cadman)

MAR 24 1950

M1554

.C

Eberhart, Nelle Richmond, lyricist.
Cadman, Charles Wakefield.

Desert quest; S.A.T.B. [words
by] Nelle Richmond Eberhart. 15¢

© 26 Nov 46; Edwin H. Morris &
company, New York; EP9946.

I. Eberhart, Nelle Richmond, lyricist.
II. Title.

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Copyright Office

Music Cat.

Eberhart, Nelle Richmond.

DISTINCTIVE AMERICAN SONGS; w Nelle
Richmond Eberhart, & others, m Charles
Wakefield Cadman; high voice.

© 31Mar22, E538064. R46084, 31Mar49,
Constance Eberhardt (C) & C. O. Mac-
Neill (E of C. W. Cadman)

Eberhart, Nelle Richmond.

DISTINCTIVE AMERICAN SONGS; w Nelle
Richmond Eberhart & others, m
Charles Wakefield Cadman. © 31Mar22,
E538064. R46677, 26Apr49, Oscar
Eberhardt (W) & C. O. MacNeill (E
of C. W. Cadman)

Eberhart, Nelle Richmond.

DISTINCTIVE AMERICAN SONGS; w Nelle
Richmond Eberhart & others, m Charles
Wakefield Cadman; high voice.
© 31Mar22, E538064. R51401, 16Aug49,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.
Dream tryst.

See

R

Eberhart, Nelle Richmond.

FICKLE; w Nelle Richmond Eberhart, m
for women's trio by Charles
Wakefield Cadman. © 7Jul25,
E617294. R97341, 9Jul52, Security-
First National Bank of Los Angeles
(E of C. W. Cadman)

Eberhart, Nelle Richmond.

FLOWERS OF FORGETFULNESS, op.83, no.2;
w Nelle Richmond Eberhart, m Charles
Wakefield Cadman. 1. High voice, in
E flat.- 2. Medium voice, in C. ©
5Feb25, E607441. R90037, 6Feb52,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond, 1871-1944.

M1577 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C

From the land of the sky-blue water; chorus
for S.S.A. [by] Charles Wakefield Cadman,
arr. by Harry R. Wilson, Omaha tribal
melodies, collected by Alice C. Fletcher,
poem by Nelle Richmond Eberhart. (The
new Edwin H. Morris choral library,
no.7349) [With optional piano acc.] 18¢
Appl. author: Edwin H. Morris & Co., inc.,
employer for hire of Harry R. Wilson.

EP68255

Library of Congress
Copyright Office



(Continued on next card)

Eberhart, Nelle Richmond, 1871-1944.

M1577 CADMAN, CHARLES WAKEFIELD, 1881-1946.
.C From the land of the sky-blue water.
EP68255. (Card 2)

Appl. states prev. reg. 14Jan09, C198731.
© on arrangement; Edwin H. Morris & Co.,
inc., New York; 15Dec52; EP68255.

I. Title. [II. Wilson, Harry Robert, 1901-
III. Eberhart, Nelle Richmond, 1871-1944]

Eberhart, Nelle Richmond, 1871-1944.

M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C

From the land of the sky-blue water; chorus
for S.A.T.B. [by] Charles Wakefield

Cadman, arr. by Harry R. Wilson, Omaha
tribal melodies, collected by Alice C.

Fletcher, poem by Nelle Richmond Eber-

hart. (The new Edwin H. Morris choral
library, no.5613) [With optional piano acc.]

18¢ Appl. author: Edwin H. Morris & Co.,
inc., employer for hire of Harry R. Wilson.
Appl. states prev. reg. 14Jan09, C198731.

EP68256

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(Continued on next card)

Eberhart, Nelle Richmond, 1871-1944.

M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946.
.C From the land of the sky-blue water.
EP68256. (Card 2)

© on arrangement; Edwin H. Morris &
Co., inc., New York; 15Dec52; EP68256.

I. Title. [II. Wilson, Harry Robert, 1901-
III. Eberhart, Nelle Richmond, 1871-1944]

Eberhart, Nelle Richmond.

I HAVE A SECRET; w Nelle Richmond Eber-
hart, m Charles Wakefield Cadman. ©
15Nov26, E651802. R120691, 16Nov53,
Security First National Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

LIKE SOME YOUNG TROUBADOUR, op.77;
no.2; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman; high
voice, in G. © 29Mar23, E559767.
R60182, 29Mar50, Security 1st
Nat'l Bank of Los Angeles (E of
C. W. Cadman)

Eberhart, Nelle Richmond.

LIKE SOME YOUNG TROUBADOUR, op.77,
no.2; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman; high
voice, in G. © 29Mar23, E559767.
R60327, 30Mar50, Oscar Eberhart
(Wr) & C. O. MacNeill (E of C. W.
Cadman)

Eberhart, Nelle Richmond.

LONESOME; w Nelle Richmond Eberhart,
m Clara Edwards. © 17May26;
E641050. Clara Edwards (A) &
Oscar Eberhart (Wr); 8Feb54;
R125442.

Eberhart, Nelle Richmond.

THE LOTUS AND THE MOON, op.82, no.1;
w Nelle Richmond Eberhart, m
Charles Wakefield Cadman; low voice.
© 28May24, E590739. R79129,
29May51, Security First Nat'l Bank
of L. A. (E of C. W. Cadman)

JUL 18 1951

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Eberhart, Nelle Richmond.

THE LOVE PATH, op.83, no.1; w Nelle
Richmond Eberhart, m Charles Wake-
field Cadman; high voice, in C.
© 4Mar24, E586121. R79442, 8Jun51,
Security First Nat'l. Bank of L. A.
(E of C. W. Cadman)

JUL 19 1951

Library of Congress
Copyright Office

Eberhart, Nelle Richmond, lyricist. *See*
Read, Gardner. The magic hour.

Eberhart, Nelle Richmond.

MOON MADNESS; w Nelle Richmond Eber-
hart, m Charles Wakefield Cadman. ©
22Jun25, E619159. R96731, 24Jun52,
Oscar Eberhart (Wr) & Security-First
National Bank of Los Angeles (E of
C. W. Cadman)

Eberhart, Nelle Richmond.

MOON MADNESS; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman. ©

22Jun25, E619159. R96670, 23Jun52,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

MY DESIRE, op.84, no.2; w Nelle
Richmond Eberhart, m Charles Wake-
field Cadman. © 23Jan25, E605308.
R90228, 6Feb52, Oscar Eberhart (Wr)
& Security-First National Bank of
Los Angeles (E of C. W. Cadman)

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Copyright Office

MAR 6 1952

Eberhart, Nelle Richmond.

OUT OF MAIN STREET; w Nelle Richmond
Eberhart, m for SSA by Charles
Wakefield Cadman. © 11Jan26,
E632414. R105134, 12Jan53, Security
First Nat'l Bank of Los Angeles (E
of C. W. Cadman)

Eberhart, Nelle Richmond.

PRAIRIE SKETCHES, op.21; verse by
Nelle Richmond Eberhart, m Charles
Wakefield Cadman, illus. Mott
Bréigel; pf. New ed. © 3Jan23,
E560133. R60766, 11Apr50, on
revision & illustrations, The Willis
Music Co. (PWH of C. W. Cadman & M.
Breigel)

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Copyright Office

MAY 11 1950

Eberhart, Nelle Richmond.

THE ROBIN WOMAN; opera, w Nelle
Richmond Eberhart, m Charles Wake-
field Cadman. © on arr.; 15Jun27;
E674376. Security First National
Bank of Los Angeles (E of C. W.
Cadman); 15Jun54; R131843.

Eberhart, Nelle Richmond.

A ROSE FOR EVERY HEART; w Nelle
Richmond Eberhart, m Charles Wake-
field Cadman. © 11Jun25, E616606.
R96030, 11Jun52, Oscar Eberhart (Wr)
& Security-First National Bank of
Los Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

A ROSE FOR EVERY HEART; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 11Jun25, E616606. R96082, 11Jun52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

THE SHADOWLESS HOUR, op.84, no.1; w
Nelle Richmond Eberhart, m Charles
Wakefield Cadman. © 23Jan25,
E605307. R89215, 23Jan52, Security-
First National Bank of Los Angeles
(E of C. W. Cadman)

1952 - 4 1952

Eberhart, Nelle Richmond.

THE SHADOWLESS HOUR, op.84, no.1; w
Nelle Richmond Eberhart, m Charles
Wakefield Cadman. © 23Jan25,
E605307. R90227, 6Feb52, Oscar
Eberhart (Wr) & Security-First
National Bank of Los Angeles (E of
C. W. Cadman)

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1952

MAR 6 1952

Eberhart, Nelle Richmond.

A SONG AND A DREAM; w Nelle Richmond
Eberhart, m Charles Wakefield Cad-
man. © 21Apr26, E640322. R110806,
21Apr53, Security First Nat'l Bank
of Los Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

A SONG AND A DREAM; w Nelle Richmond
Eberhart, m Charles Wakefield Cad-
man. © 21Apr26, E640322. R110907,
27Apr53, Oscar Eberhart (Wr) &
Security First National Bank of Los
Angeles (E of C. W. Cadman)

Eberhart, Nelle Richmond.

A SONG OF THE AIR; w Nelle Richmond
Eberhart, m Charles Wakefield Cadman.
© 11Apr27; E659845. Security First
National Bank of Los Angeles (E of
C. W. Cadman); 12Apr54; R128673.

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Eberhart, Nelle Richmond.

SPRING HYMN FOR APHRODITE; w Nelle
Richmond Eberhart, m for S.A.T.B. by
Charles Wakefield Cadman. © 14Apr24,
E611151. R93477, 14Apr52, Security-
First National Bank of Los Angeles
(E of C. W. Cadman)

Eberhart, Nelle Richmond, 1871-1944.

M1543
.G27S7

GAUL, HARVEY BARTLETT, 1881-1945.

Spring rapture; cantata for treble voices,
S.A. [words by] Nelle Richmond Eberhart
[music by] Harvey B. Gaul. Chorus
parts. 25¢ © C. C. Birchard & Co.,
Boston; 31Dec28; EP79163.

- I. Eberhart, Nelle Richmond, 1871-1944.
- II. Title.

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Eberhart, Nelle Richmond.

TO STARS AND YOU; w Nelle Richmond
Eberhart, m Clara Edwards. ©
10Nov26; E651769. Clara Edwards (A);
21Jun54; R132136.

Eberhart, Nelle Richmond.

TO STARS AND YOU; w Nelle Richmond
Eberhart, m Clara Edwards. © 10Nov26;
E651769. Clara Edwards (A) & Oscar
Eberhart (Wr); 12May54; R130329.

EBERHART, NELLE RICHMOND McCURDY.

The garden of mystery. R91737. SEE

Cadman, Charles Wakefield.

MAR 21 1952

EBERHART, NELLE RICHMOND MC CURDY.

A witch of Salem; grand opera in two
acts. Words by Nelle Richmond
Eberhart; music by Charles Wakefield
Cadman. Vocal score. © 2Jan26,
D26866. R104626, 2Jan53, Security
First Nat'l Bank of Los Angeles (E of
Cadman)

Eberhart, Oscar.

LONESOME; w Nelle Richmond Eberhart,
m Clara Edwards. © 17May26;
E641050. Clara Edwards (A) &
Oscar Eberhart (Wr); 8Feb54;
R125442.

Eberhart, Oscar.

TO STARS AND YOU; w Nelle Richmond
Eberhart, m Clara Edwards. © 10Nov26;
E651769. Clara Edwards (A) & Oscar
Eberhart (Wr); 12May54; R130329.

EBERHART, RICHARD.

**Brotherhood of men. [Poem] Pawlet,
Vt., 1949] 11 p. © The Banyan Press;
8Feb49; A29755.**

I. Banyan Press.

Library of Congress
Copyright Office

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EBERHART, RICHARD.

An herb basket. [A poem] [Cummington,
Mass.] Cummington Press, c1950.

[8] p. illus. © Richard Eberhart;
8Jun50; A65236.

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Selected poems. 86 p. © Chatto and
Windus,* London; 19Mar51; 1c 4Apr51;
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I. Chatto and Windus. *

*See document dated May 1, 1951, recorded in
Vol. 793, p. 12, concerning abandonment.

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New world writing, 3d Mentor selec-
tion, May 1953, p. 63-97) © Rich-
ard Eberhart; 29Apr53; B5-24319.**

A 654

Eberhart, Richard, 1904— *ed.*

War and the poet; an anthology of poetry expressing man's attitudes to war from ancient times to the present, edited by Richard Eberhart ... and Selden Rodman ... New York, The Devin-Adair company, 1945.

xliv, 240 p. 21½^{cm}.

© 11-11-45; 2 c 1-27-46; Devin-Adair co.,
New York; A 654.

1. War poetry. I. Rodman, Selden, 1909— joint ed. II. Title.

[*Full name:* Richard Ghormley Eberhart,

Library of Congress °

PN6110.W28E3

46-754

[35]

808.81

Eberhart, Seth O.

TONITE YOU WENT AWAY m Seth O. Eber-
hart © w Leta Laree Wade 24May48
EU132457

Eberhart, Seth Oliver

Memories; words by S. O. Eberhart.
Melody.

© 4-4-46; S. O. Eberhart, Kansas
City, Mo.; EU 14823.

Eberhart, Sylvia, joint author.
COTTRELL, LEONARD SLATER.

American opinion on world affairs in
the atomic age, by Leonard S. Cot-
trell, Jr. & Sylvia Eberhart. With
a foreword by Frederick Osborn.
152 p. © Princeton Univ. Press,
Princeton; 28Jun48; A23820.

I. Eberhart, Sylvia, joint author.
II. Princeton University Press.

EBERHART, WILFRED.

Reading-literature. Book 1:

Your world. Manual. By Wilfred

Eberhart, Irma Dick Swearingen

[and] Bernice E. Leary. 128 p.

© Row, Peterson and Co., Evanston,
Ill.; 31Aug50; AA166108.

NOV 27 1950

EBERHART, WILFRED.

Reading-literature. Book 2:

Your country. Manual. By Wilfred
Eberhart, Irma Dick Swearingen
[and] Bernice E. Leary. 128 p.

© Row, Peterson and Co., Evanston,
Ill.; 31Aug50; AA166109.

NOV 27 1950

EBERHART, WILFRED.

Reading-literature. Book 3:

Your life. Manual. By Wilfred
Eberhart, Irma Dick Swearingen
[and] Bernice E. Leary. 127 p.

© Row, Peterson and Co., Evanston,
Ill.; 31Aug50; AA166110.

NOV 27 1950

EBERHART, WILFRED, ed.

Your country, by Wilfred Eberhart, Irma
Dick Swearingen [and] Bernice E. Leary.
576 p. illus. (Their Reading-literature,
v. 2) © Row, Peterson & Co., Evanston,
Ill.; 2Jan50; A40413.

- I. Swearingen, Irma Dick, joint ed.
- II. Leary, Bernice Elizabeth, joint ed.
- III. Row, Peterson and Co.

Library of Congress
Copyright Office

sh/r

MAR 13 1950

EBERHART, WILFRED, ed.

Your life, by Wilfred Eberhart, Irma Dick
Swearingen [and] Bernice E. Leary.

622 p. illus. (Their Reading-literature,
v. 3) © Row, Peterson & Co., Evanston,
Ill.; 2Jan50; A40412.

I. Swearingen, Irma Dick, joint ed.

II. Leary, Bernice Elizabeth, joint ed.

III. Row, Peterson and Co.

Library of Congress
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MAR 13 1950

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Your world, by Wilfred Eberhart, Irma
Dick Swearingen [and] Bernice E. Leary.
527 p. illus. (Their Reading-literature,
v. 1) © Row, Peterson & Co., Evanston,
Ill.; 2Jan50; A40411.

- I. Swearingen, Irma Dick, joint ed.
- II. Leary, Bernice Elizabeth, joint ed.
- III. Row, Peterson and Co.

Library of Congress
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MAR 13 1950

M2074

EBERHLE,

.3

Glory to Christ the King;

.E

[by] Eberhle, arr. for three
equal voices by J. A. Murphy.

© McLaughlin & Reilly Co.,

Boston; 1Nov47; on arrangement;

EP18463.

I. Murphy, Joseph A., arr. II. Title.

EBERIUS, ERNST.

Wasserbestimmung mit Karl-Fischer-
Lösung. 138 p. © Verlag Chemie,
GmbH.; 15Apr54; AFO-14183.

I. Verlag Chemie, GmbH.

Library of Congress
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r/m

EBERL, GEORG.

Als ich Jungknecht war, Roman.

398 p. © Verlag Kremayr &
Scheriau; 15Aug53; AFO-12157.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/b

EBERL, GEORG.

Ich war ein lediges Kind. Wien [1952]
370 p. © Verlag Kremayr & Scheriau;
1Sep52; AF0-8983.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office

j/i

Eberle, Bert

He's a wolf; words by Winogene
Savage.

For voice and piano.

© 4-9-46; W. Savage, Lynwood,
Calif.; EU 15933.

Eberle, Charles.

THE PICNIC; w, m & © Charles Eberle
22Apr54 EU355444

Library of Congress
Copyright Office

Eberle, Charles R.

THE PICNIC; w Charles R. Eberle m J.
Crane © Charles R. Eberle 24May54
EU359545

J 1596

Eberle, E
U.S.S.

W

, Admiral,

see

U.S.S. Admiral E. W. Eberle.

Eberle, Gertrude.

Charioteer; a story of old Egypt in the days of Joseph, by Gertrude Eberle. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

295 p. illus. 20 $\frac{1}{2}$ ".

Map on lining-papers.

© 28Aug46; publisher; A5554.

1. Bible—History of Biblical events—Fiction.

I. Title.

46-20993

Library of Congress

PZ3.E1594Ch

[2]

Eberle, Irmengarde, 1898-

Basketful, the story of our foods [by, Irmengarde Eberle;
illustrated by Marion R. Kohs. New York, Thomas Y. Crowell
company [1946]

256 p. illus. 21^{cm}.

"Sources": p. 250-252.

© 5-7-46; 2c 4-21-46; New York; A 4002.

1. Food. 2. (Agriculture)

✓
I. Kohs, Marion R., illus. II. Title. ✓

AgT 46-203

U. S. Dept. of agr. Library
for Library of Congress

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S521.E32

[6]†

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EBERLE, IRMENGARDE.

Big family of peoples. Pref. by Ethel J.
Alpenfels. New York, Crowell [1952]
243 p. © Irmengarde Eberle; 7Feb52;
A64111.

MAR 26 1952

lwg/r

Library of Congress
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EBERLE, IRMENGARDE.

A circus of our own; illus. by Kurt
Wiese. New York, Dodd, Mead.

162 p. © Irmengarde Eberle;

7Sep48; A25409.

EBERLE, IRMENGARDE.

In a big city. Boston, c1948.

3/4 p. © D. C. Heath & Co.;

22Mar48; AA39761.

EBERLE, IRMENGARDE.

In a little town. 45 1. © D. C.

Heath and Co., Boston; 9Mar48;

AA78294.

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In the country. Boston, c1948.

32 1. © D. C. Heath & Co.;

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Listen to the mockingbird; illus. by Sabra
Mallett Kimball. [New York] Whittlesey
House. 64 p. © Irmengarde Eberle;
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EBERLE, IRMENGARDE.

Lone Star fight; illustrated by Lee
Townsend. Dodd, Mead. 292 p.

© Irmengard Eberle Koehler (in
notice: Irmengarde Eberle);
27Oct54; A162490.

EBERLE, IRMENGARDE.

Lorie; illustrated by Mary Stevens. New
York, Whittlesey House. 174 p.

© Irmengarde Eberle; 7Sep50; A47324.

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OCT 5 - 1950

EBERLE, IRMENGARDE.

Modern medical discoveries. 183 p.

© Thomas Y. Crowell Co., New York;

13Sep48; A26009.

I. Crowell (Thomas Y.) Co.

sma/pam

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On a ranch. 23 1. © D. C. Heath
and Co., Boston; 27Apr48; AA82413.

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Picture stories for children. R43994.

EBERLE, IRMENGARDE.

**The right dog for Joe; illus. by Jean
Macdonald Porter. New York, Dodd,
Mead. 197 p. © Irmengarde Eberle;
18Oct49; A37520.**

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Copyright Office



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Secrets and surprises [by Irmengarde
Eberle. Illustrated by Helen Sewell.
Educational consultants: Paul Witty and
Margaret L. White] 242 p. © D. C.
Heath and Co., Boston; 3Jan51; A52097.

I. Witty, Paul A.

II. White, Margaret L.

III. Heath (D. C.) and Co.

MAR 23 1951

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EBERLE, IRMENGARDE.

The steam shovel family; illus. by
Connie Moran. Philadelphia, D.
McKay Co. 187 p. © Irmengarde
Eberle; 12Apr48; A21818.

mds/p

[EBERLE, IRMENGARDE]

The story of cloth; spin, weave and wear, by Phyllis Ann Carter [pseud.]
Illus. by Kathleen Voute. [First
ed. pub. in 1941 under title: Spin,
weave and wear] 159 p. © Robert M.
McBride & Co., New York; 30Sep48; on
revisions; A28469.

I. McBride (Robert M.) and Co.

fn/r

Eberle, Irmengarde, 1898—

Too many shoes and stockings, by Irmengarde Eberle; pictures by Walton Brashears. New York, Reynal & Hitchcock [1946]

[34] p. incl. front., illus. 26^{cm}.

I. Brashears, C. Walton, illus. II. Title.

PZ10.3.E17To

47-80

© 15Oct46; author, New York; A6661.

Eberle, Irmengarde, 1898-

The visiting Jimpsons, by Irmengarde Eberle, illustrated by
Ruth Kreps. New York, Reynal & Hitchcock [1946]

4 p. l., 11-188 p. incl. illus., plates. 21^{cm}.

I. Title.

PZ7.E18Vi

46-7720

© 18Oct46; author, New York; A6685.

Library of Congress

[10]

EBERLE, MEL. SEE

Eberle, Melvin Franklin, 1917-

EU 340417

Eberle, Melvin Eugene, lyricist. *all*
Hight, Wesley Ray. The black blues.

Eberle, Melvin Eugene.

Drift along, lovely song; w M. E.

Eberle, m Wesley Ray Hight. © Melvin

Eugene Eberle, Peoria, Ill.; 24Mar47;

EU48295.

Eberle, Melvin Eugene

Heppin' and steppin' w M. E. Eberle, m
Wesley Ray Hight. © Melvin Eugene
Eberle, Peoria, Ill.; 24Mar47;
EU48297.

Eberle, Melvin Eugene

Hey! there pal; w M. E. Eberle, m Wesley
Ray Hight. © Melvin E[ugene] Eberle,
Peoria, Ill.; 24Mar47; EU48298.

Eberle, Melvin Eugene, 1924-

M1630 HIGHT, WESLEY RAY, 1926-1944.

.2 Hey there, pal! Where's your gal? Words
.H by Mel Eberle, music by W. Ray Hight.
© Melvin Eugene Eberle & Betty Hight
Walker, heir to the estate of W. Ray
Hight; 11Oct50; EP53579.

I. Title. [II. Eberle, Melvin Eugene,
1924-]

MAY 10 1951

Library of Congress
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Eberle, Melvin Eugene.

If you were the sweetheart for me; w M.
E. Eberle, m Wesley Ray Hight.

© Melvin Eugene Eberle, Peoria, Ill.;
24Mar47; EU48301.

Eberle, Melvin Eugene.
LAY AROUND; w & m Wesley Ray Hight
w, m & © Melvin Eugene Eberle
50ct50 EU220296

NOV 21 1950

Library of Congress
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Eberle, Melvin Eugene.

Lorraine, my own; w M. E. Eberle, m
Wesley Ray Hight. © Melvin Eugene
Eberle, Peoria, Ill.; 24Mar47;
EU48300.

Library of Congress
Copyright Office

Eberle, Melvin Eugene.

Love has cast a spell on me; w M. E.

Eberle, m Wesley Ray Hight. © Melvin
Eugene Eberle, Peoria, Ill.; 24Mar47;
EU48296.

Eberle, Melvin Eugene.

Pardon me; w & m Wesley Ray Hight &
M. E. Eberle. © Melvin Eugene Eberle,
Peoria, Ill.; 24Mar47; EU48299.

Library of Congress
Copyright Office

Eberle, Melvin Eugene, lyricist. *see*

Hight, Wesley Ray. That darned old
moon.

Eberle, Melvin Eugene.

THIS IS MY SONG; w & m Wesley Ray
Hight w, m & © James William Mason
& Melvin Eugene Eberle 3Nov50
EU220364

NOV 22 1950

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Eberle, Melvin Franklin.

I JUST TALKED TO SANTA CLAUS; w John
Wesley Bechtel m Melvin Franklin
Eberle © John Wesley Bechtel &
Melvin Franklin Eberle 4Dec53
EU340417

Eberle, Melvin Franklin.

I'M STEPPIN' OUT ON YOU; w John
Wesley Bechtel m Melvin Franklin
Eberle © John Wesley Bechtel &
Melvin Franklin Eberle 4Dec53
EU340418

Eberle, Melvin Franklin.

LOVE SPEAKS LOUDER THAN WORDS; w John
Wesley Bechtel m Melvin Franklin
Eberle © John Wesley Bechtel &
Melvin Franklin Eberle 4Dec53
EU340419

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HEERLE, MERWIN.

Better control of your business with
your Clary bookkeeping cash reg-
ister. A96721. SEE Clary Multi-
plier Corporation.

EBERLE, MERWIN.

Clary hand adding machines.

A95464. SEE Clary Multiplier
Corporation.

EBERLE, MERWIN ©.

How to make your own yogurt. [By
Merwin Eberle and Rubye Olive
Eberle] Folder. © 6Feb51; AA174990.

MAR - 6 1951

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M1630

EBERLE, RAY D

.2

It's a wonderful feeling; words and music

.E

by Ray D. Eberle. © D'Eberle Music Pub.
Co., Miami, Fla.; 27Nov53; EP76497.

I. Title.

Library of Congress
Copyright Office

Eberle, Raymond David.

DON'T SAY MAYBE; w & m Raymond David

Eberle © D'Eberle Music Pub. Co.

13Nov53 EU337873

Eberle, Raymond David.

I KNOW YOU'LL COME BACK SOME DAY; w &
m Raymond David Eberle © D'Eberle
Music Pub. Co. 13Nov53 EU337874

Eberle, Raymond David.

LET'SA GO YOUR HOUSE; w & m Raymond
David Eberle © D'Eberle Music Pub.
Co. 1Feb54 EU345908

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Eberle, Raymond David.

(THE LORD'S) HAPPY CHOO CHOO; w & m
Raymond David Eberle © D'Eberle
Music Pub. Co. 13Nov53 EU337875

Eberle, Raymond David.

MY BABY AND ME; w & m Raymond David
Eberle © D'Eberle Music Pub. Co.
13Nov53 EU337872

Library of Congress
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Eberle, Raymond David.

SAM, SAM, THE MEATBALL MAN. Sam the
meatball man; w, m & © Raymond David
Eberle 20Jul53 EU324209

M1630

.2

.E

EBERLE, RAYMOND DAVID, 1899-

Santa Claus, air mail; words and music by
Xavier Zacharias [pseud.] © D'Eberle
Music Pub. Co., Miami; 26Nov54;
EP85047.

I. Title.

Library of Congress



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Eberle, Raymond David.

WHAT A WONDERFUL FEELING © w & m Ray-
mond David Eberle 22Apr49 EU164878

Library of Congress
Copyright Office

EBERLE, RUBY OLIVE, joint author.

How to make your own yogurt.

AA174990. SEE Eberle, Merwin.

MAR - 6 1951

EBERLE, VERA BALSER- SEE Balser-
Eberle, Vera.

Eberle Verlag.

M1703

SWOBODA, KARL, 1900-

.2

A himmlische Geometrie; Wienerlied,

.S

Worte: Hans Werner, Musik: Karl
Swoboda. © Eberle Verlag, Wien;
22Oct52; EF0-17307.

I. Title. [II. Werner, Hans, 1898-]

Eberle Verlag.

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KUNERTH, JOSEF, 1903-

A zwastimmigs Weanaliad; Text: Kurt
Svab, Musik: Josef Kunerth, © Eberle
Verlag, Wien; 17Apr53; EF0-20504.

I. Title. [II. Svab, Kurt, 1922-]

Eberle Verlag.

M1703

KODNAR, LOIS, 1917-

.2

Almerbleamerl; Marschlied, Worte u. Musik:

.K

Lois Kodnar. (Goldene Zithner, Nr.580)

[For zither, with words] © Eberle Verlag,

Wien; 24Feb53; EF0-19505.

I. Title.

Library of Congress
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Eberle Verlag.

M1703

.2

.A

ANDRUSCH, FRANZ, 1899-

Baião tanzt Montevideo; Baião, Worte:

Josef Hochmuth und Hans Werner, Musik:

Ferry Andree [pseud., Klaviersatz: Leopold Kubanek] © Eberle Verlag, Wien;
17Apr53; EF0-20511.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

Leopold, 1903-

IV. Kubanek,

]

Eberle Verlag.

M1703

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.F

FIEDLER, JOSEF, 1898-

Darf ich Du zu Dir sag'n? Langsamer
Foxtrot, Musik: Josef Fiedler, Text:
Josef Hochmuth [and] Hans Werner.
© Eberle Verlag, Wien; 18Sep53;
EF0-23096.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]


Library of Congress
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Eberle Verlag.

M1703 SITTA, HEINZ, 1926-
.2 Du darfst mein Liebster nicht sein! English-
.S Waltz, Worte: Erwin Raimund, Musik:
Heinz Sitta. © Eberle Verlag, Wien;
24Feb53; EF0-19506.

I. Title. [II. Raimund, Erwin, 1921-]

Library of Congress
Copyright Office



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Eberle Verlag.

LUKSCH, GEORG, 1921-

Du, Du, Du; Ländler, Musik: Georg Luksch,
Text: Walter Lechner [u. Hermi Karner]

© Eberle Verlag, Wien; 14Jan53;
EF0-19501.

I. Title. [II. Lechner, Walter, 1919-
III. Karner, Hermi]

Library of Congress
Copyright Office

Eberle Verlag.

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KODNAR, LOIS, 1917-

Das Finkenweibchen; Text und Musik: Lois
Kodnar. (Goldene Zither, Nr.576) [For
zither, with words] © Eberle Verlag,
Wien; 17Apr53; EF0-20507.

I. Title.

art.

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Library of Congress
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FIEDLER, JOSEF, 1898-

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Die Frau Sacher; Worte: Josef Petrak,

.F

Musik: Josef Fiedler. © Eberle Verlag,

Wien; 22Oct52; EF0-17312.

I. Title. [II. Petrak, Josef, 1908-]

art.

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Eberle Verlag.

M1703 BAZANT, KARL, 1907-

.2 Gross kann sie sein, klein kann sie sein;

.B Ländler, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Bazant. © Eberle
Verlag, Wien; 24Feb53; EF0-19507.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Eberle Verlag.

M175
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STEINBERGER, HANS, 1910-

Gruss an Bad Aussee; Musik: Hans Stein-
berger. (Das Akkordeon, Nr.236)
© Eberle Verlag, Wien; 17Apr53;
EF0-20509.

I. Title.

Library of Congress
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Eberle Verlag.

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WALZ, ALFRED, 1907-

Gute Nacht Pepito; langsamer Foxtrot,

Text: Tilly Konrath [pseud.] Musik:
Alfred Walz. © Eberle Verlag, Wien;
16Sep53; EF0-23092.

I. Title. [II. Koellner-Milde, Tilly,
1921-]

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Eberle Verlag.

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FERSTL, THEO, 1910-

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Helene; Lied und Tango, Worte: Josef

.F

Petrak, Musik: Theo Ferstl. © Eberle

Verlag, Wien; 8Apr53; EF0-20512.

I. Title. [II. Petrak, Josef, 1908-]

Eberle Verlag.

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SVAB, KURT, 1922-

Hinauf in die Berge; Lied, Worte und

✓ Musik: Kurt Svab. © Eberle Verlag,

Wien; 18Oct52; EF0-17311.

I. Title.

Eberle Verlag.

M28
.W

WIESENBERGER, FRIEDRICH MARIA, 1893-
Halaubek Marsch; von Friedrich Maria
Wiesenberger. [For piano] © Eberle
Verlag, Wien; 5Jan52 (in notice: 1951);
EF0-14036.

I. Title.

Library of Congress
Copyright Office



Eberle Verlag.

M1703 KUNERTH, JOSEF, 1903-
.2 Ich les' ein G'schichterl in dein'
.K G'sichterl; Worte: Hans Werner, Musik:
Josef Kunerth. © Eberle Verlag, Wien;
25Feb53; EF0-19504.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Eberle Verlag.

M1703

HOLOUBEK, KARL, 1905-

.2

Ich weiss es nicht; Swing-Polka, Text:

.H

Fritz Eckhardt, Musik: Karl Loubé

[pseud.] © Eberle Verlag, Wien;

27May52; EF0-14037.

I. Title. [II. Eckhardt, Fritz, 1907-]

Eberle Verlag.

M1703

KÖRNER, THEO A

1889-

.2

Im Café de l'Europe; Worte: Hans Pflanzner,

.K

Musik: Theo A. Körner. © Eberle

Verlag, Wien; 18Sep53; EF0-23099.

I. Title. [II. Pflanzner, Hans, 1887-]

Library of Congress
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Eberle Verlag.

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SCHEBELLA, ERNST, 1903-

Juliška; Polka-Fox, Text: Fritz Eckhardt,

Musik: Ernst Schebella. © Eberle

Verlag, Wien; 18Sep53; EF0-23101.

I. Title. [II. Eckhardt, Fritz, 1907-

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KLAMMER, FRANZ, 1898-

.2

Lieber Primas, nimm die Fiedel; ungarisch-

.K

er Tango, Text: Josef Kaderka, Musik:

Franz Klammer. © Eberle Verlag, Wien;

10Sep52; EF0-17314.

I. Title. [II. Kaderka, Josef, 1910-]

Library of Congress
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Eberle Verlag.

M1703 FELLNER, SEPP, 1909-
.2 Ein Marienbildl; Musik: Sepp Fellner,
.F Worte: Axel Marberg & Sepp Fellner.
© Eberle Verlag, Wien; 15Mar51;
EF0-8900.

I. Title. [II. Marberg, Axel, 1916-]

SEP 19 1951

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Eberle Verlag.

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.F

FÖDERL, KARL, 1885-

Mei Kathi is rund wie a Radi; Ländler,

Musik: K. Föderl, Text: Hochmuth &
Werner. © Eberle Verlag, Wien;

3Mar52; EF0-14039.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Eberle Verlag.

M1703

FERSTL, THEO, 1910-

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Mei Mirzerl aus Mürzzuschlag; ländlicher
Foxtrot, Worte: Josef Petrak, Musik:
Theo Ferstl. © Eberle Verlag, Wien;
17Apr53; EF0-20513.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

Eberle Verlag.

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FÖDERL, KARL, 1885-

Mein Schatz ist so lang! Bauernwalzer,

Worte: Axel Marberg [pseud.] Musik:
Karl Föderl. © Eberle Verlag, Wien;

18Sep53; EF0-23097.

I. Title. [II. Mostler, Maxjörg, 1916-

]

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Eberle Verlag.

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LUKSCH, GEORG, 1921-

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Pech Polka; Worte: Hans Werner, Musik:

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Georg Luksch. © Eberle Verlag, Wien;
18Sep53; EF0-23106.

I. Title. [II. Werner, Hans, 1898-]

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M1703 PROFES, ANTON, 1896-

.2 Sag es mir ganz leise; Walzerlied, Musik:

.P Anton Profes, Worte: Hans Werner.

© Eberle Verlag, Wien; 23Feb53;

EF0-19496.

I. Title. [II. Werner, Hans, 1898-]

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Michely-Wagner. [For piano] © Eberle
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PITTERHOF, ALFRED, 1923-

Sans ambages; valse musette [by] Fred
Therhoff [pseud.] (Original-Akkordeon-
Komposition, Nr.231) ©Eberle Verlag,
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CLEMENT, ALFRED, 1902-

Señor, Señor; baião. Text: Josef Petrak,

Musik: Fred Clement. [German words]

© Eberle Verlag, Wien; 11Apr53;

EF0-20510.

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M1703 KOLESA, HANS, 1908-
.2 So ein weisses Wochenende; [or] 70 alt
.K und 30 Pulver, Worte: Anny Tichy, Musik:
Hans Kolesa. © Eberle Verlag, Wien;
24Feb53; EF0-19502.

I. Title. II. Title: Siebzig alt und 30 Pulver.
[III. Tichy, Anny, 1914-]

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M1703 DRECHSLER, OSKAR, 1925-
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.D aus Stein, Musik: Oskar Drechsler, Worte:
Heinz Bassler [and] Oskar Drechsler
[Klaviersatz: Leopold Kubanek] © Eberle
Verlag, Wien; 19Feb53; EF0-19495.

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Stein. [III. Bassler, Heinz, 1913-
IV. Kubanek, Leopold, 1903-]

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.S Peter Wehle, Musik: Ludwig Schmid-
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I. Title. [II. Wehle, Peter, 1914-]

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SANDAUER, HEINZ, 1911-

Tango noir. Musik: Herbert Steinroy
[pseud.] [For piano] © Eberle Verlag,
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I. Title.

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KOLESA, HANS, 1908-

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Tanzmusik, Tanzmusik; Foxtrot, Text u.

.K

Musik: Hans Kolesa. © Eberle Verlag,
Wien; 15Apr53; EF0-20515.

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STEINBERGER, HANS, 1910-
Verflixte Ursula; Polka, Musik: Hans
Steinberger. (Das Akkordeon, Nr.163)
© Eberle Verlag, Wien; 4May51;
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I. Title.

SEP 19 1951

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FIEDLER, JOSEF, 1898-

Was hast Du mit mir gemacht; Lied u.
langsamer Walzer, Worte: Josef Petrak,
Musik: Josef Fiedler. © Eberle Verlag,
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WALZ, ALFRED, 1907-

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Weht der Wind übers Meer; Slowfox,

.W

Text: Tilly Konrath [pseud.] Musik:

Alfred Walz. © Eberle Verlag, Wien;

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I. Title. [II. Koellner-Milde, Tilly,
1921-]

Eberle Verlag.

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FIEDLER, JOSEF, 1898-

Der Weinbeisser; [or] A Palatschinken

kann ma net trinken, Worte: Josef Petrak,

Musik: Josef Fiedler. © Eberle Verlag,

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net trinken. [III. Petrak, Josef, 1908-]

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Wenn ich auf hohen Bergen steh; Tiroler-
Lied; Fassung: Hans Kolesa. [For 1-2
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Zöpferlflechten, Zöpferlflechten; Foxtrot,

Text: Josef Petrak, Musik: Heinz

Sandauer. © Eberle Verlag, Wien;

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SWOBODA, KARL, 1900-

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Zwei grüne Buschen; Wiener Lied, Text:

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Hans Werner, Musik: Karl Swoboda.

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I. Title. [II. Werner, Hans, 1898-]

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Zwei Tränen sind 'tropft; Lied und Tango,

Worte: Hans Lindner, Musik: Georg

Luksch. © Eberle Verlag, Wien;

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MEER, op. 57, nr. 3; w Gustav Eberlein,
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2. Tiefe stimme. © 2Jul21, 28Jul21;
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11Apr49; Marie Graener (W).

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The Church of Saint Peter in the Great valley, 1700-1940,
the story of a colonial country parish in Pennsylvania, by Har-
old Donaldson Eberlein & Cortlandt Van Dyke Hubbard.
Richmond, Va., Printed by A. Dietz and his son, 1944.

4 p. l., [iii]-iv, 167 p. front., plates, facsim. 25^{cm}.

© 10-17-44; 2c 5-3-46; Church of St.
Peter-in-the-great valley, Paoli, Pa.;
A 3255.

1. St. Peter's Episcopal church, East Whiteland township, Chester co.,
Pa. I. Hubbard, Cortlandt Van Dyke, joint author. II. Title.

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Harold Donaldson Eberlein and Cort-
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by Richardson Wright. [1st ed.]
Philadelphia, J. B. Lippincott Co.
378 p. illus. © Harold Donaldson
Eberlein & Cortlandt Van Dyke Hubbard;
26Oct48; A27015.

I. Hubbard, Cortlandt Van Dyke,
joint author.

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The manors and historic homes of the
Hudson Valley. © 21oct24, A814250.
R98630, 12Aug52, Harold D. Eber-
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The practical book of chinaware,
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320 p. illus. © J. B. Lippin-
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Villas of Florence and Tuscany.
R55835.

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Lamond, Evelyn Mae. After all.

E unpub. 3641.

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See

Lamond, Evelyn

was 4-11-46

Eberlein, Robert Stanley.
BE TRUE; w Robert Stanley Eberlein
m Lucille Ethel Masaracchia © Robert
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Ethel Masaracchia 14May54 EU358089

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11Jun54

Eberlein, Robert Stanley.

HERE GOES MY HEART; w Robert Stanley
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lein & Lucille Ethel Masaracchia
26Sep52 EU289222

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Lucille Ethel Masaracchia © Robert
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FOR ALL I CARE w & m Margaret Eberlin
& Robert Stewart Wright © Guido
Sgambellone Music Publishing Co.
18Feb48 EU123373

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Glad tidings; words [by] Emilie
Koehler, music [by] Marie Elizabeth
Eberlin.

For solo voice with piano acc.

First line: Ring out, O Christmas
bells.

© 1 c 2-23-46; Marie Elizabeth
Eberlin, St. Albans, N. Y.; E unpub.
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EBERLING, GEORGIA MOORE.

One summer; illustrated by
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When Jesus was a little boy. Illus.
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Camp counselors' training course for
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Eberly and Clarence G. Moser. [Chi-
cago, the Progress press, 1947]

cover-title, [52] p. illus. 30cm.

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afp 3 Jul 47

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My number book. A85066. SEE

Schlegel, Albert G. W.

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EBERLY, ARNEDA, joint author.
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Arcadia; city of the Santa Anita. Claremont,
Calif., Saunders Press, 1953. 239 p. illus.
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Eberly, Walter L.

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Eberly, Walter L

Richard, Leo.
church.

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lyricist.

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EBERLY, WARREN S.

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Carpenter Steel Company.

EBERMAN, EDWIN.

The amateur painter today. SEE
Famous Artists Schools, inc.

✓ 3 ✓ 1 Eberman, Edwin.

WESTPORT, CONN. INSTITUTE OF COM-
MERCIAL ART.

Famous artists course. Lesson 1 [3, 6, 7,
9 and 10] [By] Albert Dorne, Fred
Ludekens [Edwin Eberman, and others]
6 pts. illus. © on revisions; Institute
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Conn.; v. 1, 12Oct50, A50475; v. 3,
16Oct50, A50476; v. 6, 7, 9, 10, 6Nov50,
A50477-A50480.

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- III. Eberman, Edwin.

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Lesson 1-10 [and] Handbook. Appl.

authors: Albert Dorne & Edwin Eberman. © Famous Artists Painting Course, inc.; 24Jul53; A100690.

I. Dorne, Albert.

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A36640; pt. 12, 26Sep49, A36638.

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Albert Dorne, Fred Ludekens [Edwin Eber-
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Eberman, Edwin, joint author.

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[By] Albert Dorne, Fred Ludekens [and
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v. 22, 19Feb51, A57774; v. 23, 1May51,
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A57776

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Famous artists course. Lesson 1-24.

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Eberman, director] 4 v.

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Emmy Göring geborene Sonnemann.

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Emmy Goring geborene Hannemann. ... Ⓢ Kindler
und Schiermeyer Verlag G.m.b.H.

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2. Bd.) © Paul Zsolnay Verlag,

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DEC 6 1950

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Ebermayer und Hans Roos [pseud.]
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- III. Hoffmann und Campe Verlag.

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Laboratories, Inc. Instrument

Division.

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Fletcher Martin. Foreword [by]
William Saroyan. University of
Florida Press. xvii, 51 p.
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D unp. 2226

Ebersole, Doris A

The doll. A one act play.

Ms. (various pagings)

© 1 c 3-26-46; Doris Ebersole, Westfield,
N. J.; D unp. 2226.

el 4-8-46

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Florida shellcraft designs.

Desoto County Pub. Co. © Glenn
R. Ebersole; 19sep53; A106430.

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***Street map, Fort Myers, Florida. Fort Myers, First National Bank. map 33 x 84 cm. fold. to 22 x 10 cm. Scale ca. 1: 14,400. Title on outside, when folded: Street map and guide, Fort Myers and Lee County, Florida. Inset: Map of Lee County ... Map of Florida in margin. © Glenn Robert Ebersole; 2Jan51; F8615.**

1. FORT MYERS, Fla. 2. LEE COUNTY, Fla. 3. FLORIDA. I. FORT MYERS, Fla. First National Bank.

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Ebersole, James Allan.

ALONE WITH MY WIFE from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49
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IT'S AUTUMN IN FROGGY BOTTOM from
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sole 23Feb49 EU158233

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PICKLE SONG © w James Allan Ebersole
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SO FAR AWAY m arr Kenneth Randolph
Greider, Robert Preston Whitney &
Helen June Bower © w & m James Allan
Ebersole 17May48 EU131413

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Ebersole, James Allan.

TEA SUITS ME TO A T from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49 EU158232

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MAR 7 - 1951

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M1630 LAMKOFF, PAUL.

.2 Not just for spring, but for always; words
.L by Paul S. Ebersole, music by Paul
Lamkoff. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 1Dec50; EP53613.
Appl. states prev. reg. July, 1946.

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M1350

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AHLQVIST, SANDY.

Boston; vals, arrangemang för
restaurangorkester: Fritiof Eberson,
musik: Sandy Ahlqvist. [Parts: orchestra]
Kr.2:- © Sydsvenska musik & textförlaget,
Malmö, Sweden; 1Sep54; EF0-30875.

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M1356

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Skymningskväll; tango, musik: Sandy
Ahlqvist, text: K. E. Bergqvist,
arrangemang för restaurangorkester:
Fritjof Eberson. [Parts: string orches-
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Ali products, claimant

mgc 1-24-47

AA 26286,26287

[Eberspacher, Otto Helmuth] 1900-

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dac 11-27-46

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YOU'RE THE GREATEST; w, m & ©
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EU335621

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THE PUTT-PUTT SONG; w & m Eunice Ebert
& Lou Halmy © Algonquin Music, Inc.
25May50 EU205041

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Walzer, Worte; Herbert Wruck, Musik:
Friedrich Ebert. © Musikverlag
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I'LL SEARCH ALL HEAVEN FOR YOU; w, m &
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Broken image. New York, Morrow.

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SO FAIR AS THEE © w & m Virginia Hosea
Ebert 12Oct49 on new matter EU181706

Ebert, Virginia Hosea.

SO GEHT'S DIE ERD'. So goes the world
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SYMPHONY IN A MAJOR © m Virginia
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YOURS, AND YOURS ALONE; w, m & © Vir-
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The bells of Hillside chapel; w F. S.

Ebertz, m Edgar Moran. © Fred S.

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Black sheep; w & m F. S. Ebertz. ©
Fred S. Ebertz, New York; 12Jan47;
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Moran, Edgar.

see lyricist.
The chuckle song.

Ebertz, Fred S.

AN EMPTY CHAIR IS NO GOOD THING m
Edgar Moran © w Fred S. Ebertz
30Mar49 EU162592

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m Edgar Moran © w Fred S. Ebertz
30Mar49 EU162578

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He copped her by helicopter; w F. S.
Ebertz, m Robert Miller. © Fred
S. Ebertz, New York; 21Apr47;
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lyricist.
Hot biscuits.

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In the garden of a heart; w F. S. Ebertz,
m Robert Miller. © Fred S. Ebertz,
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Life can't always be sublime, love
gets in the rough sometime; words by
F. S. Ebertz.

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LUCKY JOHN; w, m & © Fred S. Ebertz
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MARY ELLEN; m Edgar C. Moran w &
© Fred S. Ebertz 19Feb51 EU230306

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SALUTE TO THE U. S. ARMY; w Fred S.

Ebertz m Nina S. Skidmore © Fred S.

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w Fred S. Ebertz, m Andrew

Wallace Beshgetoor 24Oct47 EU99886

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Ebertz m Nina Sturgis Skidmore

15Nov48 EU148884

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Fred S. Ebertz m Nina Sturgis Skid-
more 7Jun48 EU135364

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Ebertz, Joe

M1630 CLYDE, TED.

.2 Lover's Evening; words by Joe

.C Ebertz, music by Ted Clyde. ©
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10May47; EP16813.

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Music Cat.

Eberwein, Frances Elsie.

ANGELIC ARVETTA © w Frances Elsie
Eberwein m Edward Jenkins Wharton
31Oct49 EU183365

Eberwein, M.

ERGO BIBAMUS; from The student prince,
English w Paul Francis Webster m
M. Eberwein © Loew's, inc. 23Jun54
EU362180

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Eberwein, Raymond Frank.

I MISS YOU; w, m & © Raymond Frank
Eberwein 25Jan54 EU345116

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Ebey, Helene Frances, 1889-

EU283945

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NOTHING BUT GRIEF; w, m & © Frances
Helene Ebey 18Jun51 EU241703

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Ebey, Helene Frances.

LILACS IN YOUR HAIR; w, m & © Helene
Frances Ebey 11Aug52 EU283945

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see Ebeyer, Pierre Paul, ~~1893~~

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Get the most out of your hydraulic-
lically operated farm equipment.

AA220319. SEE Aerquip Corporation.

EBEY, ROBERT WARREN.

What's the world's best hose line?

AA227008. SEE Aeroquip Corpora-
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EBEYER, PIERRE PAUL ©.

Announcing a great book "Revela-
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KK18992.

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God's gift to man; thy name is
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JUN - 5 1950

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"Second edition revised ... 1945."

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Ebeyer; 15 Jan 48 (in notice: 1947);
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YOU'RE MINE m Henri Wehrman © w Pierre
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Ebi, Earl.

LOVING; w Halmar Forrest m Earl Ebi ©
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Ebinger, William.

THE MODEL T m Leo & Hector Richard ©
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Fussböden und Wandverkleidungen;
ein Lehrbuch und Nachschlagewerk
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Mitarbeit namhafter Fachleute
hrsg. und bearb. von Hugo Ebing-
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EBINGHAUS, HUGO, ed.

Das Zimmerhandwerk; ein Lehrbuch
und Nachschlagewerk für Studium
und Praxis. Unter Mitwirkung
namhafter Mitarbeiter hrsg. von
Hugo Ebinghaus. 3., neubearb.
Aufl. 906 p. © Fachbuchverlag
Dr. Pfanneberg & Co.; 5Mar54;
AFO-13918.

I. Pfanneberg (Dr.) und Companie,
Fachbuchverlag.

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EBLE, CHARLES LEROY, ed. SEE
Chord and disoord.

EBLE, ERWIN JOHN ©

Bud, the weatherman. [Negro bum walking down track, knapsack over shoulder] Model. © 1c 11May49; 0012562.

A5 3795

Eble, F. X A, claimant.

The worker's code. (In Made in America monthly, Aug., 1946, p. 3)

Pointers for workers to follow.

© 8-15-46; 1 c 9-13-46; Washington,
D. C.; A5 3795.

afp 9-23-46

Eble, Frank J., tr.

GRISAR, HARTMANN.

Martin Luther, his life and work; adapted
from the 2d German ed. by Frank J.

Eble, edited by Arthur Preuss. 609 p.

© The Newman Press, Westminster, Md.;
9Oct50; A50379.

I. Luther, Martin.

II. Eble, Frank J., tr.

III. Newman Press.

JAN 18 1951

hes/r

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EBLE, FRANK X. A.

Love and crime in art, Movie script.

© Frank X. A. Eble, Washington; lc 18^{Mar}47;

D unp. 8139.

AA 25808

Eblen, Basil, 1895- , sole owner
of Eblen co.

see

Eblen co.

afp 11-22-46

✓
Eblen co., claimant.

Safety and success contest. [Kansas City, Mo., Printed by Eblen printing co., cl946]

folder. 14 x 11cm.

Appl. author: Basil Eblen, 1895-

Appl. cl.: Basic Eblen, sole owner of Eblen co.

"This contest will cause you to study and analyze the importance of the human element in safety and success."

© 9-7-46; 2 c 9-19-46; Kansas City, Mo.; AA 25808.

afp 11-22-46

EBLIN, L. P.

A laboratory program for general
chemistry cby: L. P. Eblin and
others: Under the editorship of
Herman T. Briscoe. 2d ed.
Houghton Mifflin Co. 298 p.
© L. P. Eblin, D. R. Clippinger
& J. R. Morton; 12Jul54; A145500.

Ebling, Elvera.

THE GREAT WHITE THRONE; m Leo & Hector
Richard w & © Elvera Ebling 27Jun51
EU242704

JUL 13 1951

Library of Congress
Copyright Office

EBLING, JOHN.

The glands inside us: their effect on our
lives. [London, 1951] 94 p. illus.
(Thrift books, no. 10) © C. A. Watts &
Co., ltd.; 18Oct51; 2c 14Nov51; AI0-1586.

I. Watts (C. A.) and Co., ltd.

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DEC 19 1951

EBLING BREWING COMPANY, INC. ©

Eurosa light beer. Eurosa is a Bavarian style beer - brewed in the United States ... Label. © The Ebling Brewing Co., inc.; 31May50; KK50053.

JUN 1 6 1950

EBLING BREWING COMPANY, INC. ©.

✓ Michel - bock beer. ✓ [Design of goat]

Label. © 10Jan50; KK46311.

MAR 20 1950

EBLING BREWING COMPANY, INC. ©.

Michel - light dry beer. Label.

© The Ebling Brewing Co., inc.;
10Jan50; KK47528.

APR 1 2 1950

Eblinger, J.

WHEN IT WAS JUNE; w Louis Despax,
English version Eric Valentine, m
J. Eblinger, banjo & ukulele arr.
Kel Keech. © 28Jun26, E639908.
R116638, 27Aug53, Eric Valentine (A)

M1731 EBLINGER, JEAN.

.2 Ploum, Ploum, Ploum ... paroles de
.E P. Briquet, musique de J. Eblinger.
© Éditions Maillochon, Raoul
Breton et Cie., Paris; 30oct28;
EF6284. Score (voice and piano)
and voice part.

I. Briquet, Paul, lyricist. II. Title.

Ebner, Belle (Anderson) joint author.

HALL, JEANNE (MCCAFFREY)

500 recipes by request, from Mother
Anderson's famous Dutch kitchens,
by Jeanne M. Hall and Belle
Anderson Ebner. Line drawings by
LaVerne Ford. New York,
M. Barrows. 318 p. © Jeanne
McCaffrey Hall & Belle Anderson
Ebner; 11Jun48; A24282.

I. Ebner, Belle (Anderson) joint
author.

Ebner, Carl.

STRANNER, HEINRICH, ed.

Edelsteine und Metalle in der
Bijouterie. Unter Mitarbeit
bekannter Fachleute hrsg. von
H. Stranner. 87 p. Appl. author:
Carl Ebner. © Rascher & Cie AG.;
5Nov53; AFO-12901.

I. Ebner, Carl.

II. Rascher und Companie A.-G.

EBNER, FERDINAND.

Das Wort und die geistigen Realitäten;
pneumatologische Fragmente. [2. Aufl.]
Wien, Thomas Morus Presse, 1952. 361 p.
(His Gesammelte Werke, Bd. 1) © Verlag
Herder; 19Dec52; AF0-10132.

I. Herder, Verlag.

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M2079 EBNER, LUDWIG.

.L163 Ave, Regina coelorum [by] L. Ebner,
E arr. by T. M. © McLaughlin &
Reilly Co., Boston; 15Feb47; on
arrangement; EP26548. Score: 2
voices and organ.

I. Marier, Theodore N., 1912- arr.

xM2072.2

E-bob-o-lee-bop.

Dixon, Tina. EP916.

M 1
354

E-BOB-O-LEE-BOP. 1 reel.
(Soundies no. 646-1-13)
Directed by Dave Gould.

(c) 3-25-46; 2c and synopsis, 4-3-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 354.

claimant,

eb 3-22-46

Eboli, Ana de Mendoza y la Cerda, princesa de.

STEBICH, MAX.

Fürstin Eboli; Glück und Ende einer
machthungrigen Frau. [Wien, 1948]
382 p. illus. © Baron-Verlag; 1Dec48;
AF12327.

I. Eboli, Ana de Mendoza y la Cerda, prin-
cesa de.

II. Baron Verlag.

JUL 25 1951

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K 2647

Eboli, Frank joint author
Is God calling me?

see

Peters, Alfred

EBON, MARTIN.

Malenkov, Stalin's successor; introd. by
Harry Schwartz. New York [1953]
284 p. illus. © McGraw-Hill Book Co.,
inc.; 30Apr53; A90010.

I. Malenkov, Georgii Maksimilianovich.
II. McGraw-Hill Book Company, inc.

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Ebon, Martin.

World communism today. New York, Whittlesey House
[1948]

viii, 536 p. 24 cm.

Bibliography : p. [499]-515.

© Martin Ebon; 26Jan48; A20504.

1. Communism—Hist.

I. Title.

HX40.E2

335.4

48-5202*

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EBON ENTERPRISES.

Negro history calendar, 1955.

**Appl. authors: Charles Carter
and Louis Meyer. © Robert A.**

Cramer and Chester G. Savina

d.b.a. Ebon Enterprises; 10ct54;

A162276.

EBONAIRE combing aid. KK22767. SEE
Ebonaire, inc.

EBONAIRE, INC. ©.

Ebonaire combing aid. (Hair tonic)

Label. © 20Mar48; KK22767.

THE EBONAIRES, PSEUD. SEE

Bradley, James.

Dix, John C.

Grove, Charles C.

Wheaton, Ray

EU351472

KK 3547

Ebonite, the ball that rolls right, curval.

see

Stowe-Woodward, inc.

AF 6-14-46

Per.

1

D | W | BW | M | BM | Q

Title EbonyClaimant Negro Digest Publ. Co., Inc. 5619 S. State St., Chicago 21,Illinois

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Nov. '45	10-20	12-29-45		CCIB	684
1	2	Dec.	11-20	12-29-45		CCIB	685
1	3	Jan. '46	12-20	1-25-46		CCIB	3921
1	4	Feb.	1-20	4-26-46		CCIB	18090
1	5	Mar.	2-20	4-26-46		CCIB	18091
1	6	Apr.	3-20	4-26-46		CCIB	18092
1	7	May	4-20	5-6-46		CCIB	19052
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*1	8	June '46	6-20	8-5-46		CCIB	31928
1	9	Aug 46	7-20	8-5-46		CCIB	31929
1	10	Sep.	8-20	11-4-46		CCIB	49003
1	11	Oct.	9-10	11-4-46		CCIB	49004
2	1	Nov.	10-10	11-4-46		CCIB	49005
2	2	Dec.	11-10	6-12-47	7.2 JUN 2	CCIB	81044
2	3	Jan 47	12-10	6-12-47		CCIB	81045
2	4	Feb.	1-10	6-12-47	6-13-47 Notice '46	CCIB	81046

(Feb. 1944-8,000)

Feb. to June issues inc.

Title EbonyClaimant Negro Digest Publ. Co., 5619 S. State St., Chicago 21, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	March 47	2-10	6-12-47			© ClB 81047
2	6	April	3-10	6-12-47			© ClB 81048
2	7	May	4-10	6-12-47			© ClB 81049
2	8	June	5-10	6-12-47			© ClB 81050
2	9	Jul '47	6-10	12-6-48	72 NOTS	s.f.	© ClB 174017
2	10	Aug '47	7-10	12-6-48		s.f.	© ClB 174618
2	11	Sep '47	8-10	12-6-48		s.f.	© ClB 174819
2	12	Oct '47	9-10	12-6-48		s.f.	© ClB 174820
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3	2	Dec '47	11-10	12-6-48		s.f.	© ClB 174822
3	3	Jan '48	12-10	12-6-48		s.f.	© ClB 174823
3	4	Feb '48	1-10	12-6-48		s.f.	© ClB 174824
3	5	Mar '48	2-10	1-24-49			© ClB 174825
3	6	Apr '48	3-10	1-24-49			© ClB 174826
3	7	May '48	4-10	1-24-49			© ClB 174827
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Title EbonyClaimant Johnson Pub. Company., 1820 S. Michigan Ave., Chicago

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16 Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	8	Jun 49	5-10	9-16-49			© ClB 210308
4	9	Jul 49	6-10	9-16-49			© ClB 210309
4	10	Aug 49	7-10	9-16-49			© ClB 210310
4	11	Sep 49	8-10	7-3-50			© ClB 252625
4	12	Oct 49	9-10	7-3-50			© ClB 252626
5	1	Nov 49	10-10	7-3-50			© ClB 252627
5	2	Dec 49	11-10	7-3-50			© ClB 252628
5	3	Jan 50	12-10	7-3-50			© ClB 252629
5	4	Feb 50	1-10	7-3-50			© ClB 252630
5	5	Mar 50	2-10	7-3-50			© ClB 252631
5	6	Apr 50	3-10	7-3-50			© ClB 252632
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16 111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	10	Aug 50	7-10	1-29-51			B 284863
5	11	Sep 50	8-10	1-29-51			B 284864
5	12	Oct 50	9-10	1-29-51			B 284865
6	1	Nov 50	10-10	1-29-51			B 284866
6	2	Dec 50	11-10	1-29-51			B 284867
6	3	1961 Jan 51	12-10	1-29-51			B 284868
6	4	Feb 51	1-10	1-29-51			B 284869
6	5	Mar '51	2-10	3-31-52	72-3/1/52		B 350409
6	6	Apr '51	3-10	3-31			B 350410
6	7	May '51	4-10	3-31			B 350411

(Nov. 1980-10,000)

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L. C. 2-38 690

Vol.	No.	Issue of 1951	Date of publication (51)	Date received	Held	No funds	Final action
6	8	June 51	6-10	3-31-52		B	350412
6	9	July 51	6-10	3-31-52		B	350413
6	10	Aug 51	7-10	3-31-52		B	350414
6	11	Sept 51	8-10	3-31-52		B	350415
6	12	Oct 51	9-10	3-31-52		B	350416
7*	12*	Nov 51	10-10	3-31-52	*on copy & appl.	B	350417
7	1*	Dec 51	11-10	3-31-52	*on copy	B	350418
7	2*	¹⁹⁵² Jan 52	12-10	3-31-52	*on copy	B	350419
7	3*	Feb 52	1-10- 52	3-31-52	*on copy edn 4-3-52	B	351021
7	4*	Mar 52	2-10	3-31-52	*on copy edn 4-3-52	B	351020
7	5	Apr '52	3-8	4-7-53	851 note Jan.	B	409495
7	*7	May '52	4-9	4-7-53	*C&A agree	B	409496
7	8	Jun '52	5-9	4-	"	B	409497
7	9	Jul '52	6-11	4-7-53	"	B	409498

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Chicago 16, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	10	Aug '52	7-11	4-7-53			B 409499
7	11	Sep '52	8-8	4-7-53			B 409500
7	12	Oct '52	9-12	4-7-53			B 409501
8	1	Nov '52	10-10	4-7-53			B 409502
8	2	Dec '52	11-7	5-11-53	no copies	4-15	B 414450
8	3	Jan 53	12/10	5/29/53	qdp 6/3/53	See card 6.	
8	4	Feb 53	1/14	5/29/53			B 418094
8	5	Mar 53	2/11	5/29/53			B 418095
8	6	Apr 53	3/11	5/29/53			B 418096
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Mo.	Issue	Pub. Date	Entry No.	
3, Jan.	© 10Dec52	B	425858	QIP 6/3/53 & ST
7, May.	© 6Apr53	B	430373	
8, June.	© 6May53	B	425859	
9, July.	© 3Jun53	B	425860	
10, Aug.	© 1Jul53	B	425861	
11, Sept.	5Aug53	B	446992	72 NOV - 2:
12, Oct.	© 2Sep53	B	446993	Reply rec'd 11/12.
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2.	Dec.	© 11 Nov 53 ;	B 458486	
[]		V. 9, 1954, no.		
3.	Jan.	© 2 Dec 53 ;	B 458487	
4.	Feb.	© 13 Jan 54 (in notice: 1953);	B 458488	adn 2/24/54
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6, Apr.	© 10Mar54	B504238.	
7, May.	© 14Apr54	B504239.	
8, June.	© 12May54	B504240.	
9, July.	© 9Jun54	B504241.	
10, Aug.	© 14Jul54	B504242.	
11, Sept.	© 11Aug54	B504243.	
12, Oct.	© 8Sep54	B504244.	
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2, Dec.	© 10Nov54	B504246.	
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ton © Tempo Music, inc. 18Dec47
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Ebony.

M1630

BRAMHALL, LLOYD WAYLAND, 1897-

.2

Ebony; words and music by Lloyd W.

.B

Bramhall. © Lloyd W. Bramhall;

6 May 52; EP62189.

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EBONY; w, m & © Clifton Markham Bruton
23Nov51 EU256834

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Ebony.

HANOR, MARY.

Ebony. Pictures by Gardner Hutchins and
Richard Mlodock. Chicago, Erle Press
[1952] 1 v. © Mary Hanor; 7Nov52;
A72829.

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EBONY; w, m & © Murray Stanley Lake
& Clyde Woodin 22Mar51 EU233157

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EBONY AFTER MIDNIGHT; m & © Tasso
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Ebony and ivory; w J. W. Sandweiss, m C. P.
Richman. © Charles Philip Richman &
Jerome Wesley Sandweiss, Chicago; 1 May 47;
EU 73284.

Ebony Bane

Contra, Benjamin J

Ebony Bane, by Benjamin J. Contra. Boston, The Christopher publishing house [1947,

2 p. l., 7-202 p. 20^{cm}.

I. Title.

PZ3.C76646Eb

47-22939

© 8May47; publisher; A12948.

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Ebony blue; w & m A. L. Blakey.

© Arlee [Lorraine] Blakey, St. Paul;
27Jan47; EU63078.

Ebony blue. *see*
Stutz, Irving Dick.

THE EBONY boys' minstrels. DP280. SEE
Adair, Jack.

OCT 5 - 1950

EBONY CHANT; m Danny Overbea © Arc
Music Corp. 3Feb54 EU346376

Library of Congress
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M1040

.S

Ebony concerto

STRAVINSKII, IGOR' FEDOROVICH, 1882-

Ebony concerto; by Igor Stravin-
sky. Miniature score. ©

Charling Music Corp., New York;
31Dec46; EP11136.

I. Title.

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xM1356

M1024 Ebony concerto
.S85 Stravinskii, Igor' Fedorovich, 1882-
E2 Ebony concerto.
 © 1-11-46; Charling music corp.,
 New York; EU1786.

EBONY DAWN © w & m Jane Frasier
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EBONY JUMP m James Charles McNeil
© w Emma Lean Dozier 18Oct48
EU146087

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EBONY looks. D unp. 8133. See
Black, Barbara Jean.

Ebony moods in blue.

M1630 JOHNSON, CHARLES JEROME, 1911-
.2 Ebony moods in blue; blue mood boogie,
.J music and lyrics by Charles Jerome
Johnson. © Charles Jerome Johnson;
4Sep52; EP67006.

I. Title.

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Ebony moon.
Duke, Jimmy.

Ebony Music Co.

A LETTER TO SANTA CLAUS; w & m Dorothy
Herron O'Bryant © Dorothy Herron
O'Bryant & Ebony Music Co. 2Dec54
EU379012

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EBONY NIGHT; w, m & © Mario King
26Jan53 EU301593

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EBONY RHAPSODY w & m Rosetta Howard
© Wabash music co. 30Jun47 EU82389

M1356 JOHNSTON, ARTHUR.

.J Ebony rhapsody; fox trot. Music
and words by Arthur Johnston and
Sam Coslow, based on Second
rhapsody of F. Liszt. A Jimmy
Dale arrangement. © Famous Music
Corp., New York; 24Feb48; on
arrangement; EP25068. Piano-con-
ductor score (orchestra, with words)
and parts.

Ebony rhapsody.

see

Harris, James Theodore.

Ebony rhythm...

MURPHY, BEATRICE M., ed.

Ebony rhythm, an anthology of 'contemporary Negro verse. 162 p.

© The Exposition Press, New York;
19Jan48; A22606.

I. Exposition Press.

Ebony starlight.

Shaw, Gloria Grace.

THE EBONY twins (boy and girl) G 5729,
5730. see Lovitt, Bernard P.

EBONY WATERS; m & © Anna G. Blackwell
1Feb54 EU345939

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EB-POB; m Leo Parker & Theo Navarro.
© Herman Lubinsky, Newark, N. J.;
16May47; EU75756.

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DS141
.L2

Gli Ebrei nella realtà e fuori della realtà.

Laddei, Benedetto.

... Gli Ebrei nella realtà e fuori della realtà; ricerca e proposta di una soluzione integrale attuale del problema dei pochi tra i molti. Roma, Casa editrice Mediterranea, 1946.

162 p. 20^{cm}.

1. Jewish question. 1. Title.

DS141.L2

47-16211

© 30Jun46; publisher; AF5123.

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Ebrezza d'amore.

see

Lojero, Adolfo.

EBRIGHT, DONALD FOSSETT.

Free India: the first five years.

Parthenon Press. 223 p.

© Donald F. Ebright; 7Apr54;

A133431.

Library of Congress
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EBRIGHT, JOHN R.

The Hyner and Ferney anticlines and adjacent areas, Centre, Clinton, and Lycoming Counties, Pennsylvania. Dept. of Internal Affairs, Topographic and Geologic Survey. 32 p. © Commonwealth of Pennsylvania, Dept. of Property and Supplies, Bureau of Publications; 31Dec52; A113065.

I. Pennsylvania. Bureau of Publications.
tions.

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KK 4492

Ebright, Orland W , claimant
insignia for your flight jacket. (Military
insignia and identification) [Oakland,
Calif., Printed by Tribune pub. co.] c1946.
sheet. illus. 71 x 56 cm.

Print.

© 6-20-46; 2 c 6-30-46; Niles, Calif.;
KK 4492A

mgc 7-26-46

Ebrios parados, A5 5022, see Garcia, Fernando
Lazaro.

olg 4-4-47

Ebrite, Ted O.

It's spring, spring, spring; w T. O.
Ebrite, m Leo & Hector Richard. ©
Ted O. Ebrite, Ada, Olk.; 11May47;
EU74938.

Ebrón, J. Norman.

TOMORROW, WHEN I RETURN TO YOU arr
J. Norman Ebrón © w & m Edward
Anton Meister 25Jan49 EU160059

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Ebron, James Norman

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Norman Ebron, m Harvey Clifton
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Ebsen, Buddy.

BABY BLUES; w Buddy Ebsen m Lewis
Spence © Buddy Ebsen & Lewis Spence
18Jan51 EU226296

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Ebsen, Buddy.

BEHAVE YOURSELF; w Buddy Ebsen m Lewis
Spence © Buddy Ebsen & Lewis Spence
12Mar51 EU232129

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APR 18 1951

Ebsen, Buddy.

M1508 SPENCE, LEWIS.

Behave yourself! [From the film] Behave
yourself, words by Buddy Ebsen, music
[by] Lew Spence. 50¢ © Walt Disney
Music Co., New York; 10Sep51; EP57756.
Appl. states prev. reg. 12Mar51,
EU232129.

I. Title. [II. Ebsen, Buddy]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Ebsen, Buddy.

BUTTERFLY BLUES; w & m Bonnie Lake &
Buddy Ebsen © Leeds Music Corp.

2Mar53 EU307199

Library of Congress
Copyright Office

Ebsen, Buddy.

DEVIL EYES; w Buddy Ebsen m Lew
Spence © Russ Morgan, d.b.a. Clare-
mont Music Co. 15Mar51 EU232438

APR 12 1951

Library of Congress
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Ebsen, Buddy.

THE HANDSOME STRANGER; w Buddy Ebsen
m Bonnie Lake © Walt Disney Music Co.
19Oct50 EU219590

NOV 15 1950

Library of Congress
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M1630

.2

.K

Ebsen, Buddy

KEATH, ROBERT.

In love; lyrics by Buddy Ebsen,
music by Robert Keath & Griff
Williams. © Buddy Ebsen and
Robert Keath, Chicago; 14Jun46;
EP13139.

I. Williams, Griff, joint composer.

II. Ebsen, Buddy, lyricist.

III. Title.

Music Cat.

Ebsen, Buddy.

LOOTLESS LOVE; w Buddy Ebsen m Lew
Spence © Walt Disney Music Co.
18Dec50 EU224359

JAN 11 1951

Ebsen, Buddy.

PRETTY LITTLE GIRL WITH THE RED DRESS
ON; w & m Paul Mason Howard & Buddy
Ebsen © Walt Disney Music Co.
10Mar52 EU269381

Library of Congress
Copyright Office

M1630

EBSEN, BUDDY.

.2

Pretty little girl with the red dress on;

.E

words and music by Paul Mason Howard
and Buddy Ebsen. 40¢ © Walt Disney
Music Co., New York; 21Jul52; EP64489.
Appl. states prev. reg. 10Mar52,
EU269381.

I. Howard, Paul Mason.

II. Title.

Library of Congress
Copyright Office



Ebsen, Buddy.

SNOW SHOE THOMPSON; w & m Paul Mason
Howard & Buddy Ebsen © Walt Disney
Music Co. 10Mar52 EU268456

Library of Congress
Copyright Office

Ebsen, Buddy.

WALTZING AROUND AND AROUND; w Buddy
Ebsen m Lewis Spence © Buddy Ebsen &
Lewis Spence 6Feb51 EU228379

MAR 1 4 1951

Library of Congress
Copyright Office

Ebsen, Buddy.

WILD CARD; w & m Buddy Ebsen & Bonnie
Lake © Walt Disney Music Co. 7Aug50
EU213426

SEP 1 5 1950

Ebsen, Buddy.

WITHHOLDIN' MAMA; w Buddy Ebsen m
Lewis Spence © Buddy Ebsen & Lewis
Spence 27Feb51 EU230598

MAR 26 1951

Library of Congress
Copyright Office

EBSEN, BUDDY. SEE ALSO
Ebsen, Christian.

EU213957.

SEP 13 1950

2-10-50

Ebsen, Christian.

BAMBOO; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367990

Library of Congress
Copyright Office

Ebsen, Christian.

BE CAREFUL WHAT YOU WISH; w, m & ©
Bonnie Lake & Christian Ebsen 18Aug54
EU367986

Library of Congress
Copyright Office

Ebsen, Christian.

BLUE JEANS; w Christian Ebsen m Bonnie

L. Lake © Christian Ebsen & Bonnie

L. Lake 9Jan53 EU299649

Ebsen, Christian.

DAGMAR, MY JAGUAR AND ME; w Christian
Ebsen m Bonnie Lake Murray © Chris-
tian Ebsen & Bonnie Lake Murray
12Jan51 EU225784

Library of Congress
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FEB 20 1951

Ebsen, Christian.

FARE THEE WELL; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367981

Library of Congress
Copyright Office

Ebsen, Christian.

FRUSTRATION; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367983

Library of Congress
Copyright Office

Ebsen, Christian.

HEAR YE; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367988

Library of Congress
Copyright Office

Ebsen, Christian.

HOW TO RIG A FRIGATE; w, m & © Bonnie
Lake & Christian Ebsen 18Aug54
EU367985

Library of Congress
Copyright Office

Ebsen, Christian.

I'LL SEE YA IN KOREA; w Christian Ebsen
m Bonnie Murray © Christian Ebsen &
Bonnie Murray 31Aug50 EU213958

Library of Congress
Copyright Office

OCT 10 1950

Ebsen, Christian.

THE LAND OF FAR AWAY; w, m & © Bonnie
Lake & Christian Ebsen 18Aug54
EU367989

Library of Congress
Copyright Office

Ebsen, Christian.

THE MERMAID'S LAMENT; w, m & © Bonnie
Lake & Christian Ebsen. 18Aug54
EU367991

Library of Congress
Copyright Office

EBSEN, CHRISTIAN.

Mr. Fixit, a television program.

Episode 1, The decoy. © Christian
Ebsen, Jr.; 1c 25Jul49; DU20869.

Ebsen, Christian.

MY BLUE STAR; w, m & © Bonnie Lake &
Christian Ebsen 18Aug54 EU367984

Library of Congress
Copyright Office

Ebsen, Christian.

ONE AND ONE MAKE TWO; w Christian Ebsen
m Bonnie Lake Murray © Christian
Ebsen & Bonnie Lake Murray 8Jan51
EU225368

Library of Congress
Copyright Office

FEB 20 1951

Ebsen, Christian.

SHOW YOUR COLORS; w, m & © Bonnie Lake
& Christian Ebsen 18Aug54 EU367987

Library of Congress
Copyright Office

Ebsen, Christian.

THE SIR ROGER DE COVERLY; w, m & ©
Bonnie Lake & Christian Ebsen 18Aug54
EU367982

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Ebsen, Christian.

SQUEEZIN' POLKA; w Christian Ebsen
m Bonnie Murray © Christian Ebsen &
Bonnie Murray 31Aug50 EU213957

Library of Congress
Copyright Office

OCT 10 1950

Ebsen, Christian

see also

Ebsen, Buddy

OCT 11 1950

EBSSEN, CHRISTIAN, JR.

Honest John, a play in three acts and
seven scenes. © Christian Ebsen, jr.,
New York; lc 100ct47; D unp. 11022.

Ebsen, Christian L.

TALK TO ME, BABY; w Christian L. Ebsen
m Bonnie Lake Case © Christian L.
Ebsen & Bonnie Lake Case 4Feb53
EU302756

Ebsen, Christian L.

YOU DON'T LOVE ME ANYMORE; w Christian
L. Ebsen m Bonnie Lake Case © Christ-
ian L. Ebsen & Bonnie Lake Case
4Feb53 EU302755

I 433-437

Ebstein,

see

Wendel, Rudolf
Evening star.
Wizard.
Ring.
Planet.
Manhattan.

Ebstein, Henry Edward.

ONE DAY, ONE YEAR m James Charles
McNeill © w Henry Edward Ebstein
9Jul48 EU137212

Library of Congress
Copyright Office

Ebstein, J. Cahiers du monde nouveau.
see Cartier, G.

EBY, ADAM F.

Hockey - next game. Col. print.

© Adam F. Eby & Associates; 10Dec47;
K12829.

EBY, ADAM F.

Miniature hockey stick - Buffalo
Bisons. Drawing. © Adam F. Eby
& Associates; 1c 10ct48; GU10975.

Eby, A. F.

MOTHER'S SONG; waltz, A. F. Eby.

1. B flat cornet or ten. saxophone &
pf.- 2. C melody saxophone & pf.-
3. E flat alto saxophone & pf.- 4.
Trombone & pf. © 2Jan23; E553238-
553240, 553300. R72261-72264;
28Dec50; Walter Jacobs, inc. (PWH)

JAN 22 1951

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EBY (ADAM F.) AND ASSOCIATES ©.

Bomb Bas-Kit. (Food and equipment)

Label. © 7Feb51; KK60418.

APR 27 1951

EBY (ADAM F.) AND ASSOCIATES ©.
Bomb Beatr. (Food and supplies)
Label. © 7Feb51; KK60419.

APR 27 1951

EBY (Adam F.) & Associates. Hockey
- next game. K12829. SEE Eby,
Adam F.

EBY (Adam F.) and Associates ©. SEE

Eby, Adam F.

Miniature hockey stick - Buffalo
Bisons. GU10975.

EBY, ADAM FEIGNER ©.

Tru-value markets. Hidden word
contest. Sheet. © Mar49;
AA117891.

Eby, Frank Hobart.

IF TIME COULD STAND STILL © w & m
Frank Hobart Eby 15Mar48 EU121163

Library of Congress
Copyright Office

Eby, Frank Hobart.

NOW I KNOW © w & m Frank Hobart
Eby 15Mar48 EU121161

Eby, Frank Hobart.

AN OLD PHRASE © w Alicia Armistead
Todd m Frank Hobart Eby 15Mar48
EU121162

EBY, FRANK HOBART.

Pharmacognosy, text and laboratory
manual. [Philadelphia, Duplicating Dept.,
Temple University] 311 p. © Frank
Hobart Eby; 5Feb51; A54692.

egm/r

Library of Congress
Copyright Office

MAY 16 1951

Eby, Frank Hobart, Jr.

A HEART WILL BREAK © w & m Frank
Hobart Eby, Jr. 10Nov49 EU184454

Eby, Frank Hobart, Jr.

LOST MY HEART © w & m Frank Hobart Eby,
Jr. 28Nov49 EU186157

Library of Congress
Copyright Office

EBY, FREDERICK.

The development of modern education,
in theory, organization, and practice.
2d ed. New York, 1952. 719 p.
illus. © on revisions & additions;
Prentice-Hall, inc.; 3Oct52; A71012.

I. Prentice-Hall, inc., New York.

Eby, Frederick, 1874—

Newman, the church historian; a study in Christian personality, by Frederick Eby ... Nashville, Tenn., Broadman press [1946]

10 p. l., 203 p. front., plates, ports. 23^{cm}.

1. Newman, Albert Henry, 1852-1933.

BR139.N48E2

922.673

46-8652

© 31Oct46; publisher; A8722.

EBY, GEORGE S.

Laboratory guide for the physical
sciences, by George S. Eby, Charles
L. Waugh and Herbert E. Welch.

Rev. ed. 163 p., illus. © Ginn
and Co., Boston; 25Aug50; AA160929.

OCT 5 - 1950

Eby, George S

1898—

The physical sciences, by George S. Eby ... Charles L. Waugh
... Herbert E. Welch ... and Major Burdette H. Buckingham
... Boston, New York [etc.] Ginn and company [1946]

vi p., 1 l., 495, [1] p. incl. front., illus. (incl. maps, charts, plans) diagrs.
25½ x 19^{cm}.

Includes bibliographies.

1. Science.

I. Title.

Q160.E2 1946

500

46-8444

© additions, 18Sep46; publisher, Boston; A8128.

Library of Congress

[3]

EBY, GEORGE S.

The physical sciences, by George S. Eby,
Charles L. Waugh, Herbert E. Welch and
Burdette H. Buckingham. Rev. ed.
535 p. illus. © on revisions; Ginn and
Co., Boston; 1Sep50; A48432.

- I. Waugh, Charles L., joint author.
- II. Welch, Herbert E., joint author.
- III. Ginn and Co.

NOV - 6 1950

Library of Congress
Copyright Office

rjm/r

EBY, GEORGE S.

Teachers' manual and key for The
physical sciences, revised edition.
[By] Eby [and others] and Labora-
tory guide, revised edition. [By]
Eby, Waugh [and] Welch. 80 p.,
illus. © on revisions; Ginn and
Co.; 30Jan51; AA181109.

MAY - 8 1951

Eby, George S., joint author.

WATSON, HERBERT M.

Understanding radio; a guide to practical operation and theory [by] Herbert M. Watson, Herbert E. Welch [and] George S. Eby. Illustrated by Herbert E. Welch. 2d ed. 716 p. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 1Mar51; A52966.

I. Welch, Herbert E., joint author. II. Eby, George S., joint author. III. McGraw-Hill Book Co., inc.

MAR 29 1951

Library of Congress
Copyright Office

ma/r

Eby, Grace Randall.

I'VE NO DREAMS FOR SALE; w, m & ©
Grace Randall Eby 24Jul53 EU324734

EBY, GRACIE. SEE

Eby, Grace Randall, 1877-

EU324734

EBY, KERMIT.

The God in you, by Kermit Eby with
the assistance of Ray Montgomery.
University of Chicago Press. 161 p.
© University of Chicago; 15Mar54;
A139759.

I. Chicago. University.

Library of Congress
Copyright Office

r/h

K 994

Eby, Kerr

Christmas trees.

Greeting card. (No. 15251).

"From the etching by Kerr Eby."

© 2-10-41; 2c 1-2-46; K 994.

trm 6-25-46

K 349

Eby, Kerr

Day's end.

greeting card 5" x 6 1/2". (No. 15191)

"From the etching by Kerr Eby".

© 2-15-40; 2 c 1-2-46; New York; K 349.

mfp 6-4-46

K 586

Eby, Kerr

Driftway.

greeting card 4 1/2" x 6". (No. 10182)

"From the etching by Kerr Eby".

© 2-10-40; 2 c 1-2-46; New York; K. 586.

mfp 6-13-46

K 595

Eby, Kerr

Still hollow.

greeting card 4 $\frac{3}{4}$ " x 6". (No. 10227)

"From the etching by Kerr Eby".

©2-10-41; 2 c 1-2-46; New York; K 595.

mfp 6-13-46

K 304

Eby, Kerr

Winter island.

greeting card 4 3/4" x 6". (No. 10283)

"From the etching by Kerr Eby".

© 2-10-42; 2 c 1-2-46; New York; A 304.

mfp 6-3-46

Eby, Lois, 1908—

... Blood runs cold. New York, E. P. Dutton & company,
inc., 1946.

224 p. 19½".

At head of title: Lois Eby. John C. Fleming.

"First edition."

(C) 1Jul46; 2c 29May46; authors, Los Angeles;
AL4680.

i. Fleming, John C., 1906—

joint author. ii. Title.

Library of Congress

PZ3.E1683B1

46-4806

A 683

Eby, Lois.

The case of the malevolent twin, by Lois Eby and John C. Fleming. New York, E. P. Dutton & co., inc., 1946.

256 p. 19^{cm}.

"First edition."

© 1-25-46; 2 c 12-17-45; Lois Eby and John C. Fleming, Los Angeles; A 683.

I. Fleming, John C., novelist, joint author. II. Title.

Library of Congress •

PZ3.E1683Cas

46-403

EBY, LOIS CHRISTINE.

Death begs the question, by Lois Eby and
John C. Fleming. [1st ed.] New York,
Abelard Press [1952] 188 p. © Lois
Eby & John C. Fleming; 29May52;
A67348.

I. Fleming, John Chester, joint author.



EBY, Lois Christine.

The Golden Fleece. SEE Larceny. LP1977.

Eby, Lois Christine, 1908—

Hell hath no fury, by Lois Eby & John C. Fleming. New York, E. P. Dutton & company, inc., 1947.

219 p. 194^{cm}.

"First edition."

i. Fleming, John Chester, 1906— joint author. ii. Title.

PZ3.E1683He

47-1268

© 31Jan47; 2c 10Jan47; authors, Los Angeles; A10187.

Library of Congress

(6)

ml/gmcl/mgc

EBY, LOIS CHRISTINE.

Star-crossed stallion, by Patrick
Lawson [pseud. A revision and
expansion of a story serialized in
the June-Sept. 1954 issues of
Boys' life under title: Hard-luck
stallion] Dodd, Mead. 183 p.
© Lois Eby (Patrick Lawson);
13Sep54; A152883.

EBY, Lois Christine.

The Velvet Fleece. SEE Larceny. LP1977.

Eby, Lois Christine, 1908-

The velvet fleece, by Lois Eby & John C. Fleming. [1st ed.]
New York, E. P. Dutton, 1947.

224 p. 20 cm.

i. Fleming, John Chester, 1906-

joint author. ii. Title.

PZ3.E1683V6

47-31434*

© Lois Eby, Los Angeles, & John C. Fleming, Pacific Palisades, Calif.; 1Oct47; A17362.

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BP

Eby, Margaret Elizabeth.

DID YOU MEAN IT; w, m & © Margaret
Elizabeth Eby 19Aug52 EU284980

Library of Congress
Copyright Office

EBY, Maurice. see Eby photo.

Eby, Paul.

I'M IN HIS CARE w & m Wallace Fowler
& Curley Kinsey © Mrs. H. L. Slo-
necker, Sr. arr Sunshine Quartet:
Herman Slonecker, Jr., Bill Sloneck-
er, Paul Eby & Billy Anderson
28Jun49 on new arr EU171545

Eby, Paul.

WHAT A FRIEND w H. Bonar m C. C. Con-
verse © Mrs. H. L. Slonecker, Sr.
arr Sunshine Quartet: Herman Slo-
necker, Jr., Bill Slonecker, Paul
Eby & Billy Anderson 28Jun49 on new
matter EU171544

MT645
E25

EBY, PETER H

1904-

Ukulele lesson, GCEA tuning; a lesson that teaches how to strum the ukulele in the key of F [by Peter H. Eby and Jack Maze]
© Peter H. Eby; 10Apr53; A89122.

1. Ukulele---Instruction and study. 2. Tuning.
I. Maze, Jack, 1919- II. Title.

Library of Congress
Copyright Office

SL

AA 21328

Eby, Robert L

... Diesel-locomotive auxiliaries.
E. M. D. electrical equipment. Prepared
especially for home study, by Robert L.
Eby ... Part 1[-2] ... [Scranton,
Printed by International textbook co.,
c1946]

2 v. illus. 19cm.

At head of title: International corres-
pondence schools, Scranton, Pa.
Cover-title.

"Serial 5699 A[-B] edition 1."

© 6-14-46; 2 c each 6-29-46; Interna-
tional textbook co., Scranton;

AA 21328.

vf 9-23-46

EBY, ROBERT L.

Electronic organs, a complete catalogue, textbook, and manual.

213 p. © Van Kampen Press, inc.;
3Sep53; A105489.

I. Van Kampen Press, inc.

Music

Library of Congress

bj/4

Eby, Ruth, arr.

Rogers, Warren Allen. I will mind
God.

Eby, Ruth A.

M2199

.R

ROGERS, WARREN A

I will mind God; by Warren A.
Rogers [harmonized by Ruth
A. Eby] © Warren A. Rogers,
Detroit; 20Mar47; EP13144.

I. Eby, Ruth A., arr. II. Title.

Music Cat.

Eby, Ruth A.

*1

ROGERS, WARREN A

Praise God for full salvation;

melody [and words] by Warren A.

Rogers, harmonized and arr. by Ruth

A. Eby. (With his I will mind God)

© Warren A. Rogers; 2Feb48; EP22612.

M2199

.R

M2146 EBY, RUTH SHROCK, 1911-

.E Lead me on [words by] Harold Lee
Newhouse [music by] Ruth Shrock
Eby. © Harold Lee Newhouse &
Ruth Shrock Eby (in notice: Ruth
Shrock Eby); 22 Nov 47; EP24207.

EBY (S. E.) Co. The Beatitudes.
GU9765. SEE Eby, Samuel Earle.

EBY (S. E.) Co. Books of the Bible.

GU9766. SEE Eby, Samuel Earle.

EBY (S. E.) Co. The First psalm.

GU9764. SEE Eby, Samuel Earle.

EBY (S. E.) Co. Lord's prayer.
GU9767. SEE Eby, Samuel Earle.

EBY (S. E.) Co. The Ten commandments.
GU9763. SEE Eby, Samuel Earle.

EBY (S. E.) Co. The Twenty-third
psalm. GU9762. SEE Eby, Samuel
Earle.

EBY, SAMUEL EARLE.

The Beatitudes; illustrated. Drawing.

© Samuel Earle Eby, The S. E. Eby
Co.; 1c 1Mar48; GU9765.

EBY, SAMUEL EARLE.

Books of the Bible; illustrated.

Drawing. © Samuel Earle Eby, The
S. E. Eby Co.; 1c 1Mar48; GU9766.

EBY, SAMUEL EARLE.

The First psalm; illustrated. Draw-
ing. © Samuel Earle Eby, The S. E.
Eby Co.; 1c 1Mar48; GU9764.

EBY, SAMUEL EARLE.

Lord's prayer; illustrated. Drawing.

© Samuel Earle Eby, The S. E. Eby
Co.; 1c 1Mar48; GU9767.

EBY, SAMUEL EARLE ©.

Philadelphia National Committee,
David Lawrence, delegate-at-
large. Design for Democratic
National Committee badge. © lc
22Mar48; GU8826.

EBY, SAMUEL EARLE.

The Ten commandments; illustrated.
Drawing. © Samuel Earle Eby, The
S. E. Eby Co.; 1c 1Mar48; GU9763.

EBY, SAMUEL EARLE.

The Twenty-third psalm; illustrated.

Drawing. © Samuel Earle Eby, The
S. E. Eby Co.; lc 1Mar48; GU9762.

EBY, SAMUEL H.

Alphabetical index of surveys,

Kaufman County, Texas. AA215250.

SEE Eby Engineering Company.

EBY, Samuel H.

EBY ENGINEERING COMPANY.

*City of El Dorado, Arkansas. map 118 x
97 cm. (Its Map no. 408) Scale
1:4,800; 1" = 400'. Blue line print.

"W. L. Brown, draftsman." Application
author: Samuel H. Eby. © Eby Engineer-
ing Co, El Dorado; 1Aug51; F10251.

1. EL DORADO, Ark.

I. BROWN, W. L. II. EBY, Samuel H.

EBY, SAMUEL H.

EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Delta County, Texas. map 105 x 159 cm.
(Its Map no. 628) Scale 1:33,330; 1 inch
= 1,000 varas or 2777.7 feet. Blue line
print. "Samuel H. Eby, registered
professional engineer." © Eby Engineer-
ing Co., Tyler, Tex.; 13Feb52; F11042.

1. DELTA COUNTY, Tex. I. EBY, SAMUEL
H.

EBY, SAMUEL H.

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Hunt County, Texas. map 107 x 133 cm.
(Its Map no. 618S) Scale 1:33,330;
1 inch = 1,000 varas or 2,777.7 feet. Blue
line print. Appl. author: Samuel H. Eby.
© Eby Engineering Co., Tyler, Tex.
South half. © 28Nov52; F13434.

1. HUNT COUNTY, Tex.
- I. EBY, SAMUEL H.

EBY, SAMUEL H.

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Hunt County, Texas. North half. Tyler,
Tex., c1953. Map 104 x 134 cm. (Its
Map no. 618N) Scale 1:33,330; 1 inch =
1,000 varas or 2,777.7 feet. Blue line
print. Appl. author: Samuel H. Eby.
© Eby Engineering Co.; 12Mar53; F13983.

1. Hunt County, Tex.
- I. Eby, Samuel H.



EBY, SAMUEL H.

EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Kaufman County, Texas. 2 maps 91 x
133 cm. and 95 x 134 cm. (Its Map no.
641 N-641 S) Scale 1:33,330; 1 inch
= 1,000 varas or 2,777.7 feet. Blue
line print. Appl. author: Samuel H.
Eby. © Eby Engineering Co., Tyler, Tex.
North half. © 28May52; F12206.
South half. © 8Apr52; F11365.

1. KAUFMAN COUNTY, Tex.

I. EBY, SAMUEL H.

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EBY, SAMUEL H.

EBY ENGINEERING COMPANY.

*New ownership and oil development map,

Titus County, Texas. Map no. 624.

Scale: 1 inch = 1,000 varas or 2777.7

feet. Appl. author: Samuel H. Eby.

© Eby Engineering Co.; 10Jul53; F14832.

1. Titus County, Tex.

I. Eby, Samuel H.

Library of Congress

Eby, Stan. See
Eby, Stanley Earle.

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Eby, Stanley Earle.

FOREVER AND A DAY © w & m Stanley
Earle Eby 9Jul48 on changed m
EU139054

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Eby, Stanley Earle.
So knock upon my door; w & m Stan [i. e.
Stanley Earle] Eby. © Stanley Earle
Eby, Oberlin, Pa.; 3Apr47; EU48612.

Eby, Stanley Earle.

WALKIN' ALONE, ELAINE © w & m Stanley
Earle Eby 23Sep48 EU144090

M1921
.L88E

EBY, VERTON.

Live Christ; words by Pauline Green,
music by Verton Eby, arr. by Luther
Heyde. [Score: chorus (SATB), 3 trum-
pets, and organ] © Luther League of the
American Lutheran Church, Columbus,
Ohio; 25May53; EP73327.

I. Title. [II. Green, Pauline. III. Heyde,
Luther Amos, 1921-]

SL

Library of Congress

xM2072.7

Eby, W. M.

ARBAN'S COMPLETE CELEBRATED METHOD FOR
TROMBONE, BARITONE AND OTHER INSTRU-
MENTS IN BASS CLEF; by W. M. Eby.

© 14Oct21, A624863. R50264,
18Jul49, Irene Eby Olson (W)

Library of Congress
Copyright Office

Eby, W. M.

EBY'S COMPLETE SCIENTIFIC METHOD FOR
SAXOPHONE; by W. M. Eby. © 12Jul22,
A681620. R56484, 3Jan50, Irene Eby
Olson (W)

Library of Congress
Copyright Office

MAR 13 1950

Eby, W. M.

EBY'S COMPLETE SCIENTIFIC METHOD FOR
SAXOPHONE; by W. M. Eby. Rev. ed.
© 24Mar23, A705033. R75816,
19Mar51, Irene Eby Olson (W)

MAY 10 1951

Library of Congress
Copyright Office

Eby, W. M.

LESSONS ON TIME; by W. M. Eby.

© 6Dec22, A693278. R56485, 3Jan50,
Irene Eby Olson (W)

FEB 13 1950

Library of Congress
Copyright Office

Eby, W. M.

LESSONS ON TIME; including syncopation,
W. M. Eby. © 17Jan22, E530517.
R51356, 22Aug49, Irene Eby Olson (W)

EBY, WALTER M., arr.

The celebrated Arban duets, arr. for
trombone and baritone in bass clef.

© on arrangement, 11Oct26, A959083.

R118584, 12Oct53, Irene Eby

Olson (W)

Cl. Olson, Irene Eby

EBY, WALTER M.

The clarinet and its care, with other
valuable pointers. © 18Apr27;

A975789. Irene Eby Olson (W);

27May54; R131700.

Cl. OLSON, IRENE EBY.

EBY, WALTER M.

The clarinet embouchure and
other valuable pointers.

© 1Feb27; A971708. Irene Eby
Olson (W); 26Oct54; R138105.

EBY, WALTER M., tr.

New method for clarinet theory and
practice. R115368. SEE Mimart,
Prosper.

EBY, WALTER M.

Reed knowledge; practical advice to
clarinet and saxophone players in
the selection, trimming, fitting,
and care of reeds. © 21Dec25,
A877886. R104429, 29Dec52, Irene
Eby Olson (W)

Cl. Olson, Irene Eby 2c

EBY, WALTER MAUNEY

The clarinet embouchure. R90407.

SEE The clarinet embouchure.

EBY, WALTER MAUNY.

Complete scientific method: clarinet.

© 6Apr26, A890311. R109988,

8Apr53, Irene Eby Olson (W)

Cl. Olson, Irene Eby 2c

EBY, WALTER MAUNEY

**Complete scientific method for cornet
and trumpet. R90406. SEE Complete
scientific method for cornet and
trumpet.**

EBY, WALTER MAUNEY

The saxophone embouchure and other
valuable pointers. R95506. SEE
The saxophone embouchure and other
valuable pointers.

EBY ENGINEERING COMPANY.

Alphabetical index of surveys,
Franklin County, Texas. 7 l.

Appl. author: Samuel H. Eby.

© Eby Engineering Co.; 25Oct54;
A158880.

EBY ENGINEERING COMPANY.

Alphabetical index of surveys,
Kaufman County, Texas, for use
with new ownership map. Tyler,
Tex., c1952. 7 l. cAppl. author:
Samuel H. Eby; © Eby Engineering
Co.; 28May52; AA215250.

EBY ENGINEERING COMPANY.

***Alphabetical index of surveys, Titus County,
Texas, for use with new ownership map.**

7.l. Appl. author: Samuel H. Eby.

© Eby Engineering Co.; 7Aug53; A101762.

1. Titus County, Tex.

Library of Congress

EBY ENGINEERING COMPANY.

Alphabetical index of surveys,

Titus County, Texas. 7 l.

Appl. author: Samuel H. Eby.

© Eby Engineering Co.; 7Aug53;

A101762.

R

In Unit C

EBY ENGINEERING COMPANY.

*City of El Dorado, Arkansas. map 118 x
97 cm. (Its Map no. 408) Scale
1:4,800; 1" = 400'. Blue line print.
"W. L. Brown, draftsman." Application
author: Samuel H. Eby. © Eby Engineer-
ing Co, El Dorado; 1Aug51; F10251.

1. EL DORADO, Ark.

I. BROWN, W. L. II. EBY, Samuel H.

Library of Congress
Copyright Office

OCT - 2 1951

EBY ENGINEERING COMPANY.

***Map of Camp County, Texas. ([Map] no.
617) Scale 1" = 2,000' = 720 veras.
Appl. author: Samuel H. Eby. © Eby
Engineering Co.; 18Nov53; F15822.**

1. Camp County, Tex.

Library of Congress
Copyright Office

bj/

EBY ENGINEERING COMPANY.

Neches-Jacksonville area, out of Anderson
& Cherokee Counties [Tex.] Scale

1" = 1,000 va. = 2777.78 ft. Appl. author:
Samuel H. Eby. © Eby Engineering Co.;
10Mar54; F16507.

1. Anderson County, Tex.
2. Cherokee County, Tex.

Library of Congress

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EBY ENGINEERING COMPANY.

***New ownership and oil development map,
Delta County, Texas. map 105 x 159 cm.
(Its Map no. 628) Scale 1:33,330; 1 inch
= 1,000 varas or 2777.7 feet. Blue line
print. "Samuel H. Eby, registered
professional engineer." © Eby Engineer-
ing Co., Tyler, Tex.; 13Feb52; F11042.**

**1. DELTA COUNTY, Tex. I. EBY, SAMUEL
H.**

Library of Congress
Copyright Office

MAR 17 1952

Eby Engineering Company.

New ownership and oil development map,
Franklin County, Texas. (Its map no. 625)
Scale 1 inch = 1,000 varas or 2,777.7 feet.
Appl. author: Samuel H. Eby. © Eby Engineering Co.; 22Oct54; F17682.

1. Franklin County, Tex.

Library of Congress

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Harrison County, Texas [showing north-
east portion] (Its Map no. 620 NE)
Scale 1 inch = 1,000 varas or 2777.7 feet.
Appl. author: Samuel H. Eby. © Eby
Engineering Co.; 21Jun54; F17079.


1. Harrison County, Tex.

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Harrison County, Texas [showing only the
northwestern portion] (Its Map no.
620NW) Scale 1 inch = 1,000 varas or
2,777.7 feet. Appl. author: Samuel H.
Eby. © Eby Engineering Co.; 5Aug54;
F17383.

1. Harrison County, Tex.

Library of Congress



EBY ENGINEERING COMPANY.

New ownership and oil development map,
Harrison County, Texas [showing only the
southeastern portion] (Its Map no. 620SE)
Scale 1 inch = 1,000 varas or 2777.7 feet.
Appl. author: Samuel H. Eby. © Eby En-
gineering Co.; 25 May 54; F16864.

1. Harrison County, Tex.




EBY ENGINEERING COMPANY.

New ownership and oil development map,
Harrison County, Texas [showing only
the southwestern portion] (Its Map no.
620SW) Scale 1 inch = 1,000 varas or
2,777.7 feet. Appl. author: Samuel H.
Eby. © Eby Engineering Co.; 25Aug54;
F17446.

1. Harrison County, Tex.

Library of Congress



EBY ENGINEERING COMPANY.

***New ownership and oil development map,
Henderson County, Texas. (Map no.
602 E) Scale 1 inch = 1,000 varas or
2,777.7 feet. Appl. author: Samuel H. Eby.
© Eby Engineering Co.
East third. © 28Dec53; F16099.**

1. Henderson County, Tex.

EBY ENGINEERING COMPANY.

[New ownership and oil development map]
Henderson County, Texas. (Its Map no.
602-M) Scale 1 inch = 1,000 varas or
2,777.7 feet. Appl. author: Samuel
H. Eby. © Eby Engineering Co.
Middle third. © 17Feb54; F16333.

1. Henderson County, Tex.

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Henderson County, Texas. (Its Map[s]
no. 602-M, 602-W) Scale 1 inch =
1,000 varas or 2,777.7 feet. Appl.
author: Samuel H. Eby. © Eby Engineering
Co.
Middle third. © 17Feb54; F16333.
West third. © 11Mar54; 16429.

1. Henderson County, Tex.

Library of Congress

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Hunt County, Texas. map 107 x 133 cm.
(Its Map no. 618S) Scale 1:33,330;
1 inch = 1,000 varas or 2,777.7 feet. Blue
line print. Appl. author: Samuel H. Eby.
© Eby Engineering Co., Tyler, Tex.
South half. © 28Nov52; F13434.

1. HUNT COUNTY, Tex.
- I. EBY, SAMUEL H.



EBY ENGINEERING COMPANY.

New ownership and oil development map,
Hunt County, Texas. North half. Tyler,
Tex., c1953. Map 104 x 134 cm. (Its
Map no. 618N) Scale 1:33,330; 1 inch =
1,000 varas or 2,777.7 feet. Blue line
print. Appl. author: Samuel H. Eby.
© Eby Engineering Co.; 12Mar53; F13983.

1. Hunt County, Tex.
- I. Eby, Samuel H.



EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Kaufman County, Texas. 2 maps 91 x
133 cm. and 95 x 134 cm. (Its Map no.
641 N-641 S) Scale 1:33,330; 1 inch
= 1,000 varas or 2,777.7 feet. Blue
line print. Appl. author: Samuel H.
Eby. © Eby Engineering Co., Tyler, Tex.
North half. © 28May52; F12206.
South half. © 8Apr52; F11365.

1. KAUFMAN COUNTY, Tex.

I. EBY, SAMUEL H.

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Copyright Office

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EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Kaufman County, Texas. 2 maps 91 x 133
cm. and 95 x 134 cm. (Its Map no. 641
N-641 S) Scale 1:33,330; 1 inch = 1,000
varas or 2,777.7 feet. Blue line print.
Contents.—North half.—South half.
© Eby Engineering Co., Tyler, Tex.;
13Oct51; F10478.

1. KAUFMAN COUNTY, Tex.

OCT 25 1951

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EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Kaufman County, Texas. (Map no. 641 S)
Drafted by J. M. D. Scale 1 inch = 1,000
varas or 2,777.7 feet. Appl. author:
Samuel H. Eby. © Eby Engineering Co.
South half. © 25Sep53; F15382.

1. Kaufman County, Tex.

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EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Kaufman County, Texas. (Map no. 641 N-
641 S) Scale 1 inch = 1,000 varas or
2,777.7 feet. Appl. author: Samuel H.
Eby. © Eby Engineering Co.
North half. © 9Nov53; F15749.
South half. © 25Sep53; F15382.

1. Kaufman County, Tex.

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Copyright Office

Revised

bj/

EBY ENGINEERING COMPANY.

New ownership and oil development map,
Lafayette County, Arkansas. (Its Map
no. 571) Scale 1 inch = 3,000 feet.

"Drafting by Walter L. Brown, Special
Map & Drafting Service." Appl. author:
Samuel H. Eby. © Eby Engineering Co.;
15Mar54; F16470.

1. Lafayette County, Ark.

Library of Congress

r/

EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Marion County, Texas. (Map no. 619)
Scale: 1 inch = 1,000 varas or 2,777.7
feet. Appl. author: Samuel H. Eby.
© Eby Engineering Co.; 9Oct53; F15484.

1. Marion County, Tex.

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EBY ENGINEERING COMPANY.

*New ownership and oil development map
Navarro County, Texas. (Map no. 644 N -
644 S) Scale: 1 inch = 1,000 varas or
2,777.7 feet. "Drafting by Walter L.
Brown." Appl. author: Samuel H. Eby.
© Eby Engineering Co.
North half. © 8Oct53; F15483.
South Half. © 8Oct53; F15482.

1. Navarro County, Tex.

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EBY ENGINEERING COMPANY.

*New ownership and oil development map
Navarro County, Texas. (Map no. 644 N -
644 S) Scale: 1 inch = 1,000 varas or
2,777.7 feet. "Drafting by Walter L.
Brown." Appl. author: Samuel H. Eby.
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South Half. © 8Oct53; F15482.

1. Navarro County, Tex.

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***New ownership and oil development map,
Shelby County, Texas. (Map no. 633 N -
633 S) Scale 1 inch = 1,000 varas or
2,777.7 feet. Appl. author: Samuel H. Eby.
© Eby Engineering Co.
North half. © 28Dec53; F16098.
South half. © 28Dec53; F16097.**

1. Shelby County, Tex.

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EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Smith County, Texas.. (Map no. 600)
Scale 1 inch = 1,000 varas or 2,777.7
feet. "W. L. Brown, draftsman." Appl.
author; Samuel H. Eby. © Eby Engineer-
ing Co.
North half. © 25Nov53; F15849.
South half. © 25Nov53; F15850.


1. Smith County, Tex.

EBY ENGINEERING COMPANY.

*New ownership and oil development map,
Titus County, Texas. Map no. 624.
Scale: 1 inch = 1,000 varas or 2777.7
feet. Appl. author: Samuel H. Eby.
© Eby Engineering Co.; 10Jul53; F14832.

1. Titus County, Tex.
- I. Eby, Samuel H.

Library of Congress




EBY ENGINEERING COMPANY.

***New ownership and oil development map,
Union Parish, Louisiana. (Map no. 700)
Drafting by Walter L. Brown. Scale
1 inch = 3,000 feet. Appl. author: Samuel
H. Eby. © Eby Engineering Co.; 15Oct53;
F15525.**

**1. Union Parish, La.
I. Brown, Walter L.**

Library of Congress



EBY ENGINEERING COMPANY.

Rusk County, Texas. (Its Map no. 605 N -
605 S) Scale 1 in. = 1,000 vrs. Appl. au-
thor: Samuel H. Eby. © Eby Engineering
Co.

North half. © 28Sep54; F17578.

South half. © 28Sep54; F17579.

1. Rusk County, Tex.

Library of Congress



EBY PHOTO.

Dream girl. © Eby photo (Maurice Eby),
Hutchinson, Kan.; 6Feb47; J 2349.

trm 31Jul47

EBY PHOTO.

Fan girl. (A) Eby photo (Maurice Eby),
Hutchinson, Kan.; 6Feb47; J 2355.

trm 31Jul47

EBY PHOTO.

Lady with the shawl. © Eby photo
(Maurice Eby), Hutchinson, Kan.;
6Feb47; J 2353.

trm 31Jul47

EBY PHOTO.

Modern Venus. © Eby photo (Maurice Eby),
Hutchinson, Kan.; 6 Feb 47; J 2360.

trm 31 Jul 47

EBY PHOTO.

Moon glow. © Eby photo (Maurice Eby),
Hutchinson, Kan.; 6Feb47; J 2356.

from 31.Jul47

EBY PHOTO.

Nude in profile. © Eby photo (Maurice
Eby), Hutchinson, Kan.; 6Feb47; J 2354.

trm 31Jul47

EBY PHOTO.

Nude nymph. © Eby photo (Maurice Eby),
Hutchinson, Kan.; 6Feb47; J 2351.

trm 31Jul47

EBY PHOTO.

Shadow rhythm. © Eby photo (Maurice
Eby), Hutchinson, Kan.; 6Feb47;
J 2358.

trm 31Jul47

EBY PHOTO.

Shadow study. © Eby photo (Maurice Eby),
Hutchinson, Kan.; 6Feb47; J 2357.

trm 31Jul47

EBY PHOTO.

Study in black & white. © Eby photo
(Maurice Eby), Hutchinson, Kan.;
6Feb47; J 2359.

trm 31Jul47

EBY PHOTO.

Suzette. © Eby photo (Maurice Eby),
Hutchinson, Kan.; 6Feb47; J 2352.

trm 31Jul47

EBY PHOTO.

Sweet dreamer. © Eby photo (Maurice
Eby), Hutchinson, Kan.; 6Feb47;
J 2350.

trm 31Jul47

EBY'S COMPLETE SCIENTIFIC METHOD FOR
SAXOPHONE; by W. M. Eby. © 12Jul22,
A681620. R56484, 3Jan50, Irene Eby
Olson (W)

Library of Congress
Copyright Office

MAR 13 1950

EBY'S COMPLETE SCIENTIFIC METHOD FOR
SAXOPHONE; by W. M. Eby. Rev. ed.
© 24Mar23, A7Q5033. R75816,
19Mar51, Irene Eby Olson (W)

MAY 10 1951

Library of Congress
Copyright Office

Eça, Raul d', joint author.

WILGUS, ALVA CURTIS.

An outline-history of Latin America [by]
A. Curtis Wilgus and Raul d'Eça, with
foreword by James A. Robertson.

4th ed. 406 p. illus. (College outline
series, 16) © on additions & revisions;
Barnes & Noble, inc., New York; 26Jan51;
A52568.

I. Eça, Raul d', joint author.

II. Barnes and Noble, inc.

Library of Congress
Copyright Office

MAR 29 1951

ma/r

Eça, Raul d', 1896-

... An outline of Portuguese grammar, by Raul d'Eça ...
and Eric V. Greenfield ... New York, Barnes & Noble, inc.
[1947]

vi, 199 p. 21^{cm}. (College outline series)

1. Portuguese language—Grammar—1870-
Viele, 1882- joint author.

I. Greenfield, Eric

(Full name: Raul de Moura Coutinho d'Almeida d'Eça)

PC5067.E3

469.8242

47-2451

© 27Jan47; publisher; AA46251.

Library of Congress

[5]

md/gmcl/mgc

EÇA DE QUEIROZ, JOSÉ MARIA DE.

Cousin Bazilio. [Translated by Roy
Campbell; with an introd. by
Federico de Onís. 343 p.

Appl. states prev. pub. abroad
16Oct53, AI-3942. NM: introd.
© Noonday Press, inc.; 9Nov53;
A122873.

I. Campbell, Roy, tr. II. Onís,
Federico de. III. Noonday Press, inc.

Library of Congress
Copyright Office

1/m

EÇA DE QUEIROZ, JOSÉ MARIA DE.

Cousin Bazilio. [O primo Bazilio]
translated by Roy Campbell.

M. Reinhardt. 295 p. © The Noon-
day Press, inc.; 16Oct53; 1c
16Nov53; AI-3942.

I. Campbell, Roy, tr.

II. Noonday Press, inc.

Library of Congress
Copyright Office

j/b

EÇA DE QUEIROZ, JOSÉ MARIA.

The relic; translated from the
Portuguese by Aubrey F. G. Bell.

© 31Jul25, A864233. R112025,
15May53, Alfred A. Knopf, inc.
(PWH)

I. Bell, Aubrey F. G., tr. 2c
Cl. Knopf (Alfred A.) inc. 2c

x Queiroz, José Maria Eça de 2c SEE hdg

EÇA DE QUEIROZ, JOSÉ MARIA DE.

The relic, a novel; translated from
the Portuguese by Aubrey F. G.
Bell. With an introd. by Francis
Steegmuller. 289 p. © on
introd.; Noonday Press, inc.;
28Apr54; A145669.

I. Bell, Aubrey Fitz Gerald, tr.

II. Steegmuller, Francis.

III. Noonday Press, inc.

Library of Congress
Copyright Office

cr/4

ECARLATE; for band by Joseph La Fratta.
© 28Jan25, E606842. R91490, 3Mar52,
Joseph La Fratta (A)

APR 2 - 1952

Library of Congress
Copyright Office

ECATEO. SEE Hecataeus, of Miletus.

M2096

.E

✓
ECCARD, JOHANN, 1553-1611.

Have done, dull care. In dieser Oesterlichen Zeit. For four mixed voices, a cappella, edited by Fritz Rikko, English text by Carl Buchman [music by] Joh. Eccard. [With piano reduction] 20¢
NM: transcription & translation.
© Mercury Music Corp., New York;
5Feb54; EP78517.

I. Title. II. Title: In dieser Oesterlichen
Zeit. [III. Rikko, Fritz. IV. Buchman,
Library of Congress Carl]

xM2092.4



M2092 ECCARD, JOHANNES, 1553-1611.
.4 Woe, fear and tribulation; motet for chorus
.E of mixed voices, a cappella [by] Johannes
 Eccard, edited by Robert Hernried,
 English text by Theodora Lau. (Con-
 cordia motet series, MS1011) 15¢ © on
 editing; Concordia Pub. House, St. Louis;
 2Jul51; EP57776.

I. Title. [II. Lau, Theodora. III. Hernried, 957
Robert, 1883-]

Library of Congress
Copyright Office



51-2

eed/c

ECCE agnus Dei! AA60565. SEE
May, Eric Edward.

M2073.3

.L

Ecce fidelis.

Lefrancq, Pierre.

Tantum ergo ... Ecce fidelis.

[Liturgical words] Lachute, Que.,
Le Barnasse musical.

© 30Jan46; publisher; EF249,
EF857.

For 3 voices and piano, or organ.

I. Title. II. Title: Ecce fidelis.

ECCE HOMO. SEE Haidt, John Valentine.

Ecce homo. (R) SEB
Nietzsche, Friedrich.

ECCE Homo. H2212. SEE Simeoni, Adolfo.

Revised

1951

ECCE HOMO. (BEHOLD THE MAN). Produced in France. Released in the U.S. by Alban J. Norris, Michigan Film Library, 1948. In French with English titles. Originally released 1939, with the title "Golgotha." 94 min., sd., b&w., 16mm. ^{Subsequently entitled.}
The Divine Tragedy.

Summary: The story of Christ's last days on earth, from His entry into Jerusalem on Palm Sunday, to His meetings with the disciples following the resurrection. The story revolves chiefly around the betrayal, the trial, and the crucifixion.

Credits: Director, Julien Duvivier;
English version by Forrest Izard;

ECCE HOMO. (BEHOLD THE MAN). (Card 2)

music, Jacques Ibert. Cast: Robert le Vigan, Jean Gabin, Harry Baur, Charles Granval, Andre Bacque.

© Alban J. Morris, Sr., d.b.a. Michigan Film Library; 28May48; LP1803.

Ecce homo.

PQ2635

.I 2E3

Ribemont-Dessaignes, Georges.

... Ecce homo ... [Paris] Gallimard [1945]

3 p. l., 9-188, [2] p., 1 l. 194^{cm}. (Collection Métamorphoses. [25])

Poems.

"L'édition originale."

1. Title.

PQ2635.I 2E3

841.91

47-15109

© 30Dec45; 1c 8May46; Librairie Gallimard, Paris; AF1512.

C
Library of Congress

[2]

Ecce Homā.

M221
.P

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Andante
religioso; Ecce Homo, pour violon et
orgue ou piano [from Trois morceaux,
by] André Pascal. [Score and part]
© Éditions Max Eschig, Paris; 20Oct51;
EF0-12187.

MAR 27 1952

I. Title: Ecce Homā. [II. Title. III. Title:
Morceaux]

Library of Congress
Copyright Office



xM184

Ecce homo.

see

Murollo, Bartolomé Estéban.

ECCE homo. H 586 see Reni, Guido.

ECCE homo Americanus. AA214214.

SEE Block, Edgar S.

ECCE HOMO PETRUS from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255716

NOV 30 1951

Library of Congress
Copyright Office

ECCE homo, tapestry, Flemish. H1621.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art
miniatures; series J.

Ecce jam noctis. . .

MORNING HYMN. ECCE JAM NOCTIS;
anthem, tr. St. Gregory, & m;
mixed cho. © 7Nov22, E547826.
R55255, 30Nov49, Harold Vincent
Milligan (A of m)

Library of Congress
Copyright Office



Ecce orienti. R120321. SEE
Cozzens, Evangeline C.

ECCE ORIENTI; rites and ceremonies of
the Essenes. Rev. National series,
N. Y., arranged in accordance with
the standard formula. Masonic Sup-
ply Co. 230 p. © Anthony Niz-
sardini; 15Nov54; A162129.

A2031 ... Ecce orienti; or, King Solomon's
temple. Steps 1 - 2 - 3, I X L.
Chicago, E. A. Cook, 1946.
[6], 15-165, [1] p. 14 x 9 1/2 c

At head of title: New revised edi
Revision prepared by G. H. Wilkins.
© 3-9-46; 2 c 3-25-46; P.R.C. Publi
cations, inc., Chicago; A 2031.

car 4-15-

A2030 ... Ecce orienti; or, King Solomon's
temple. Steps 1 - 2 - 3, M X G.
Chicago, P. A. Cook, 1946.
1 pl., iv, [5]-195, [11] p. illus.
14 x 9 1/2 cm.

At head of title: New revised edition
Revision prepared by G. H. Wilkins.
D 3-9-46; 2 c 3-25-46; P.R.C. Publications,
inc., Chicago; A 2030.

car 4-13-46

ECCE orienti; or, Rites and ceremonies of
the three degrees. | Rev. National series.
New York, Masonic Supply Co. 174 p.
© Anthony Nizzardini; 15Jan49; A30093.

I. Nizzardini, Anthony.

Library of Congress
Copyright Office



cr/mb

Ecce Orienti.

King Solomon's Temple; or, Ecce Orienti, steps 1-2-3, CXA.
New rev. ed. Chicago, E. A. Cook, 1947.

213 p. 14 cm.

1. Freemasons—Rituals.

I. Title : Ecce Orienti.

HS457.K5 1947a

366.1

47-27783*

Library of Congress

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(1)

Ecce Orienti for Washington, D. C.
SEE Essenes, Modern. Rituals.

F

ECCE PANIS; by L. Dietsch, ed.

Eduardo Marzo; trio, sop., ten. &
bass. © 3Jan21, E500276. R32394,
21Apr48, Rita E. Marzo, Maria Marzo
Flanagan, Clarence P. Marzo &
Albert S. Marzo (C)

ECCE PANIS; for Communion, Holy hour
or Benediction, m J. H. Wilcox,
rev. & ed. James A. Reilly; STB &
organ acc. © 13Jan22, E529985.
R53126, 14Oct49, William Arthur
Reilly (NK)

M2079
.L38

Ecce panis.

DUBOIS, THEODORE, 1837-1924.

Ecce panis; [by] Th. Dubois (arr.
by J. A. Reilly) © McLaughlin &
Reilly Co., Boston; on arrangement;
15Jan47; EP12298. Score: TTBB
and organ. Latin words.

I. Reilly, James A., 1854-1940,
arr. II. Title.

xM2073.4
Music Cat.

Ecce panis. See
Gloria et honor.

Ecce panis angelorum.

M2079 KORNMÜLLER, UTTO, 1824-1907.

.L38 Ecce panis angelorum, [by] P. Utto
K Kornmueller, arr. by J. S.
(Liturgical motets, 1593) ©
McLaughlin & Reilly Co., Boston;
1Sep48; on arrangement; EP31651.
Score: SATB and organ.

I. Singenberger, John Baptist, 1848-
1924, arr. II. Title.

Ecce panis angelorum.

M2079
.L38K

KRECKEL, PHILIP G

arr.

Ecce panis angelorum, S.T.B., 17th century
[melody] arr. by Philip G. Kreckel.
(Choruses in octavo form, no. 8443) © J.
Fischer & Bro., New York; 8Feb49; on
arrangement; EP34429.

I. Title.

Library of Congress
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ECCE, QUOMODO MORITUR; by Giovanni
Pierluigi da Palestrina, arr.; men's
cho., a cappella. © 9Jun23, E564768.
R67425, 20Sep50, Archibald T. Davison
(A of arrangement)

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Copyright Office

OCT 16 1950

Ecce quomodo moritur.

M2099
.L98E
.H

HANDL, JACOB, known as GALLUS, 1550-1591.

Ecce quomodo moritur. Behold, how doth the righteous man perish, for four-part chorus of mixed voices, a cappella, [by] Jacobus Gallus-Handl, [words from] Isaiah, 57:1-2, edited by Walter Williams. (E.C.S., no.620) 18¢ © on English words; E. C. Schirmer Music Co., Boston; 2Jan51; EP51764.

FEB 21 1951

I. Title. II. Title: Behold, how doth the righteous man perish. [III. Williams, Walter]

Library of Congress
Copyright Office

xM2092.4

ECCE SACERDOS; by Eduardo Marzo; SATB.
© 10Oct21, E519692. R44526, 21Feb49,
Albert S. Marzo, Rita Marzo, Mrs. W.
K. Flanagan & Clarence P. Marzo (C)

ECCE SACERDOS; w anon., m for SATB &
organ by Frank J. McDonough.

© 20Nov25, E627356. R104977,
7Jan53, Mrs. M. Clarke (NK)

Ecce sacerdos.

M2099 SCHILDKNECHT, J

.L382 Ecce sacerdos; [by] J. Schildknecht,
S arr. by J. S. (Octavo church music,
no. 1633) © McLaughlin & Reilly
Co., Boston; 10Sep48; on arrange-
ment; EP32192. Score: TTB and
organ.

I. Singenberger, John Baptist, 1848-
1924, arr. II. Title.

xM2093.3

Ecce sacerdos.

M2079 FOX, NORBERT EUGENE, 1881-
.L382F Ecce sacerdos; [by] N. E. Fox. [Score:
chorus (SATB) and organ] © Marcellian
R. Fox; 20Aug51; EP56782.

I. Title.

xM2072.4

Library of Congress
Copyright Office

SEP 27 1951

Ecce sacérdos.

M2079
.E382P

PELOQUIN, CHARLES ALEXANDER, 1918-
Ecce sacérdos; for unison choir and organ,
or equal voices and organ [by] C.
Alexander Peloquin. (McLaughlin &
Reilly Co. edition, no.2046) [Latin words]
16¢ © McLaughlin & Reilly Co., Boston;
28Oct54; EP84557.

I. Title.

Library of Congress

xM2074.3
xM2073.3

Ecce sacerdos.

M2079
.L382P

PELOQUIN, CHARLES ALEXANDER, 1918-
Ecce sacerdos; SATB with organ [by] C.
Alexander Peloquin. (McLaughlin &
Reilly Co. edition, no.2045) 18¢ [Latin
words] © McLaughlin & Reilly Co.,
Boston; 25Oct54; EP84555.

I. Title.

Library of Congress

xM2072.5

Ecce sacerdos.

M2079

SCHEHL, J

ALFRED, 1882-

.L382

,S

Ecce sacerdos; [by] J. Alfred Schehl, op.46,
no.1. [Score: 3 treble voices and organ]
© Gregorian Institute of America, Toledo;
31Dec52; EP68488.

I. Title.

Library of Congress
Copyright Office

xM2073.3
xM2074.3

Ecce sacerdos.

M2072

VAN HULSE, CAMIL, 1897-

.4

Ecce sacerdos. For mixed choir and organ [by] Camil Van Hulse. (Fischer edition, no.8825) 25¢ © J. Fischer & Bro., New York; 7Apr54; EP79756.

.V

I. Title.

Library of Congress

xM2079
.L382

Ecce sacerdos. See
Gloria et honor.

Eccc sacerdos magnus; by Elmer Andrew Steffen. © 29Aug19;
E458380. R10890; 12Sep46; E. A.
Steffen (A), Indianapolis.

R

ECCE SACERDOS MAGNUS with w © m
Joseph Dionysius Ostermann 11Mar48
EU120718

M2079

.L382

M

Ecce sacerdos magnus.
MARY ALBERTINE, Sister.

Ecce sacerdos magnus, S.S.A.A., music
by Sister M. Albertine. © Sister
Mary Albertine, I.H.M.; 14 Jun 48;
EP27837.

xM2074.4

Ecce sacerdos magnus.

M2079

. L1S

STRATEGIER, HERMAN, 1912-

(Cantica festiva) Ecce sacerdos magnus;
[by] Herman Strategier. [From] Cantica
festiva. [Score: SATB on 2 staves and
organ] © Wed. J. R. Van Rossum,
Utrecht; 8Mar50; EF0-4397.

I. Title. II. Title: Cantica festiva.

xM2072.4

Library of Congress
Copyright Office

OCT - 4 1950

Ecce sacerdos magnus.

M2099
.L382
.S

SULLIVAN, GERARD JOSEPH EDWARD,
1911-

Ecce sacerdos magnus. For double
chorus of TTTTBB, by Gerard J. E.
Sullivan. [With optional organ acc. to
replace chorus 2] © Brother Gerard J. E.
Sullivan; 30Jun52; EP63460.

I. Title.

xM2093.6

xM2073.6

Library of Congress
Copyright Office

Ecce sacerdos magnus.

M2101

STADLER, MAXIMILIAN, Abbot, 1748-1833.

.5

Ecce sacerdos magnus. For unison voices

.S

and organ [by] Abbé Stadler, arr. by

T. N. M. (McLaughlin & Reilly Co.,

edition no.1822) [Latin words] 16¢

© on arrangement; McLaughlin & Reilly

Co., Boston; 6Feb52; EP64278.

I. Title. [II. Marier, Theodore Norman,
1912-]

Library of Congress
Copyright Office

xM2079
.L382

Ecce sacerdos magnus.

M2099 TREXLER, GEORG, 1903-
.L382T Ecce sacerdos magnus; Responsorium [by]
 G. Trexler. (Breitkopf & Härtels Chor-
 bibliothek, Nr. 2918a/b) [Score: chorus
 (SATB)] © Breitkopf & Härtel, Leipzig;
 15Oct50; EF0-6972.

I. Title.

xM2092.6

Library of Congress
Copyright Office

MAY 10 1951

Ecce sacerdos magnus.

M2079 ROFF, JOSEPH, 1910-

.L382R Ecce sacerdos magnus; S.A.A. [for the
reception of a bishop, by] J. Roff. La-
chute, Que., Parnasse Musical; Provi-
dence, Axelrod Music, sole U.S.A.
representatives. [With organ acc.] 20¢
© Editions A. Fassio; 1Mar51; EF0-7865.

I. Title.

Library of Congress
Copyright Office

xM2074.3

JUN 28 1951

Ecce sacerdos magnus.

M2079 STRUBEL, EDWARD.

.L382S Ecce sacerdos magnus; [for] T.T.B.B.
[by] Edward Strubel. (Fischer edition,
8630) [With organ acc.] 15¢ © J.
Fischer & Bro., New York; 10May51;
EP54772.

I. Title.

Library of Congress
Copyright Office

xM2073.4

JUN 28 1951

Ecce sacerdos magnus.

Griesbacher, Peter. EP7728.

Ecce vidimus eum.

*1

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,
.5 1525?-1594.

.P Ecce vidimus eum, by Palestrina, ed.
and arr. for mixed chorus, SATB,
by John Forest [pseud. Words from
Jeremiah 1:10, English translation
by J. F.] © Choral Press, Evanston,
Ill.; 15Mar48; on arrangement,
editing & English text; EP26224.

Ecce virgo concipiet.

M2089
.S35G5

LEMACHER, HEINRICH, 1891-

Ecce virgo concipiet; [by] Heinrich
Lemacher, op.73, V. (In Schroeder,
Hermann. Gloria Dei. p.3) [Score:
3 equal voices] © L. Schwann Verlag;
5Apr54; EF0-28868.

I. Title.

Library of Congress

SL

ECCENTRIC; pf. © 17Oct23, E576249.
R68488, 17Oct50, J. Russel Robinson
(A)

NOV - 9 1950

Library of Congress
Copyright Office

THE ECCENTRIC. SEE Ehle, John M.

M214
.S93E3

The eccentric courtier.

Stuart, Graeme.

The eccentric courtier ... 2 pianos,
4 hands. London, Bosworth & co., limited.

© 4Oct45; 1c 1Apr46; publisher; EF1061

Score: piano 1-2.

I. Title.

Music Cat.
xM214.62

Library of Congress
Copyright Office

ECCESTRIC DANCE; for piano by Virgil
Thomson © Carl Fischer, inc. 13Nov41
E99606. Notice 23Dec54 v25 p280

Library of Congress
Copyright Office

ECCENTRIC DANCE; pf. © 30Aug19;
E456734. R21510; 31Jul47; Dave
Peyton (A)

Eccentric dance.

Two dances; m A. Carse; pf. © 7Jul19;
El47903-447904. R14026-14027; 23Dec46;
Adam Carse (A), Great Missenden, Eng.
Contents.- No. 1. Grasshopper dance.-
No. 2. Eccentric dance.

M1527 THE ECCENTRIC from So goes my love;
· 5256 · m Hans J. Salter © on arr Universal
Music Corp. 1Jun46 EU28346

Library of Congress
Copyright Office

THE ECCENTRIC Miss Jupp. R87210. SEE
Voigt, Bernhard.

DEC 19 1951

Eccentricities of Davy Crockett.

M1503
.M

MOROSS, JEROME.

*** (Ballet ballads) The eccentricities of Davy Crockett; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 22Sep49; EP40726. Piano-vocal score.**

I. Latouche, John Treville, 1917- lyricist.

II. Title. III. Title: Ballet ballads.

Library of Congress
Copyright Office

M1533

.M83

E3

The eccentricities of Davy Crockett
Moross, Jerome, 1913-

The eccentricities of Davy Crockett;
words by John Trevelle Latouche.

© 4-21-46; J. Moross, New York; EU24483.

Library of Congress
Copyright Office

Revised

ECCENTRICITY; by Irving Randolph ©
Citation Music, inc. 1954 Notice
22Jun54 v24 p256

Library of Congress
Copyright Office

ECCENTRICITY; m Irving Randolph ©
Citation Music, inc. 22Jun54 EU362042

Library of Congress
Copyright Office

ECCENTRICITY WALTZ; by James P. Johnson.
© 12Aug26, E649388. R116052,
12Aug53, James P. Johnson (A)

ECCENTRICITY WALTZ; m James Johnson.
© 16Oct25, E621711. R101145,
16Oct52, James Johnson (A)

ECCENTRICITY WALTZ; m James P. Johnson.
© 16Oct25, E621711. R109085,
19Mar53, James P. Johnson (A)

Library of Congress
Copyright Office

M2079
.L16E

ECCHER, CELESTINO, 1892-
Ave Maria; [by] Celestino Eccher. [Score:
TTBB or SATB and organ] © G. Ricordi
& c., Milano; 1Mar51; EF0-7382.

I. Title.

xM2073.4
xM2072.4

Library of Congress
Copyright Office

2 1951

ECCHER, CELESTINO.

Chironomia gregoriana; dinamica, movimento, trasporto; ossia, Come leggere ed eseguire il canto gregoriano. Teoria e pratica. Oltre 200 canti dell' ordinario della messa, liturgia dei defunti, vespri e sacre funzioni, realizzati. Roma [1952] 175 p., music (206 p.) © Desclee & Ci.; 1May52; AF12902.

I. Desclee e compagnia.

Library of Congress
Copyright Office



MUS

/r

ECCHER, CELESTINO, 1892-
Dieci madrigali sacri. SEE HIS Madrigali
sacri.

EF0-24806

xM

Library of Congress



M2093

.4


.E

ECCHER, CELESTINO, 1892-

(Madrigali sacri) Dieci madrigali sacri;
a 4 voci pari sul Cantico delle creature
di S. Francesco d'Assisi [music by]
Celestino Eccher. [Score: chorus
(TTBB)] © G. Ricordi & c., Milano;
19Dec53; EF0-24806.

I. Title: Madrigali sacri.

Library of Congress




M2013 ECCHER, CELESTINO, 1892-
.E35A8 Messa Ave Maria; a 3-4 voci virili e
 organo [by] Celestino Eccher. [Score]
 © G. Ricordi & c., Milano; 18Mar52;
 EF0-13654.

I. Title.

SL

Library of Congress
Copyright Office



M2013
.E35R3

ECCHER, CELESTINO, 1892-
Messa relaxa facinora; [by] Celestino
Eccher, a 4 voci virili e organo. © G.
Ricordi & c., Milano; 2Jul53; EF0-21589.

I. Title.

SL

Library of Congress

M2013

.E

ECCHER, CELESTINO, 1892-

* Requiem; messa ed assoluzione a 2 voci
pari, con organo o harmonium, [by]
Celestino Eccher. © G. Ricordi & Co.,
Milano; 14Oct49; EF-0545.

Library of Congress
Copyright Office



Ecci ... eccià.

M1356

BIANCO,

.B

Ecci ... eccià; canzone comica 6/8, fox
trot, parole di S. Glorioso, musica di
Bianco, arrangiamento di F. Montagnini.
Roma, Edizioni musicali A.I.D.A.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Oct49; EF0-1088.

I. Title. [II. Glorioso, Salvatore. III.
Montagnini, F.]

Library of Congress
Copyright Office

1950

1/2

Ecci Orienti

King Solomon's Temple; or, Ecce Orienti, steps 1-2-3, CXA.
New rev. ed. Chicago, E. A. Cook, 1947.

213 p. 14 cm.

1. Freemasons--Rituals.

I. Title : Ecce Orienti.

HS457.K5 1947a

366.1

47-27783*

Library of Congress

Copyright

(1)

KK 5250

Eecker, Alberta C , and
Crimmins, John F ,d. b. a.,
Chief poultry ranch.

see

Chief poultry ranch, claimant.

cf 8-26-46

ECCLES, ETHEL C. N.

Humorous readings for children.

**[Illus. by Margaret Eccles
Smith] 1 v. © Ethel C. N.**

**Eccles; 9Dec52 (in notice:
1953); A91917.**

Eccles, Eugene Merlin.

A QUARTER PAST HEAVEN; w, m & © Eugene
Merlin Eccles 4Jun54 EU360202

Library of Congress
Copyright Office

ECCLES, GENE. SEE
Eccles, Eugene Merlin, 1932-

EU360202

Eccles, Henry.

LARGO IN G MINOR; m Henry Eccles, arr.;
violoncello & pf. © 21Jun23,
E567273. R66523, 28Aug50, W. H.
Squire (A of arrangement)

OCT 5 - 1950

Library of Congress
Copyright Office

Eccles, Henry.

SONATA; m Henry Eccles, violin & piano
arr. Alfred Moffat. © 5Aug26;
E662732. Schott & Co., ltd. (PWH of
A. Moffat); 16Mar54; R127085.

M2072

ECCLES, HENRY, fl.1694-1735.

.4

Stay thou near us; words by Milton Dieterich

.E

[music by] Henry Eccles, adapted by
Milton Dieterich. [Score: chorus (SATB)
and piano] 18¢ NM: arrangement &
adaptation. © Boosey & Hawkes, inc.,
New York; 29Jan54; EP77796.

I. Title. [II. Dieterich, Milton, 1900-

]

Library of Congress



Eccles, J.

UN MATIN D'ORANGE; m J. Eccles, arr.;
violin & pf. © 14Jul22, E544355.
R59453, 14Mar50, Alfred Moffat (A
of arrangement)

art.

Library of Congress
Copyright Office

APR 17 1950

Eccles, J.H.

EBALENA © w & m J. H. Eccles
22Jul47 LU85428

Eccles, James Howard.

Trouble song; w & m Johnnie Gills
[pseud. of James Howard Eccles] ©
James Howard Eccles, Long Beach,
Calif.; 23Apr47; EU78258.

M1621 ECCLES, JOHN FREDERICK, 1905-

.E I do not love thee; words by Caroline E. S.
Norton, music by John F. Eccles. Welwyn
Garden City, [Eng.] Welwyn Stores.
© J. F. Eccles; 16Sep48; EF13305.

I. Title.

Eccles, John Livesey, 1908-

M1739

SOESTER, BETTY, 1925-

.2

Fripperies and frills; words and music

.S

by Barry Gray [pseud.] Martin Slavin &
B. Soester. 1/- © Leeds Music, ltd.,
London; 16Nov53; EF0-23191.

I. Eccles, John Livesey, 1908-

II. Slavin, Martin, 1922- III. Title.

Library of Congress
Copyright Office



auto

Eccles, John Livesey, 1908-

M30
.L

LEWIS, HARRY, 1915-

Times Square dance; by Charles Rogers &
John Livesey [pseuds.] [For piano]
© Marlyn Music Co., London; 28Jan54;
(in notice: 1953); EF0-25062.

- I. Eccles, John Livesey, 1908-
- II. Title.

Library of Congress

mer

Eccles, John Livesey, 1908-

M1739

DE LISLE, EDOUARD, PSEUD.

.2

(La valse de mon coeur) I'll always

.D

remember, cherie. La valse de mon

coeur. English lyric by Barry Gray

[pseud.] music by Edouard De Lisle.

[English words] Appl. states prev. reg.

15Apr54, EF0-28743. NM: "English

lyric." © Dix ltd., London; 30Aug54;

EF0-29273.

(art.)

(continued on next card)

Library of Congress

M1739

DE LISLE, EDOUARD, PSEUD.

.2

(La valse de mon coeur) I'll always remember, cherie. La valse de mon coeur.

.D

EF0-29273. (Card 2)

I. Title. II. Valse de mon coeur.

[III. Eccles, John Livesey, 1908-

]

(art.)

Library of Congress

Eccles, John Livesey, 1908-

M38
.P

PARA, NORRIE, 1914-

Wedding day; score by Barry Gray [pseud.,
music] by Norrie Paramor. [For piano]
2/- © Edward Kassner Music Co.,
ltd., London; 23Mar54; EF0-26693.

I. Title. [II. Eccles, John Livesey,
1908-]

Library of Congress

Eccles, John Livesey, 1908- SEE ALSO
Gray, Barry. (pseud.)
Livesey, John. "

Eccles, est. in Music Sec.

1954 file

Eccles, Mark, ed.

Othello, the moor of Venice.

see

Shakespeare, William, 1564-1616.

vf 22Apr47

Eccles, Mark, ed. .

SHAKESPEARE, WILLIAM.

Twelfth night; or, What you will.

Ed. by Mark Eccles. 87 p.

(Crofts classics) © F. S. Crofts
& Co., inc., New York; 15Jan48;
on introd., bibliography & notes;
A20421.

I. Eccles, Mark, ed.

II. Crofts (F. S.) & Co., inc.

ECCLES, MARRINER STODDARD.

Beckoning frontiers; public and personal recollections. Edited by Sidney Hyman. [1st ed.] [Sec. 5 of pt. 7 appeared in Nov. 1950 issue of Fortune Magazine under title: The defense of the dollar] New York, Knopf. 499 p. illus. © on full-length book version; Marriner S. Eccles; 25May51; A56164.

I. Hyman, Sidney, ed.

JUL 18 1951

Library of Congress
Copyright Office

hes/r

Eccles, Mary E.

DARLING, COME HOME FOR CHRISTMAS; w
Alice O. Finney m Mary E. Eccles ©
Alice O. Finney & Mary E. Eccles
5Nov54 EU375979

Eccleshare, Colin Forster.

M1356

.F

[FOURACRE, JOHN LEIGHTON]

(Poet's pub) Half a world away; music by
John Leighton [pseud.], lyric by Colin
Forster [pseud.], arr. by Frank Naylor.
[Piano-conductor score (orchestra) and
parts; with words] © on arrangement;
Bosworth & Co., ltd., London; 21Dec49;
EF0-2176.

I. Title. [II. Eccleshare, Colin Forster.
III. Naylor, Frank]

Library of Congress
Copyright Office

Revised
7Jul50

JUL 26 1950

Eccleshare, Colin Forster.

M1508 [FOURACRE, JOHN LEIGHTON]
(Poet's pub) Half a world away; [from] the
film Poet's pub, music by John Leighton
[pseud.], lyrics by Colin Forster [pseud.]
1/- © Bosworth & Co., ltd., London;
5Jul49; EF15337.

I. Title. II. Title: Poet's pub. [III.
Eccleshare, Colin Forster]

s.l.

Library of Congress
Copyright Office

MAY 19 1950

xM1508.9

ECCLESIAE-MARIAE-MEDIATRICEIS. SEE

Elström, Harry.

Ecclesiastes.

Bible. O. T. Ecclesiastes. English. 1946. Authorized.

Ecclesiastes, with an essay by Irwin Edman. New York,
Odyssey press, 1946.

3 p. l., 58 p. 24 $\frac{1}{2}$ ".

"First edition."

r. Edman, Irwin, 1896-

BS1473 1946

223.8

47-931

© 10Dec46; Odyssey press, inc.; A7381.

Library of Congress

[4]

M2023

.W379E3

Ecclesiastes.

Weinberger, Jaromír, 1896-

Ecclesiastes. New York, The H. W.
Gray co., inc.

© 1Nov46; publisher; EP9420.

Score: solo voices, mixed chorus
and organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Ecclesiastes.

KOHELET. Ecclesiastes; by Robert
Starer © Leeds Music Corp. Notice
15Jun53 v22 p222

Library of Congress
Copyright Office

Ecclesiastes.

M2023 STARER, ROBERT, 1924-
.S79K6 Kohelet. [Ecclesiastes] for baritone,
 soprano, mixed chorus and orchestra,
 or piano or organ [by] Robert Starer.
 [Piano-vocal score] \$1.50 © Leeds
 Music Corp., New York; 12Jun53; EP72764.

I. Title. II. Title: Ecclesiastes.

SL

Library of Congress

AN ECCLESIASTIC, Torrigiano (?), 1472-
1528. H1620. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series H.

AUG 18 1960

ECCLESIASTICAL BODY OF CHRIST'S CHURCH OF
THE GOLDEN RULE. PUBLISHING SOCIETY.

SEE

GOLDEN RULE FRUITAGE.

**ECCLESIASTICAL BODY OF CHRIST'S CHURCH
OF THE GOLDEN RULE. PUBLISHING
SOCIETY.**

**Meditation, 1952. Daily study
references. 1 v. cAppl. authors:
Edith Bell Clarke, Ruby Smith Lutz
and Marian Treat Huff; © Publishing
Society of the Ecclesiastical Body
of Christ's Church of the Golden
Rule; 8Mar52; AA215958.**

Ecclesiastical communities and their ability
to induce legal customs.

COOK, JOHN PATRICK.

Ecclesiastical communities and their ability
to induce legal customs; a historical
synopsis and a commentary. [Thesis]
152 p. (The Catholic University of Amer-
ica. Canon law studies, no. 300) © The
Catholic University of America Press,
inc., Washington; 29May50; A44999.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JUL 2 1950
ebc/r

Ecclesiastical history, books 1-5.

EUSEBIUS PAMPHILI, BP. OF CÆSAREA.

Ecclesiastical history, books 1-5;

translated by Roy J. Deferrari.

347 p. © on translation; Fathers
of the Church, inc.; 17Jun53;

A97753.

I. Deferrari, Roy J., tr.

II. Fathers of the Church, inc.

bj/i

An ecclesiastical octopus.

GORDON, ERNEST BARRON.

An ecclesiastical octopus; a factual
report on the Federal Council of
the Churches of Christ in America.

[Boston, 1948] 171 p. © Fellowship
Press; 14Oct48; A27447.

I. Fellowship Press.

M14

.3

.R7E3

The ecclesiastical organist

ROSSINI, CARLO, ed.

The ecclesiastical organist; preludes, interludes, postludes, in the contrapuntal style ... for pipe or reed organ, comp. and ed. by Carlo Rossini. © J. Fischer & Bro., New York; on compilation & arrangement of v.2, 2Jun47; EP6961.

I. Title.

Music Cat.

G 3272

Ecclesiastical press, claimant.
Our Saviour.

see

Gebauer, Lillian.

AA 30564

Ecclesiastical press, claimant.
Our wedding prayer.

see

Fowler, C

B

afp 1-13-47

ECCLESIASTICAL Press ©. SEE

Gebauer, Lillian.

Prince of Peace. K21976.

ECCLESIASTICAL SOCIETY OF CHRIST'S
CHURCH OF THE GOLDEN RULE.

Hymnal. 1 v., illus. The Ecclesi-
astical Society of Christ's Church
of the Golden Rule; 15Apr49;
AA114477.

THE ECCLESIASTICAL SONNETS OF WILLIAM
WORDSWORTH, a critical ed., by Abbie
Findlay Potts. © 10Dec22, A696461.
R59999, 23Mar50, Abbie Findlay
Potts (A)

APR - 6 1950

Ecclesiastical wall calendar with a
martyrology of the Greek-
Byzantine rite church for 1954.
SEE Grigassy, Julius.

Ecclesiastical wall calendar with
a martyrology of the Greek-Byzan-
tine rite church for 1954 accord-
ing to the Gregorian computation.
SEE Grigassy, Julius.

THE ECCLESIASTICAL year. AA211572.
SEE McManus, David H.

ECCLESTINE, JOSEPH.

Anniversary shower. See Fairbanks, William.

D ump. 8986.

Ecclesine, Joseph, joint author.
Lucky birthday.

See

Fairbanks, William F. D unp. 6276.

ECCLESINE, Joseph.

Lucky anniversary. DU14829. SEE Fairbanks,
William F.

ECCLERTIE, Joseph A., joint author.
How to play Seniors, the memory
game. LA80606. SEE Brennan,
John E.

ECCLESINE, JOSEPH A., James Stevenson
and Norman W. Gardner, d.b.a.
Premiums Unlimited. SEE Premiums
Unlimited.

ECCLESINE, JOSEPH A.

The tune-duster, a radio program, script no. 1.

© Joseph A. Ecclesine, Portchester, N. Y.; lc
2Apr47; D unp. 8635.

el 5-15-47

ECCLÉSINE, JOSEPH A.

What'll you have? AA204749. SEE

Rye Idea Company.

MAR 12 1952

ECCLESINE, JOSEPH A.

You are now entering Memoryville.

Design for game board. © Joseph

A. Ecclesine & John E Brennan;

1c 20Jan48; GU8402.

ECCLESTON, ROBERT.

Overland to California on the Southwestern Trail, 1849; diary of Robert Eccleston, edited by George P. Hammond and Edward H. Howes. Berkeley, University of California Press. 256 p. illus. (Bancroft Library publications, no. 2) © The Regents of the University of California; 31Jul50; A48933.

I. Hammond, George Peter, ed. II. Howes, Edward Herbert, ed. III. California. University. Regents.

Library of Congress
Copyright Office

NOV 22 1950

mds/r

Eccma Music Co.

M1630

.2

.E

ERICKSON, JOHN CLIFFORD, 1912-

The little black sheep serenade; lyric
and music by Cliff Erickson, arr. by
Lou Halmy. © Eccma Music Co.,
Van Nuys, Calif.; 23Oct52; EP67571.

I. Title. [II. Halmy, Louis, 1911-]

Ecco d'oro l'età.

M1584

.A

ARCADELT, JACOB, ca.1514- ca.1562.

* Ecco d'oro l'età. Hail, age of pure gold;
[by] Jacques Arcadelt, transcribed from
the original ed. of 1539 and edited [with
pref.] by Everett Helm. A madrigal for
mixed voices, a cappella, SATB. © Music
Press, inc., New York; 6Dec46; on pref.
& editing; EP41783. With piano reduction.

I. Helm, Everett Burton, 1913- ed.

II. Title. III. Title: Hail, age of pure
gold.

Library of Congress
Copyright Office

Ecco Gingo!

MONTI, JOLANDA COLOMBINI.

Ecco Gingo! Illus. di Mariapia. Milano,
c1951. 1 v. (Her Collana "Bimbi
felici," 7) © Casa editrice Piccoli;
30Nov51; AF0-6867.

I. Casa editrice Piccoli, Milan.

Ecco homo, appl. title.

see

Murillo, Bartolomé Estéban.
Ecce homo.

Ecco Homo! Behold the Man!

Goodwill, Anna, 1876—

Ecco Homo! Behold—the Man! Day by day cosmic wireless with an addenda of prescience, transcribed by Anna Goodwill. New York, Margent Press, 1947.

484 p. front. 25 cm.

At head of title: RR.

Sequel to Trismegetus revealed.

Bibliography: p. 463.

1. Spiritualism. 2. Automatism. I. Title.

BF1301.G755

133.93

47-11754*

© Anna Goodwill, Jacob Heights, N. Y.; 3Nov47; A18587.

Library of Congress

[3]

Ecco il Dixieland.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ecco il Dixieland; fox-trot stile Dixieland,
parole e musica di E. L. Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18767.

I. Title.

Library of Congress
Copyright Office

ECCO IL MAGICO SPECCHIO, from Nerone;
for voice & piano by Arrigo Boito.
© 15Oct24, E598590. R99619,
12Sep52, Velleda Serafini Ferretti
(NK)

Ecco il Messia.

M2075

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
Lo, the Messiah; for chorus of men's
voices [by] Mario Castelnuovo-Tedesco
[words by] Lucrezia Tornabuoni de
Medici, English version by Lois E. Neu-
pert. Ecco il Messia. [With piano acc.]
25¢ © Galaxy Music Corp., New York;
15Jun51; EP55552.

I. Title. II. Title: Ecco il Messia. [III.
Neupert, Lois E.] JUL 30 1951

Library of Congress
Copyright Office

xM2073.4

Ecco la vita!

M1356

SFORZI, VITTORIO, 1928-

.S

Ecco la vita! Valzer, parole di Peppino

Sacchi, musica di Vittorio Sforzi.

[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22902.

I. Title. [II. Sacchi, Peppino, 1913-]

M1508

Ecco ridente in cielo.

Rossini, Gioacchino Antonio, 1792-1868.

Ecco ridente in cielo; for tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translation and arrangement, 19Jul46; publisher; EP7085.

English and Italian words.

I. Howorth, Wayne, 1895- ed. and tr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

ECCO roll coater, impregnator and
laminator. Bulletin 1000. KK71953.
SEE Waldron (John) Corporation.

ECENTRATE (Gordon) formerly Alfagels.

KK21533. SEE Gordon Wheat Germ Co.

Echa pa'cá; w & m M. L. Rivera. ©
Maximo Lopez Rivera, Miami, Fla.;
6Jan47; EU58495.

ECHA PA'LLA; son-montuno, letra y musica de Pepe Delgado, arr. del autor.
Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 10Nov50; EF27917.

1. Delgado, Pepe.
2. Peer & Cia., S.L.

kb-*W*)

1963 reg.

ECHA PACA; w & m Maximo L. Rivera
© San Juan Music Pub. Corp. 7Sep50
EU214635

OCT - 5 1950

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Echad, shnayim, shlosa.

WEINER, LAZAR, 1897- arr.

Tzu eins, tzvei, drai. To one, two, three.
Echad, shnayim, shlosa. [Yiddish words
by] L. Rosenthal, English by Olga Paul,
Hebrew by Gabriel Preil, arr. by Lazar
Weiner. (In his Songs of the concentration
camps. p. 6-7.) © Itzchok & Hendele
Foundation, Detroit & Lazar Weiner;
18Jan49 (in notice: 1948; on arrange-
ment; EP34311.

M1850
.W4S64

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 (Continued on next card)

M1850
.W4S64

WEINER, LAZAR, 1897- arr.
Tzu eins, tzvei, drai. EP34311. (Card 2)

- I. Rosenthal, L., 1916-1942, lyricist.
- II. Paul, Olga, tr.
- III. Preil, Gabriel, 1911- tr.
- IV. Title.
- V. Title: To one, two, three.
- VI. Title: Echad, shnayim, shlosa.

ECHALE CANDELA m G. Margarita Martinez
© Rumbalero Music, inc. 29Jul49
EU177651

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ECHALE MAIZ AL GALLO; w & m Mario
De Jesus © Peer International
Corp. 18Jun53 EU321268

De Jesus

Library of Congress
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Echale talquito.

M1356

ARIZA, HILARIO.

.A

Echale talquito; son montuno, letra y
música de Hilario Ariza, arr. de Juan E.
Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 31Dec53;
EF0-24758.

I. Title. [II. Lazaga, Juan E.]

Library of Congress

Echale valor.

© Musica del Sur; 19Dec47; EF23961.

1958 reg.

Echando un pie.

Morales, Luis Porrotoco.

L'ECHANGE; chansonnette, poesie A.

Dumas, m Luigi Denza; à 2 voix.

© 28Jan21, E499134. R40659, 20Dec48,
Leila Denza (C)

L'échange.

CLAUDEL, PAUL.

L'échange. Nouv. version. 155 p.

© Mercure de France; 30May54;

AFO-15434.

I. Mercure de France.

L'ÉCHANGE; poésie de Camille Mauclair,
m Nadia Boulanger. © 5Apr22,
E536265. R59768, 17Mar50, L111
Boulanger (NK)

art.

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APR 20 1950

Les échanges

Arland, Marcel, 1899—

... Les échanges. [Paris, Gallimard, 1946,

2 p. l., 7-247, [1] p., 3 l. 19^{cm}.

Essays.

CONTENTS.—Le Promenoire de Tristan.—Sur Phèdre.—M^{me} de La Fayette et la Princesse de Clèves.—Esquisse d'un "Fénelon."—Marivaux romancier.—Sur les Liaisons dangereuses.—Benjamin Constant écrit Adolphe.—Fromentin et Dominique.—Sur le Grand Meaulnes.

1. French literature—Addresses, essays, lectures. I. Title.

PQ2601.R55E3

840.4

47-20425

© 30Oct46; 1c 10Mar47; Librairie Gallimard, Paris; AF6165.

Library of Congress

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Les échanges légers.

Mousset, Paul.

Les échanges légers, roman; front. de A.-M. Cassandre.
Paris, B. Grasset [1944]

294 p. front. 19 cm.

I. Title.

PQ2625.O915E3

843.91

48-13598*

© Éditions Bernard Grasset; 15Feb44; AF4484.

Library of Congress

[1]

Échantillons de civilisations.

BENEDICT, RUTH (FULTON)

Échantillons de civilisations (Patterns of culture) Traduit de l'anglais par Weill Raphael. [Paris, 1950] 308 p. (Les Essais, 42) © on translation; Librairie Gallimard; 30Oct50; AF0-3723.

I. Raphael, Weill, tr.

II. Librairie Gallimard.

MAR 29 1951

Library of Congress
Copyright Office

mds/r

ECHARD, MARGARET.

Cake eatin' daddy, a farce in one act.

© 5May24, D67634. R82967, 10Sep51,

Margaret Echard.(A)

SEP 27 1951

Echard, Margaret.

The dark fantastic. (1st ed.) Garden City, N. Y., Doubleday, 1947.

312 p. 21^{cm}.

I. Title.

PZ3.E1697Dar

47-30292*

© 19Jun47; author, Hollywood, Calif.; A13744.

kc/gwh/ld

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ECHARD, MARGARET.

**Disappearing enemies, a farce comedy
in one act. © 17May24, D67758.**

**R82970, 10Sep51, Margaret Echard
(A)**

SEP 27 1951

ECHARD, MARGARET.

Jes' ma, a comedy in one act.

© 17May24, D67757. R82969, 10Sep51.

Margaret Echard (A)

SEP 27 1951

ECHARD, MARGARET.

Jes' pa, a comedy in one act. © 25Mar26;

D74891. Margaret Echard (A); 5Feb54;

R125308.

ECHARD, MARGARET.

The op'ry, a rural farce in one act.

© 5May24, D67637. R82968, 10Sep51,

Margaret Echard (A)

SEP 27 1951

ECHARD, MARGARET.

The return of Christopher, a novel.

[1st ed.] [Pub. in condensed form in Red-book magazine, Apr.-May 1951] [Garden City, N. Y., Doubleday] 304 p. © on full-length book version; Margaret Echard; 21Jun51; A56672.

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Copyright Office

AUG 10 1951

ECHARD, MARGARET.

Warm and cozy, a farce in one act.

© 17May24, D67759. R82971, 10Sep51,
Margaret Echard (A)

SEP 27 1951

RECHARD, Margaret. SEE The chaperones.
R68462.

OCT 31 1950

ECHARD, Margaret. SEE Cupid aboard.
R68474.

OCT 31 1950

ECHARD, Margaret. SEE Everybody's
daddy. R68477.

OCT 31 1960

ECHARD, Margaret. SEE A gob of
relations. R68464.

OCT 31 1950

ECHARD, Margaret. SEE The heart fixer.
R68476.

OCT 31 1950

ECHARD, Margaret. SEE The heir to a
harem. R68465.

001 31 100

ECHARD, Margaret. SEE The House of
David. R68475.

OCT 31 1960

ECHARD, Margaret. SEE
Lightning Strikes Twice. LP784.

APR 11 1951

ECHARD, Margaret. SEE Mama's boy.
R68463.

OCT 31 1956

ECHARD, Margaret. SEE Movie mad.
R68466.

OCT 31 1950

ECHARD, Margaret. SEE Nobody much.
R68468.

OCT 31 1950

ECHARD, Margaret. SEE Oh Henry!
R68469.

OCT 31 1950

ECHARD, Margaret. SEE Papa's wild.
R68467.

OCT 31 1950

ECHARD, Margaret. SEE A step family.
R68470.

OCT 31 1967

ECHARD, Margaret. SEE Sweethearts
again. R68471.

OCT 31 1950

ECHARD, Margaret. SEE Undressed kids.
R68473.

OCT 31 1950

ECHARD, Margaret. SEE You oughta see
Phil. R68472.

OCT 31 1950

L'écharpe blanche.

RIVIÈRE, BERTRANDE DE.

L'écharpe blanche [par] Laura Gar-
lande [pseud.] 253 p. © Éditions
Gautier-Languereau; 30Mar53;
AFO-11751.

I. Gautier-Languereau, Éditions.

Library of Congress

bj/c

M1356 ECHAURI, JOSE.

.E Divino engaño, paso doble-bolero;
 letra y musica de J. Echauri. Bar-
 celona, L. Ricart. © Sesac, inc.;
 30Jan48; EF10910. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Title.

M1356 ECHAURI, JOSÉ.

.E Noches del norte, vals-cancion; letra
 y música de Jose Echauri. © Sesac,
 inc., New York; 15Sep48; EF10906.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Title.

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ECHAURREN, J GOMEZ. SEE
Gomez Echaurren, José Antonio, 1885-

EF0-13398

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ECHAURRON, Roberto Matta- SEE Matta-
Echaurron, Roberto.

Echavarria, Jaime R.

SERENATA arr José Maria Tena © w & m
Jaime R. Echavarria 2Sep48 EU146380

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M32

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ECHAVARRÍA FERRER, ANGEL, 1907-

Llanto del Alma ... Para piano por

Angel Echavarría Ferrer. ©

Angel Echavarría Ferrer, Santur-
ce, P. R.; 10Oct47; EP18315.

I. Title.

ECHAVARRY, ISABEL MARIA.

Eureka-joker game. Card.

© Isabel Maria Echavarry;

10Apr54; A141661.

Echave C., Victor.

Nientras dormitas. Day dream; Spanish words by Victor Echave C., English words by Aleja Campo.

© 3-2-45; Alix Field Whitaker, Philadelphia; EU43394.

Les échéances de l'histoire.

AUPHAN, GABRIEL ADRIEN JOSEPH PAUL.
Les échéances de l'histoire; ou, L'éclate-
ment des empires coloniaux de l'Occident.
Paris, Les Iles d'or; diffusion Plon [1952]
360 p. © Les Iles d'or; 30Sep52;
AF0-9831.

I. Iles d'or.

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j/e

D pub. 647

Echec à don Juan.
Théâtre, t. 1.

see

Puget, Claude-André, 1900-

vf 3-6-46

Échec au destin.

AUTHEVILLE, FRANCIS D'.

Échec au destin, roman. 249 p.

© Éditions du Dauphin, Paris; 1Apr50;
AF0-2197.

I. Éditions du Dauphin.

ma/r

OCT 17 1950

Library of Congress
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Échec au temps.

Thiry, Marcel.

... Échec au temps ... Paris, Les Éditions de la nouvelle France [1945]

3 p. l., 9-255 p., 2 l. illus. 19^{cm}. (Collection Chamois. (No. 5))

I. Title.

PQ2639.H38E3

47-18326

© 30Dec45; 1c 8May46; publisher; AF1590.

Library of Congress

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ECHECONNIE m Abbie Clark © w Beulah
King Waller 29Jun49 EU171707

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Les échecs.

Renaud, Georges.

Les échecs. 8. éd. (rev. et corr.) Par Georges Renaud et Victor Kahn ... Monaco, "Le Triboulet" [1946]

3 p. l., [9]-170 p., 2 l. illus. 18^{cm}. (*On cover*: Nouvelle académie des jeux)

1. Chess. I. Kahn, Victor, joint author. II. Title.

GV1445.R33 1946

794.1

47-17982

© 2Jun46; publisher; AF2241.

Library of Congress

[2]

Echegaray y Eizaguirre, Jose

El gran Galeoto; drama en tres actos y en verso precedido de un dialogo en prosa, por Jose Echegaray, ed., with introduction, notes and vocabulary by Aurelio M. Espinosa.

© 28Sep18, A503673. R4161, 25Apr46; A. M. Espinosa, (A) Stanford University, Calif.

egn 29Jan47

Echegaray y Eizaguirre, José.

Ó locura ó santidad, source title.

See

Gray, Henry David.

D unp. 6277.

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M1503
.F

Echegaray y Eizaguirre, Miguel, 1848-1927.

FERNÁNDEZ CABALLERO, MANUEL,
1835-1906.

Gigantes y cabezudos; zarzuela en un acto,
letra de D. Miguel Echegaray, musica del
mtro. M. F. Caballero. [Piano-vocal
score] 50 ptas. © Unión Musical
Española, Madrid; 20Dec27; EF20577.

I. Title. [II. Echegaray y Eizaguirre,
Miguel, 1848-1927]

Library of Congress

xM1503.8

Echelbarger, Mrs. Marvel.

MY FRECKLED FACE QUEEN © w & m Mrs.

Marvel Echelbarger 7Apr49 EU163413

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L'ÉCHELLE mobile. SEE Thevenin, Henri.
L'antilope. DU26951.

MAR 22 1959

L'échelle noire.

FERNY-BESSON, MME.

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© Éditions Albin Michel; 17Sep54;
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I. Michel (Albin) Éditions.

Échelles de conversion des unités anglo-saxonnes en unités métriques.

BERNOT, JEAN.

Échelles de conversion des unités anglo-saxonnes en unités métriques. Paris, 1950. 1 v. © Dunod; 30Dec49; AF0-1384

I. Dunod.

mds/r

JUL 31 1950

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ECHELSON, ROBERT HENRY.

Key to brain-o questions.

Sheet. © Robert Henry

Echelson; 2Aug54; A159233.

r

Echenberg, Edith.

'CINDY; w Sidney Holden, w & m Dale
Wimbrow. © 25Mar27; E661330. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengraber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 25Mar54; R127440.

Echenberg, Edith.

DADDY BOY; w Sidney Holden, m Otto
Motzan. © 18Feb27; E660129. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126808.

Echenberg, Edith.

DOWN THE ROAD TO LOVE AND YOU; w Sidney
Holden, m Ralph R. Reiche. © 5Aug26;
E643510. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126765.

Echenberg, Edith.

DREAMY EYES OF ITALY; w Sidney Holden,
m Gene Cirina. © 2Aug26; E644883.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126767.

Echenberg, Edith.

FROM HER HEAD RIGHT DOWN TO HER TOES
RIGHT UP, I LOVE HER, OH, OH, OH;
w Sidney Holden, m Jack Glogau,
ukulele arr. Anthony J. Franchini.
© 7Mar27; E658839. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126735.

Echenberg, Edith.

HOPING; w & m Sidney Holden, arr. Gus
Fredericks. © 23Dec26; E652687.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126786.

Echenberg, Edith.

I UNDERSTAND; w Sidney Holden, m Harry
D. Squires. © 1Jan27; E655196.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126796.

Echenberg, Edith.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE
A KISS; w Sidney Holden, m Lou E.
Zoeller. © 10Mar27; E660774. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 11Mar54; R126944.

Echenberg, Edith.

IF YOU'D SMILE AND I'D SMILE AND
EV'RYONE SMILED; w Sidney Holden, m
Fred Cavi. © 15Feb27; E658260. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126806.

Echenberg, Edith.

I'M DOING ALL MY DREAMING WIDE-AWAKE
NOW; w & m Sidney Holden. © 28Feb27;
E660309. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126809;

Echenberg, Edith.

IN MANDALAY WITH MY FAIR LADY; w Sidney
Holden, m Otto Motzan. © 12Jan27;
E655455. Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengreber,
Jack Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden); 8Mar54;
R126800.

Echenberg, Edith.

I'VE GOT THE HOUSE AND THE DEED, ALL I
NEED IS A BABY LIKE YOU; w & m Sidney
Holden, arr. Gus Fredericks. ©
29Dec26; E652723. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126789.

Echenberg, Edith.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE
LEFT; w & m Howard Johnson, Jack
Waite & Sidney Holden. © 12Nov26,
E651618; 17Dec26, E652572. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126783-126784.

Echenberg, Edith.

LIKE A LEAF DRIFTING DOWN A STREAM;

w Sidney Holden, m Annette Langrock.

© 4Mar27; E660380. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.

Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126811.

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Echenberg, Edith.

LONELY LADY; w & m Bob Nelson & Sidney
Holden, arr. Gus Fredericks. ©
23Dec26; E652688. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126787.

Echenberg, Edith.

THE MICHIGAN WALTZ; w Sidney Holden, m
Harry D. Squires. © 3Dec26; E654250.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 8Mar54; R126792.

Echenberg, Edith.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR
YOUR SYMPATHY; w Sidney Holden, m
Harry D. Squires. © 3Dec26; E654249.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 8Mar54; R126791.

Echenberg, Edith.

OUT OF A CLEAR SKY, INTO MY ARMS; w & m
Sidney Holden, arr. L. Vosburgh. ©
5Feb27; E655945. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126804.

Echenberg, Edith.

PICK A ROSE IN PICARDY; w Sidney Holden,
m Otto Motzan. © 12Jan27, E655454;
16Feb27, E658352. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126798-126799.

Echenberg, Edith.

PILGRIMS; w Sidney Holden, m Louis
Breau. © 23Oct26; E649316. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126775.

Echenberg, Edith.

SHE'S THE ONLY IRISH ROSE FOR ME; w & m
Sidney Holden, m Chas. Bowman. ©
28Feb27; E660310. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126810.

Echenberg, Edith.

SMILING EYES; w Sidney Holden, m Otto
Motzan. © 28Dec26; E654858. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126795.

Echenberg, Edith.

A SWEETHEART'S PRAYER; w Sidney Holden,
m Otto Motzan. © 16Feb27, E658353;
14Jan27, E655468. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126801-126802.

Echenberg, Edith.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;
w Sidney Holden, m Otto Motzan. ©
14Jan27; E655469. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126803.

Echenberg, Edith.

THERE'S SOMEONE WHO CARES; w & m Sidney
Holden, arr. Gus Fredericks. ©
23Dec26; E652686. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126785.

Echenberg, Edith.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;

w Sidney Holden, m Otto Motzan. ©

16Feb27; E658354. Joe Holden, Nathan

Holden, Esther Bittker, Moe L.

Holdengreber, Jack Holden, Edith

Echenberg & Frieda Moss (NK of S.

Holden); 8Mar54; R126805.

Echenberg, Edith.

TUCK IN KENTUCKY AND SMILE; w Sidney
Holden, m Bob O'Brien & Don Roberts.
© 20Sep26; E650449. Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126779.

Echenberg, Edith.

TWO LIPS ON A PATH OF ROSES; w & m
Sidney Holden & Otis Spencer, ukulele
arr. M. Kalua. © 30Mar27; E659762.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 30Mar54; R127703.

Echenberg, Edith.

THE WALTZ OF MEMORY; w & m Sidney
Holden. © 23Dec26; E652689. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK);
8Mar54; R126788.

Echenberg, Edith.

WHY DO YOU SMILE YOUR SMILES TO SOMEONE
ELSE AND CRY YOUR TEARS TO ME; w & m
Sidney Holden. © 24Dec26; E654781.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK); 8Mar54; R126794.

Echenberg, Edith.

YANKEE ROSE; w Sidney Holden, m Abe
Frankl. © 10Dec26; E654369. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126793.

Echenberg, Edith.

YANKEE ROSE; w Sidney Holden, m Abe
Frankl, ukulele arr. May Singhi Breen
De Rose. © 27Jan27; E653602. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126790.

Echenberg, Edith.

YOU'LL DO, DOODLE DO FOR ME; w & m

Sidney Holden & S. Walter Williams.

© 28Oct26; E649383. Joe Holden,
Nathan Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126776.

M1356
.J

Echenique, Angel de, 1916-
GARCIA DE VAL, FRANCISCO, 1902-
Tú me engañabas; bolero, letra: Angel de
Echenique, música: Francisco del Val.
(With Peñalba, Joaquin Qcho lagrimitas)
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 31Dec51; EF17834.

I. Title. [II. Echenique, Angel de,
1916-]

Echenique Ubide, Angel de, 1916-

M1780

GARCÍA FUENTES, MANUEL, 1917-

.2

El bomberito; guaracha, letra de A. de

.G

Echenique, música de M. Gracia.

© Canciones del Mundo, Barcelona;

31Dec53; EF0-26180.

I. Title. [II. Echenique Ubide, Angel de,
1916-]

art.

Library of Congress

Echenle agua no hagan polvo

M1683

.2

.L

LÓPEZ, MENA, DOMÍNGO.

Adios corazon ... de D. López Mena.

Echenle agua no hagan polvo ...

de Felipe Bermejo. © Pro-
motora Hispano Americana de
Música, s.a., Mexico; 24Apr47;
EF3202-3203. For voice and
piano.

I. Bermejo, Felipe.	Echenle agua
no hagan polvo.	II. Title.
Title: Echenle	III.
polvo.	agua no hagan

Echevarria, Amelia.

BEYOND THE MOON; w, m & © Amelia
Echevarria & Keith W. Erickson
19Aug54 EU368139

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Echevarria, Amelia.

DON'T SAY IT'S TOO LATE; w, m & ©

Amelia Echevarria & Keith W. Erickson

19Aug54 EU368137

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Echevarria, Amelia.

THREE MILES OUT OF TOWN; w, m & ©

Amelia Echevarria & Keith W. Erickson

19Aug54 EU368138

M1680 ECHEVARRÍA, BALTASAR.

.2 La negra marcola; letra y música
.E de Baltasar Echevarría. © Peer
 International Corp., New York;
 5Jul48; EP28874.

I. Title.

Echevarria, Baltasar.

Tinguili; w & m Baltasar Echevarria.

© Peer international corp., New York;
22Apr47; EU72888.

Library of Congress
Copyright Office

M1630

.2

ECHEVARRIA, EFRAIN.

.E

El amolador. (Dan, the old grinder
man) ... English words by Al
Koppell, Spanish words and
music by Efrain Echevarria. ©
Caribbean Music, inc., New
York; 17Mar47; EP12644.

I. Koppell, Al, lyricist. II.
Title. III. Title: Dan, the old
grinder man.

Music Cat.

Echevarria, Efrain.

El amolador; words by E. Echevarria.

© 10-27-46; Caribbean music, inc.,
New York; EU 51368.

Echevarria, Efrain.

Desengaño; words by E. Echevarria.

© 10-27-46; Caribbean music, inc.,
New York; EU51356.

Echevarria, Efrain.

Despedida; words by E. Echevarria.

© 10-27-46; Caribbean music, inc.,
New York; EU51349.

Echevarria, Efrain.

Sufrio mi corazon; words by E.
Echevarria.

© 10-27-46; Caribbean music, inc.,
New York; EU51348.

Echevarria, Luis Cordero.

UN ROMANCE; w & m Luis Cordero Eche-
varria © Peer International Corp.
20oct53 EU333033

Library of Congress

Echevarria, Luis Cordero.

SOÑANDO CONTIGO; w & m Luis Cordero
Echevarria © Peer International
Corp. 20ct53 EU333031

Library of Congress

ECHEVARRIA, MELE P.

Blazing glory, a film script. © Mele P.

Echevarria; lc 15Nov49; DU22466.

ECHEVARRIA, MELE PASTOR.

Pearl of broken dreams! A screenplay.

© Mele Pastor Echevarria; lc 31Oct49;
DU23728.

APR - 3 1950

ECHEVARRIA, MELE PASTOR.

Princess Mindamora; a screenplay.

© Mele Pastor Echevarria; lc 14Oct49;
DU21822.

ECHEVARRÍA, VICTORINE. SEE
Echevarría López, Victorine, 1888-

EF18449

xM

Library of Congress
Copyright Office



M1587

.E

ECHEVARRÍA LÓPEZ, VICTORINE, 1888-

¡Viveiro! Canción gallega, poesia de
Plácido Holguín, música de V. Echevarría.

[Score: soprano and chorus (SATB)]

4 ptas. © Unión Musical Española, Madrid;
17Aug46; EF18449.

I. Title. [II. Holguín Moas, Plácido, d.1949.]

M1621 Echeverria, Maria
.L LONGÁS, FEDERICO, 1895-
Tres Claveles Rojos; canción
española, [by] F. Longás,
letra de Maria Echeverria. ©
Ricordi Americana, s.a.e.c.,
Buenos Aires; 20Nov42; EF6987.

I. Echeverria, Maria, 1894- lyricist.
II. Title.

Echezor.

M1811 JUSTER, AMOS, 1924-

.2 [Echezor; music: A. Juster, words: E.

.J Lahad] [Hebrew words] © Chaim Gold-
man (Goldan) (in notice: Edition Goldan)
Haifa, Israel; 20Aug51; EF0-10555.

I. Title. [II. Lahad, Ezra, 1917-]

DEC 27 1951

Library of Congress
Copyright Office

ECHINODERMS (Filmstrip) McGraw-Hill Book
Co. Made by Photo and Sound Productions.
28 fr., b&w, 35 mm. (Zoology series.
Set no. 1) Correlated with the textbook
General zoology, by Tracy I. Storer.

© McGraw-Hill Book Co., inc.; 30Dec53;
JP3146.

Echiro, Tone.

I DREAM YOU; Japanese w Yano Ryosoku.
English w Richard Joseph Abresch
m Tone Echiro © on English w Richard
Joseph Abresch 14Jan52 EU261510

Library of Congress
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Echko, Loren Douglas.

WAS I TO BLAME; w Jimmy Benjiman
Burmell, Bernice Katherine Burmell
& Loren Douglas Echko m Jimmy Ben-
jiman Burmell © Jimmy Benjiman
Burmell, Bernice Katherine Burmell
& Loren Douglas Echko 29Sep52
EU290306

VVV

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ECHLE, HARRY A.

The terminology of the sacrament of regeneration according to Clement of Alexandria. [Thesis] 48 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 30)

© The Catholic Univ. of America Press, inc., Washington; 30Sep49; A38631.

L. Catholic University of America Press.

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ebc/r

Echlin, Earl C.

For the want of you; w & m E. C. Echlin. ©

Earl C. Echlin, Hollywood, Calif.; 17Feb47;
EU63437.

Echlin, Earl Clare, 1924-

Guess I'm in love; words by E. C.
Echlin.

© 12-21-46; E. C. Echlin, Hollywood,
Calif.; EU57519.

Echlin, Earl Clare, 1924-

Let's make love while we may; words
by E. C. Echlin.

© 12-21-46; E. C. Echlin, Hollywood,
Calif.; EU57521.

Echlin, Earl Clare, 1924-

Let's try again; words by E. C.

Echlin.

© 12-21-46; E. C. Echlin, Hollywood,
Calif.; EU57518.

Echlin, Earl Clare, 1924-

My wonderful, wonderful wife; words
by E. C. Echlin.

© 12-21-46; E. C. Echlin, Hollywood,
Calif.; EU57523.

Echlin, Earl Clare, 1924-

These things have got to be; words by
E. C. Echlin.

© 12-21-46; E. C. Echlin, Hollywood,
Calif.; EU57520.

Echlin, Earl C.

Today's our anniversary; w & m E. C. Echlin.
© Earl C. Echlin, Hollywood, Calif.;
17Feb47; EU63436.

Echlin, Earl Clare, 1924-

When you are near; words by E. C.
Echlin.

© 12-21-46; E. C. Echlin, Hollywood,
Calif.; EU57522.

Title Echo.

Claimant Equata Paper Corp., Pisgah Forest, N. C.

Remitter Warley L. Parrott, Law Bldg., Charlotte, N. C.

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(Aug. 1946—8,000)

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-2-

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No.	Issue	Pub. Date	Entry No.
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2.	autumn	© 22 Sep 53	B 435788
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ECHO; w Christina Rossetti, & m.

© 5Sep22, E543712. R51936, 8Sep49,

Edward C. Harris (A of m)

THE ECHO © w & m Derna Florence An-
dreozzi 7Jan48 EU111296

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ECHO; m Justin Elie; pf. © 30Jun21,
E520409. R35958, 6Jul48, Mrs.
Justin Elie (W)

ECHO © w & m Beatrice Virginia
Irwin 10Dec47 EU107260

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THE ECHO. ISMA-O! Ancient mountain
legend, Justin Elie, arr. Charles J.
Roberts; full orch. © 14Apr22,
E542000. R49384, 16Jun49, Carl
Fischer, inc. (PWH of C. J. Roberts)

THE ECHO arr Stella E. Norton © w & m
Clayton Albert Norton 31May49
EU168792

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Copyright Office

R

Echo; w Christina Georgina Rossetti, m
Bruno Huhn. © 3Mar19; E444997.
R6286; 13Jun46; B. Huhn (A), New York.

Echo; w Christina Rossetti, m Helen
Fothergill; in D. © 11Nov19; E461301.
R13958; 21Dec46; J. B. Fothergill (Wr),
Manchester, Eng.

THE ECHO m James Charles McNeil, ©
w Martha Jane Gifford 6Jul47
EU83308

ECHO; m & © Virginia Hopkins Dempsey
12Jul54 EU364043

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18Mar54 EU351447

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THE ECHO; w, m & © Delia Gaines
24Jan50 EU191303


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APR - 5 1950

ECHO; w Thomas Moore, m Sir Arthur
Seymour Sullivan, arr.; TTBB, unacc.
© 21Jan24, E579033. R74839,
26Feb51, Archibald T. Davison (A of
arrangement)

MAY 10 1951

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THE ECHO; w, m & © Lillian W. Nickle
26Oct50 EU219488

NOV 16 1950

ECHO; w, m & © Jose Nogue Ramon
16Jan50 EU190358

FEB 7 1950

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ECHO; w, m & © Barbara Kell Reves &
Carolyn Long Hicks 20Jun52 EU278964

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ECHO; w Mary Wellington m Herman Paley
© Mary Wellington & Herman Paley
13Sep51 EU249960

SEP 24 1951

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THE ECHO; w, m & © Antoinette Joan
Zappa 19Apr50 EU201057

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Copyright Office

MAY 15 1950

The echo

M1362 DARRELL, LEON, 1907-

.D The Echo; [by] Leon Darrell;
 accordion duet arrangement.
 © John Krachtus Co., Chicago;
 3Sep47; EP16656.

I. Title.

Music cat.

The echo.

PZ3

.S1296

Ec

Saher, Lilla van.

The echo [by] Lilla Van Saher. New York, E. P. Dutton & company inc., 1947.

3 p. l., 9-255 (i. e. 257) p. 21^{cm}.

Includes extra numbered pages 63A-63B.
"First edition."

I. Title.

PZ3.S1296Ec

47-2027

© 3Mar47; author, New York; A10913.

Library of Congress

[6]

Echo.

M1573


.B

BULLOCK, ERNEST, 1890-

Echo; a part-song [words by] Christina Rossetti [music by] Ernest Bullock. (The Oxford choral songs, W6) [Score: SSA and piano] 9d © Oxford University Press, London; 15Jul54; EF0-29183.

I. Title.

Library of Congress



Echo.

M1380

HIBBS, CLEO ALLEN, 1907-

.H

The echo; a cross hand study piano solo,
by Cleo Allen Hibbs. © Belwin, inc.,
New York; 17Feb50; EP44443.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Echo.

M1380 JOYNER, BEULAH BERYL, 1920-
.J Echo; piano solo with words [by] Beryl
Joyner. © Theodore Presser Co., Bryn
Mawr, Pa.; 3Feb53; EP69534.

I. Title.

Library of Congress
Copyright Office

M1621 SACCO, JOHN.
An echo

.S An echo; song for voice and piano
by John Sacco. [Words by Grace
Hyde Trine] © The Boston Music
Co., Boston; 29Apr47; EP14145.

- I. Trine, Grace Hyde, lyricist.
II. Title.

M1380
.A

The echo.

Anson, George.

The echo; piano solo. New York,
Schroeder & Gunther, inc.

© 10Apr46; publisher; EP2798.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Echo.

M2099 SCHÜTZ, HEINRICH, 1585-1672.
.G45S Psalm 100; Echo; [by] Heinrich Schütz,
[ed. by] George Lynn, English version by
Henry S. Drinker, (College library, 11)
© Westminster Choir College, Princeton,
N. J.; 1Jun49; on editing; EP39107. Score:
SATB. English and German words.

I. Lynn, George Alfred, 1915- ed.
II. Drinker, Henry S., tr. III. Title.
IV. Title: Echo.

Library of Congress
Copyright Office

xM2092.6
xM2079.2
.G100

Echo.

M2099
.E45S

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 100; Echo, double chorus for mixed voices, a cappella [by] Heinrich Schütz, edited by George Lynn, English version by Henry S. Drinker. (The Westminster Choir College library, 312-40084) 25¢
© on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Aug51; EP56668.
Appl. states prev. reg. 1Jun49, no.39107.

I. Title. II. Title: Echo.

George Alfred, 1915-
Henry Sandwith,

Library of Congress
Copyright Office

III. Lynn, SEP 27 1951
IV. Drinker,
1880-]

xM2092.6
xM2079.2 .E100

Echo.

M13 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Partita, harpsichord, S.831) Echo;
[final movement of the French Overture,
second book of Clavierübung, by] J. S.
Bach, organ music, with Hammond
registration, arr. by Robert Ellis. \$1
NM: arrangement. © R. D. Row Music Co.,
Boston; 8Dec54; EP85451.

I. Title. II. Title: Partita.
[III. Ellis, Robert]

Library of Congress

xM14.85

The echo.

Anson, George. EP2798.

Echo.

De Bretigny, Gwen.

An echo.

Greenberg, Herbert.

ECHO. SEE Gladding, McBean and
Company.

ECHO, pseud. SEE
Teal, Carlos William, 1915-

EU319900

ECHO. Vol. 8, no. 2, summer 1951.
35 p., illus. © Graver Tank &
Manufacturing Co., inc.; 14Sep51;
AA193128.

OCT - 1 1951

Echo advertising service, claimant.

Why not face it? (Advertising mats
for use in newspapers) [Brooklyn,
Printed by Paramount printing co., 1947]
folder. illus. 14 x 22cm.

Print.

© Sentino Governale, New York, John
F. Kocher, Suffern, N. Y. and Frederick
Truchsess, Brooklyn, 17 Jun 47; KK15186.

d.t.a. Echo advertising
service,

25 Aug 47 rs

E unpub. 9741

The echo and my heart says "Where
are you".

see

Emberg, Ralph Charles.

kec 6-21-46

ECHO and Narcissus. DU20096. SEK
Beim, Norman.

ECHO and Narcissus. DU12731. SEE Schultz,
Ethel.

Echo answers.

WILLARD, BARBARA.

Echo answers. London, Macmillan, 1952.
259 p. © Barbara Willard; 2May52;
2c 11Jul52; AI0-2249.

Echo answers, (R) SEE Thano,
Elswyth.

R

Echo auf Reisen.

ROSENFELD, FRIEDRICH.

Echo auf Reisen; eine Geschichte
für Kinder und solche, die es
werden wollen [von] Friedrich Feld
[pseud.] 65 p. © Boje-Verlag;
1Sep54; AFO-15345.

I. Boje-Verlag.

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b/f

ECHO BAY; w & m Charles Drury © Peer
International Corp. 12Jun50 EU207207

JUL - 7 1950

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ECHO BLUES; m Talmadge Smith © Pro-
gressive Music Pub. Co., inc.

26Jan53 EU301390

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Music Corp. EU336338. Notice
21Dec53 v23 p235

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Echo Bonita.

M1630

DEVINE, KEVIN JAMES, 1918-

.2

Echo Bonita; words and music by Kenny

.D

Devine [arr. by Lou Halmy] 50¢

© Fairway Music Corp., Hollywood;
15Mar54; EP78856.

I. Title. [II. Halmy, Louis, 1911-]

RE 138-261

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Echo canyon; m arr A. E. Fife & C. B.
Lauridson; with w. © Austin E[dwin]
Fife, Los Angeles & Cora B[urt]
Lauridson, Glendale, Calif.; on arr;
10May47; EU75230.

ECHO CANYON © w & m George Franklin
Harman, Jr. 29Mar49 EU162477

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ECHO CANYON © w Cleadus Martin
Schroeder m Ben Patton 2Jan48
EU111993

ECHO CANYON; w, m & © Norma Lorraine
Harris & Fay Eleanor Rohde 29May50
EU205340

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ECHO CANYON; w Lyle Roger Nelson m
Charles Jackson Klemer © Lyle Roger
Nelson & Charles Jackson Klemer
31Aug53 EU329092

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ECHO CANYON; w Elizabeth Maxine
Phariss m Drusella Isabella Phariss
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sella Isabella Phariss 7Aug52
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Harms Calkin 11Mar52 EU267510

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MAR 28 1952

Echo d'amour.

M1523

.A56

E2

1950

ANDERSON, FOLKE GEARY, 1909-

Echoes of love; words and music by Folke

Geary Anderson. Sängen till livet.

Liebesecho. Echo d'amour. [For voice
and piano, and part for 2 treble voices]

80¢ © on English, Swedish, German &
French lyrics & changed music; Folke
Geary Anderson, Oakland, Calif.;

22Aug50; EP48855. Appl. states prev.
reg. as Echo of love, EU165489.

I. Title. II. Title: Sängen till livet. III.

Title: Liebesecho.

IV. Title: Echo

s. l.

Library of Congress

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d'amour.

NOV - 6 1950

E unp 6539

Echo dance.

See

Linden, Emily Seymour.

jss 5-9-46

L'echo de la forêt
M1731 LANZONE, ROBERT.

.2 L'echo de la forêt; paroles de
.L Teddy Davis, musique de
Robert Lanzone. © Teddy
Davis, Paris; 1Mar47; EF3858.

I. Davis, Teddy, lyricist. II.
Title.

L'ECHO DE LA PSAUME XXIII; w, m & ©
Claire Stevens 29Oct54 EU375504

art.

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Echo de sans cailloux.

MT835 GAGNON, BERTHE, 1900-

.G12 Echo de sans cailloux, [by] Berthe
 Gagnon. © Berthe Gagnon; 22May48;
 AF8512.

1. Singing--Methods. I. Title.

Echo der Einsamkeit.

HARNIST, MARIE LOUISE.

Echo der Einsamkeit. Echos de la
solitude. [At head of title]: Pensées.
Texte français revu par Mme Léopold
Sudre. Paris, Éditions Edilux [1952]
77 p. illus. © on revisions; Marie-
Louise Harnist; 31Jul52; AF0-9695.

I. Sudre, Rose.

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Echo, echo; w & m K. S. Corbett.
© Kathleen Smith Corbett, Minot,
N. D.; 17Feb47; EU65042.

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ECHO fantasy. GU20712. SEE Campor-
eale, Philip.

AA 40752

Echo feature service, claimant.

Main event cartoons. Omaha, Neb., Echo
feature service, cl946.

pamphlet. illus. 20 x 12 1/2cm.

Appl. author: Daniel Charles Longenecker,
1894-

Appl. cl.: Daniel Charles Longenecker sole
proprietor of and d. b. a. Echo feature service.

© 11-13-46; 2 c 11-26-46; Omaha: AA 40752.

lg 1-22-47

Echo feature service.

Truth on parade; cartoons. Omaha,
01947:

1 v. illus. 20cm.

© Echo feature service, Omaha;
31May47; AA54005.

vf 29Jul47

Echo from a rainbow; m A. Laszlo. ©
Alexander Laszlo, Hollywood, Calif.;
21May47; EU78328.

Echo from Hawaii.

Dodge, Frank Le Roy.

Echo from heaven.

M2146

T

TOVEY, HERBERT GEORGE, 1888-

The echo from heaven; duet [by] Herbert
G. Tovey [words by] Bonnie McCall.
[Hymn, with music] © Herbert G. Tovey
& Bonnie McCall; 11Oct37; EP68114.

I. Title. [II. McCall, Bonnie]

ECHO, from Lassie; w C. C. Cushing,
m Hugo Felix. © 19Apr20; E478783.
R17871; 19Apr47; Catherine Chis-
holm Cushing (A), New York.

AN ECHO FROM MY HEART; w, m & © Carrie
Rae Rhoades 18Jun52 EU278528

Library of Congress
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AN ECHO from Noah's ark. AA202648.
SEE Battey, George Magruder, III.

FEB 18 1952

ECHO from the dead. DU27657. SEE Front
Page Detective (Television program)
No. 13.

JUN -4 1951

Echo from the hill.

(THERE'S AN) ECHO FROM THE HILL; w, m
& © Nat K. Morris & Barney Niesen
5Feb51 EU229247

MAR 20 1951

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ECHO, goddess of the hills. K10561.

SEE Munson, Knute.

ECHO HILL; w Joe Richman m Joseph
Livingston © Joe Richman & Joseph
Livingston 15Jul52 EU281225

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ECHO HILL; w, m & © Margie M. Vifquain
7May51 EU237819

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JUN - 6 1951

ECHO HILLS; w & m Frank Lee Reynolds
m William Richard Tieber © on new
w Frank Lee Reynolds & William
Richard Tieber 8Aug52 EU285036.
Appl. states prev. reg. as Broken
strings, 19Oct49, EU182257.

The echo in my heart; w R. L.
Aronson, m M. F. Michtom. ©
Mark Feil Michtom, Mamaroneck,
N. Y. & Richard Lee Aronson,
Scarsdale, N. Y.; 29Mar47;
EU69307.

ECHO IN MY HEART © w & m James Jerome
Ray 21Sep49 EU179412

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Echo in my heart; w & m H. S. Stockwell. ©
Herbert Stanley Stockwell, Jamaica, N. Y.;
4Feb47; EU61672.

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THE ECHO IN MY HEART; w Jack Stanley
Marshall m Andrew Ackers & Arthur
Berman © Irving Tanz Music Co.
8Mar51 EU231610

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Lillian Erickson 5Mar51 EU231308

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ECHO IN MY HEART; w Dave Crissman m
Eddie Bleck © Bleck & Burkette En-
terprizes 16Jan50 EU190185

FEB 3 1950

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THE ECHO IN MY HEART; w William Kelvey
Hubbell m Robert Whitfield Miles Jr.
© on new m William Kelvey Hubbell &
Robert Whitfield Miles Jr. 31Mar50
EU198985. Appl. states prev. reg.
22Nov46.

APR 1 2 1950

THE ECHO IN MY HEART; w, m & © Frank
Miller Jr. & Herman Wolfson 9Mar53
EU307455

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The echo in my heart.

Miles, Robert Whitfield.

ECHO IN THE CAVERN; m Matty Matlock &
Ben Pollack © Regent Music Corp.
28Aug50 EU214075

SEP 27 1950

Echo in the distance; w P. Kallbreier,
m Bob Carleton. © Paul Kallbreier,
Tell City, Ind.; 24Apr47; EU49884.

ECHO IN THE MOUNTAINS; w, m & © LeRoy
Baker 18Oct54 EU374242

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Echo in the mountains.

Crooks, William G.

Echo in the valley

M1630

.2

JOHNSON, ODELL.

.J

Echo in the valley; by Odell Johnson. North Hollywood, Calif., Huseco Music. © Odell Johnson, North Hollywood, Calif.; 31Dec46; EP11325. For voice and piano.

I. Title.

Music Cat.

M1380
.L

Echo is a copycat
LAWRENCE, SIDNEY.

Three Early Grade Pieces; for
piano solo by Sidney Lawrence.
© The Boston Music Co., Boston;
15Aug47. Vol.2-3 have words
by Lawrence Braun. Contents.-
1. The Cuckoo and the Cockatoo
(© EP16421) - 2. The Home Run
King (© EP17032) - 3. Echo Is
a Copycat! (© EP17031)

- I. Braun, Lawrence, lyricist.
- II. Each contents title.

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Echo Kyrie eleison.

M2099 GABRIELI, GIOVANNI, 1557-1612.

.L5G Echo Kyrie eleison [by] Giovanni
Gabrieli, arr. by Clarence Dick-
inson for mixed voices. © H. W.
Gray Co., inc., New York; 8Nov48;
on arrangement; EP31350.

I. Dickinson, Clarence, 1873- arr.

II. Title.

ECHO LAKE; w Thomas McDonnell m
Russell D. Case © Thomas McDonnell &
Russell D. Case 13Apr53 EU311601

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5Jan53 EU299014

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Echo Lake : (Eldorado co.) Cal.

see

Mulford, L

K

, claimant.

Echo march.

M175 HOLUB, FRANK.

.A4H Echo march, piano accordion solo, by
Frank Holub. © Frank Holub; 5Jul48;
EP29330.

I. Title.

ECHO ME BABY © w & m Lillian D.
Portnoy & Don A. Moniz 12Apr48
EU 124799

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Mucke © Echo Music Co., inc. EP76751.

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man Feller w Uno Matthew Ray ©
Roxbury Music Co. 15Jun51 EU241384

JUL 6 1951

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Echo my tears.

FOSTER, JAN.

Echo my tears, New York, Dial
Press. 256 p. © Jan Foster;
23Aug48; A24795.

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